THE ACORN

JUNE 1914

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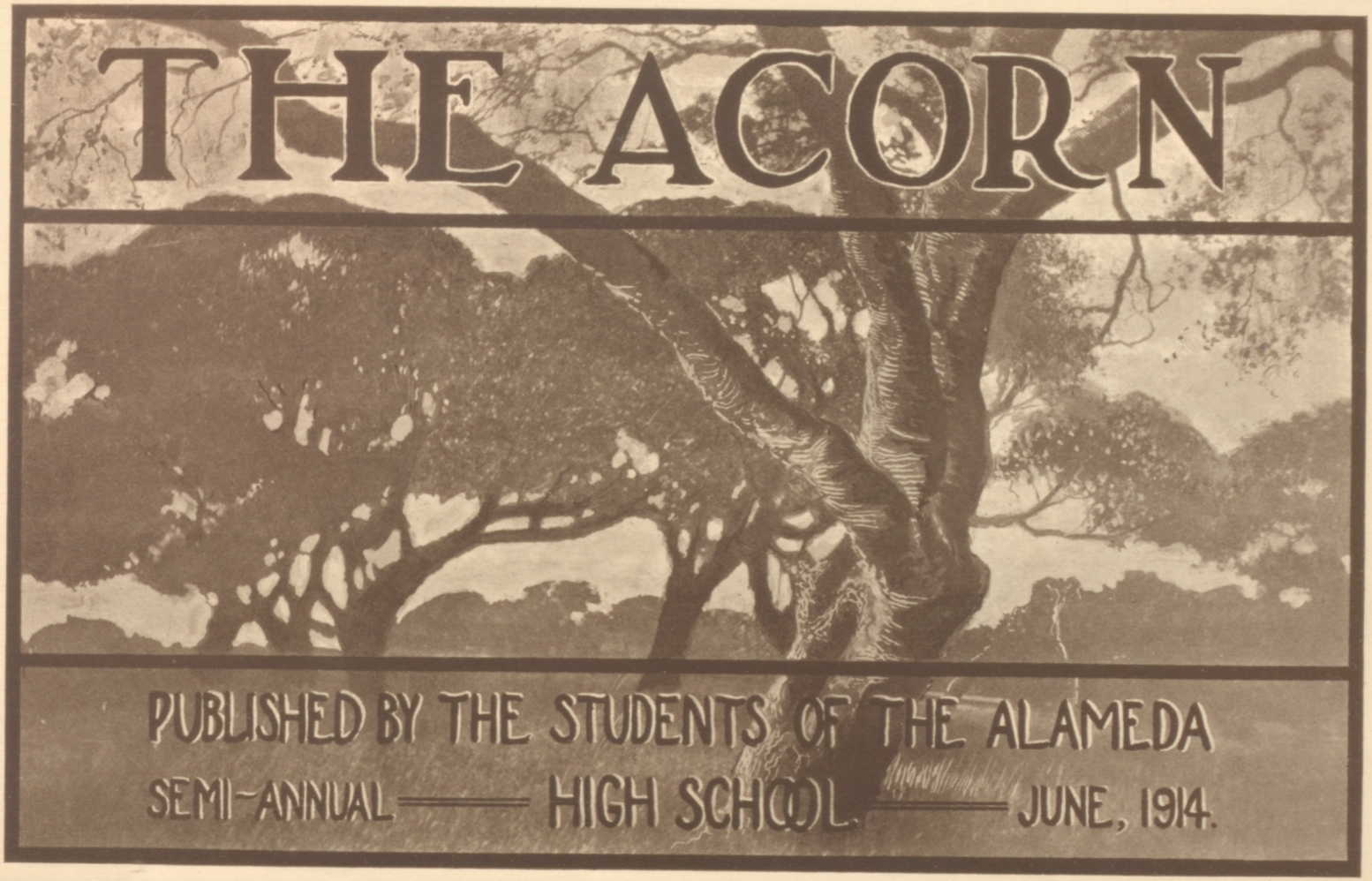
THE ACORN



PUBLISHED BY THE STUDENTS OF THE ALAMEDA

SEMI-ANNUAL — HIGH SCHOOL — JUNE, 1914.

DR. GEORGE C. THOMPSON

TO OUR PRINCIPAL

Dr. George C. Thompson

AND TO OUR

FACULTY ADVISORS

WE, THE STUDENTS OF
THE ALAMEDA HIGH SCHOOL
GRATEFULLY DEDICATE
THIS ISSUE OF THE

ACORN

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EDITORIAL

APPRECIATION

THE ACORN Staff takes this opportunity to thank those who have assisted in making the present issue a success. We extend our thanks to members of the faculty for stimulating suggestions, and chastening repressions; to R. S. Kitchener, the printers, and to the Phoenix Engraving Company, for professional advice; to the Star and Key Society, for aid in the Literary Department; to the High Senior Class, for contributions both literary and financial; to the advertisers and subscribers, for financial aid; and to the students who have contributed the matter which fills THE ACORN's pages.

In the name of the students at large, we also wish to thank the faculty committees for originating and directing the many school activities.

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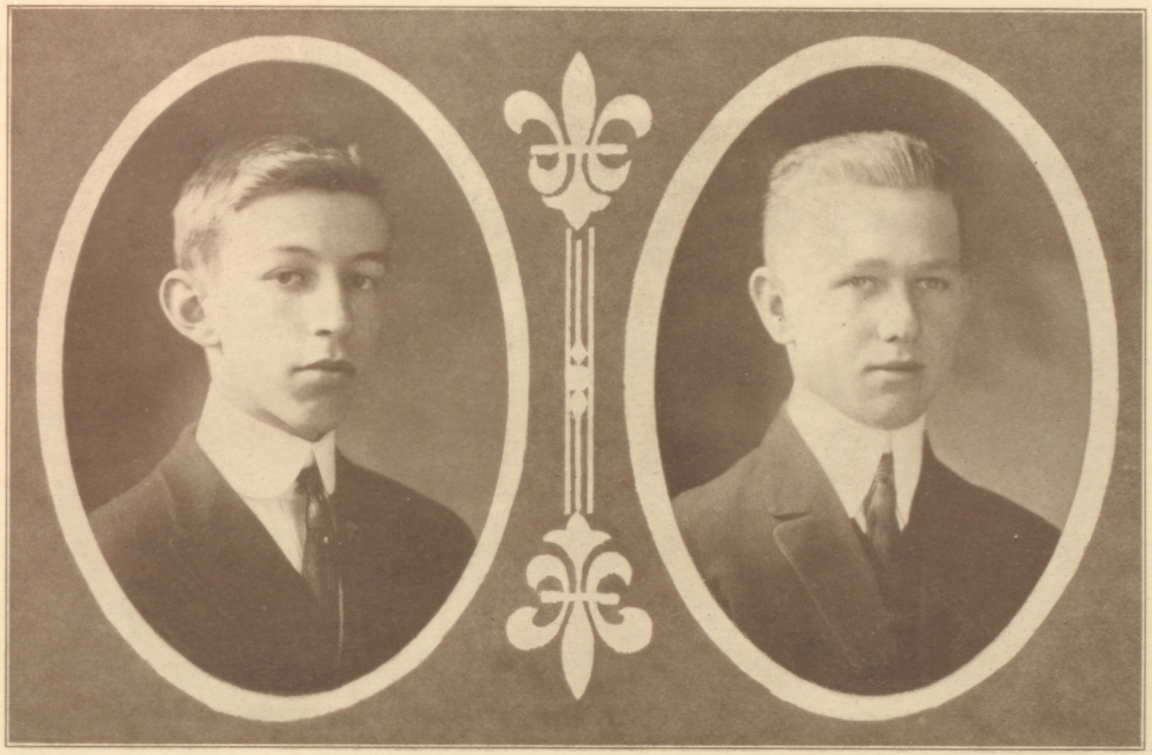

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EDITORIALS

THE NEW ADVISORY SYSTEM

A NEW system of registration has been established this term, and so far it has proved an entire success. A number of students containing members of each class has been assigned to each teacher. According to this Advisory System, students are not grouped for registration according to their year of schooling, as heretofore. The men teachers have been given a class consisting exclusively of boys, and the women teachers one of girls. Fifteen minutes are devoted each day to an advisory period, during which time the teacher, or advisor as he is called, confers with the class on individual matters or on general questions of school interest.

The advantages of this new advisory system are many:

(1) It gives to each student a single teacher under whose direction he will spend his entire four years at High School. Heretofore, each student had a new teacher to get acquainted with each year. This teacher frequently gave contradictory advice and often the student was confused and his course lacked consistent guidance. Now, however, the teacher may not only help each student plan the entire course, but be able to help him carry it out consecutively.

(2) It breaks up cliques caused by class distinction. The Freshmen do not feel so isolated from the upper-classmen, and students no longer attend school merely to reach that beautified stage where they may be looked up to as a Senior.

(3) The putting of upper-classmen among Freshmen tends to promote the responsibility of leadership among the older students.

(4) The separation of boys and girls affords opportunities which have been grasped with enthusiasm for the formation of clubs for tennis, walking, rowing, and basketball among the girls, and teams for baseball and track among the boys.

(5) Great interest has arisen among room organizations for their teams in the Interclass League. The mixing of students of all sizes has put these athletic teams on an equal footing and secured a comparative permanency of membership.

(6) Although Freshmen, Sophomore, Junior, and Senior classes are no longer divisions of the school, their existence as active organizations has by no means died out, as a glance at their activities in the Organization Department of this issue of THE ACORN will show. The separation seems to have made the members more interested in class meetings, which are now a sort of voluntary reunion, whereas heretofore they were daily occurrences staled by commonness.

(7) A group of faculty committees has been originated which has been able to direct school activities in a much better manner than has ever been done before.

(8) In the past, some students having dropped behind their class organization on account of failure in a couple of subjects have left school, merely because they could not register with their classmates. This pretext is now eliminated, for the stu-

dent registers with the same class, regardless of standing in his studies.

(9) Classes are now of practically uniform size, whereas formerly they ranged in number from less than thirty to almost a hundred students.

(10) Pupils of the Commercial Department, who possibly felt somewhat separated from the school at large under the old system, are now registered among the other students.

(11) With a comparatively permanent and small group of students under his care, the advisor may more easily come into touch with the home life of the members of his class and work with their parents in guiding them toward the vocations for which they are best adapted.

The editors of THE ACORN hope and believe that this system will be far reaching in its results; that the new life manifest among students and teachers may continue; that from the system may come an interested Alumni who feel that they are not merely members of some particular class, but graduates of the school; that there may be that effective unity among faculty and pupils which alone makes an educational institution successful.

THE OAK LEAF

THE establishment of a school newspaper, "The Oak Leaf," is probably the most important and far-reaching accomplishment of this administration for Alameda High School. This bi-weekly started as a modest four-page publication, which, from the first, interested its readers more by the news contained than by the fact that it was "something new." Since then it has grown in quantity and bettered in quality, for the latest editions have been eight-page papers, containing many ineresting articles concerning school life. All students eagerly await the Wednesday on which "The Oak Leaf" is distributed, and, during those afternoons, every one may be seen perusing its columns. Although there are many ways in which "The Oak Leaf" is yet to be improved, its staff, headed by Kendrick Vaughan as Editor-in-Chief and Linford Pearson as Manager, and its advisors in the English department, deserve great credit for making the paper what it is.

Besides being a new factor in school life, there is another valuable advantage in having a school newspaper. It introduces into the school an opportunity for experience in journalism. The style of composition desired in newspaper work is of a thoroughly practical nature, and a facility in journalistic expression may be of great use in later life. Thus far the experience has almost entirely gone to the members of "The Oak Leaf" staff. There are interesting happenings around school which do not get into "The Oak Leaf." If each student would make it a point to write something for the semi-monthly, the editors would have less trouble in procuring news, and an enlarged number of contributors would gain experience in the use of simple, forceful English.

THE LEAGUE

LAST year, Alameda joined what is known as "The Alameda County Athletic League," which comprised the Alameda, Oakland, Berkeley, Fremont, and Oakland Polytechnic High Schools. The main object of this league was to promote high-school baseball and basketball. The baseball schedule was run off and Oakland Polytechnic defeated Alameda in what was supposed to be the chmpionship game. Fremont and Berkeley, however, protested some games, and their representatives

helped each other on the vote, and, together with Oakland, who thought she might have another chance at the championship, won their protests. Oakland finally won the championship.

This year, because of basketball rows, Oakland and Fremont are not in the league. With the small number represented, the league should be run smoothly and managed well. At the present time, it looks as though the league would fail because of poor management.

What is the trouble with our high-school athletic-leagues? There are very few leagues which are successful, Alameda having belonged to three in the last six years which have failed. Since high schools have shown their inability to manage their own athletic affairs, let us hope that the universities or some other institutions interested in sports will forward a movement for the better management of high school athletics.

—H. P. L.

STUDENT GOVERNMENT

THE question of Student Government is one which has been debated time and again by the higher classes. Self-rule is a device which has been successfully tried in a number of California schools. There are many reasons why Student Government is far superior to control by the faculty.

In the first place, the students would be treated more as citizens of a community with the authority to exercise law as they saw fit. Whereas, if this authority is in the hands of the faculty, the students are merely governed, not trained in governing.

It may be said by some that friends of a student will prevent due punishment from being exacted, by withholding the knowledge of his guilt. But this is not possible. With a school composed of five to six hundred students, this deed would gradually spread among the greater part. Certainly the majority are honest and obedient, and would bring this student to justice. If they should not, knowing his guilt, they are not wanted in future years as citizens of the United States.

Furthermore, student government creates a greater self-respect. Students punished by the faculty, sometimes regard the punishment as a thing akin to honor. If this punishment has been exacted by the students, such a person would have no such honor to look forward to, but instead would feel a little ashamed of himself and unworthy of their friendship.

Again, student government would give to the individual a greater feeling of independence. The Faculty, exercising the school law, are relied upon by the students to punish offenses of students. Now this depending on others is exactly what the teachers are striving to do away with among students. Why then continue it? Certainly a feeling of independence should be encouraged and this through Student Government.

With such views of Student Government, a large percent of the students are working to establish such rule, and to convince others of its importance.

—C. S.

LITERARY
~ M. BAIRD ~

[Note: This Story won the first prize in the "Star and Key" Story Contest]

WE had finished the breakfast which my good hostess had risen at two-thirty o'clock to prepare, and just as the stars were fading, I found myself shivering in the cool morning air, following my host and friend, Ed Worth, and his dog, Coaly, along an almost invisible path through the old apple orchard. We soon emerged from the orchard, and, assisting each other with the guns, we leaped the picket and wire fence to descend through the thick growth of blackberry bushes into the almost dry bed of Salt Creek. I clumsily followed Ed along the creek-bed, dodging the overhanging willows, climbing over fallen trees and jumping across the stream from one gravel bar to another. As we climbed around the deep "swimmin' hole" at the mouth of Salt Creek and crossed the Russian River to the Ukiah stage-road, the birds were beginning to stir, and the summits of the overhanging heights were brightening, and all nature was proclaiming the coming of a warm day.

The walk along the road reminded me of my journey the previous day from Ukiah by stage over the beautiful road along the banks of the Russian River to my friend's comfortable home in Potter Valley. I thought of the numerous hunting stories told the evening before by my host and his father, stories of big bucks on many different peaks and ranges, stories of bucks killed, bucks wounded, bucks missed, bucks seen, and, what interested me more, the stories of Chief, the big black-tailed four-pointer. How I listened when Ed told of his huge track, his flying leaps, his magnificent horns, his "red" coat, his wonderful sense of danger, his cunning, and of many lesser things which had caused him to call this deer, Chief! How I longed for the next day and how glad I felt that the season had been closed until the time I arrived, for Ed surely would have killed the Chief! I thought of the Chief's magnificent antlers, his fine coat, his extraordinary muscles and his great size, and I reflected how proud I would feel when I sent home some of the prized venison, how I would write to my friends about it, how I would tell the fellows at school about the great hunt and, may be, that it would all be in the papers about the fine big buck killed in Mendocino County by a school-boy.

"See that jack-rabbit up yonder?" asked Ed, pointing toward a grassy spot above the road. I strained my eyes in the direction indicated, but could see nothing.

"Now, watch!" said Ed, and he uttered a sharp "Waa-a-ann," at which I saw a gray streak leaping into chimese brush.

"We'll see some more down the road apiece and you can try your luck," my companion told me when I said that I would like to try a shot.

We soon saw two rabbits sitting in another opening, and each of us selecting one threw a shell into his magazine. I

raised my new "Thirty-two Special" to my shoulder, and at my signal we both fired. I saw Ed's rabbit drop and after a few wriggles lie still, but I was disappointed to see mine making long and graceful leaps toward the chimese. Ed gave a low whistle, and at the edge of the brush the rabbit stopped to listen. I aimed again, but before I could pull the trigger, the restless rabbit leaped out of sight.

Without stopping to examine the dead rabbit, we continued our way. As we walked along a steep bluff beside the river, I saw another rabbit, and this time succeeded in killing it, thereby initiating my new rifle. Leaving the road, we again crossed the river and ascended the southwest wall of an unnamed cañon which joins the main stream just above Blythe Rock. The sun was just reaching the bottoms of the cañons as we walked along a well-worn cattle-trail. We now proceeded much more slowly and talked in lower tones, for we were on the Hopper Range, the haunt of our quest, the Chief. We often stopped and scanned the ridges, hoping to see a deer feeding on the grassy slopes.

The sun was now sending warm rays upon the hills, on the grassy pastures where deer feed, on woody peaks and cañons where deer hide and seek shelter from storms and from warm days. As we walked along, every sense was alert, looking for signs, Ed all the time instructing me as to the habits of deer, the range and the beds of Chief, and telling me the ever-present and always interesting story of some big buck killed on that rocky point, or of the band seen under that white oak, pointing out the place he stood when he shot, the way the deer ran, and dwelling on all facts he considered important.

The trail soon led us through a large patch of chimese, scrub oak, poison oak, and hazel brush, which grew in the shelter of pines and black and white oaks. Here Ed cautioned me to remain quiet, as the next opening was a favorite feeding ground of the Chief. As we neared the end of the thicket, a topknotted mountain jay uttered his shrill call from the uppermost branches of a pine. This, I had read, was a signal of alarm to the dwellers of the mountains and forests. My main interest was recalled when Ed, pointing at huge tracks along the trail, whispered, "These are the Chief's and were made this morning."

We emerged from the trees with our guns cocked and ready. Coaly pricked up his ears and started to run ahead, but a sharp "Coaly!" from his master brought him back. Because of the irregular contour of the land we were unable to view all the opening at once. Advancing slowly we were soon able to see it all—but no deer, even though the dog seemed impatient.

"He has been feeding here and has just gone down the cañon," whispered Ed. "I'll send Coaly down."

We advanced to the edge of a huge rock which overhung the brushy cañon. Ed picked up a rock and threw it down the steep slope, calling to the dog, "Coaly! Get after them, Coaly! Get away there, down in the brush, Coaly! Get! Coaly!"

The impatient dog needed no urging. He quickly ran into the brush, and scenting a track, took it up, ran down the cañon across the creek up the other side through the open space and into the thick growth of shrubs. We stood on the rock, guns ready, and waiting. Soon we heard a loud crashing in the brush, and I saw a deer that looked as "big as a cow" come bounding into view. I pulled up my gun to shoot, but Ed stopped me. "Don't shoot!" he yelled. "That's an old doe!" I lowered my rifle and stood watching the graceful, handsome animal bound across the open space. Its speed increased as it ran or rather flew, for it hardly touched the ground, its pace consisting of long leaps, all four legs hitting the ground at once and causing a resounding "thud." The farther the deer ran the faster it flew and the farther apart the thud of its feet

echoed in the still mountain air. It soon topped the ridge and crossed to the other side, but the thud-thud was heard for many seconds after.

We sat down in the shade of a madrone, the heat of the sun now being intense, to await the return of the dog. I asked Ed how he could tell that the deer was a doe so quickly, for I did not think he could see the horns immediately at such a distance.

"I could tell by the crashing of the brush," he replied. "A buck would not go through the brush that way now, because his horns are soft and it would hurt him."

"I thought those were the big buck's tracks?" I questioned.

Ed looked at me and spoke in a lower voice: "Those were his, those tracks were no doe's!" he cried, excitedly. "The Chief has been in that brush all the time, hiding or sneaking away. The dog missed him and found the doe. Come on!"

He jumped up and I followed. We hastened to examine the big tracks.

"Those were his!" he exclaimed upon finding them.

We traced them across the grass and into the brush, where they were no longer plain enough to follow.

"We frightened him," said Ed, pointing to the tracks; "he was trotting pretty fast here."

We hurried up the slope to the head of a brushy little cañon, and again waited for the dog. After about twenty minutes Coaly appeared. After a short rest, Ed sent him into the brush as before. But this time Coaly would only chase the rocks his master threw, and ran about in circles and then stopped and looked at Ed in a questioning way, not knowing what was wanted of him.

Again Ed hurled a rock. This time it crashed through the upper branches of a black oak, and then a dull thud, as if it had hit some animal, was heard. Immediately there was a loud snort and a crashing of the brush, and I caught a glimpse of a red hide and a pair of majestic horns dodging through the trees for the open. I knew it was the Chief!

I stood with my gun half lifted to my shoulder, but Ed started to bang away, the reports of his "Thirty-thirty" echoing and re-echoing through the hills. The buck reached the open and I started to shoot, merely pointing my gun in the direction of the game, for Ed had told that I would have no chance of getting a bead on so swift a running animal. Ed had emptied his rifle and was rapidly reloading. I banged away my five shots in rapid succession, causing the dust to fly about the fleeing deer, who was thudding across the hillside at a gait much faster than the doe's. Ed again started to shoot, while I reloaded. He suddenly shouted, "I skinned his leg; see him stumble; I drew first blood!"

His cry frightened me at first, for I thought he had killed the prize and I would lose the honor I had so long wished. I straightened up and banged away. Ed was again reloading and at the same time hurrying for the top of the ridge, for the buck was running up the little cañon and would soon go over the divide. I paused a second and took better aim, pulled the trigger, and was thrilled to see the wonderful Chief lose his grace, then his firmness of leap, and, carried forward only by momentum, fall in a heap, kicking his legs and strugging to go on, uttering pitiful cries at the same time.

With a yell of delight I ran toward the fallen Chief. A warning cry from Ed stopped me and I remembered that this gentle looking creature would now rise and destroy me if it could gather strength.

"Give him a bullet through the brain," directed Ed.

I attempted to do so, but found that I was so excited that I could not hold the gun steady enough. Ed approached to do it, and I was touched to see the noble and proud animal, now

regaining strength, make desperate efforts to rise. The deer's eyes burned a greenish fire of hate, its hair stood up straight and stiff and cat-like, it struggled to get at Ed, but each time fell back, a hopeless wreck of great strength. My companion finally got a suitable bead and pulled the trigger. The bullet crashed through the brain and the buck lay still.

Ed cut the deer's throat and I stood gazing at the remains of Chief, the buck who had thrilled me as he thundered across the cañon side, the bullets raising dust about him; the buck I had dreamed of at home; the buck we had both so longed to slaughter. Now, as he lay there with the foamy red blood streaming from a blackening gap in his throat and from his ears, mouth, and nose, I regretted what I had done.

—GEORGE VERNON GRIFFITTS, '14.

"CHUB" AND THE PRESIDENT

BY MABEL BAIRD

H.S.KNIGHT.

[Note: This story won the second prize in the "Star and Key" Story Contest]

THE low vine-clad doorway of the white farmhouse framed a quaint picture of a little old lady—an old-fashioned little old lady, with a blue-checked gingham apron covering the worn gray silk of her best dress and with a snowy kerchief crossed on her breast. She was standing silently there, peering with a slightly anxious air into the dim, sweet-scented twilight. Dobbin rattled his harness and turned his head from a placid contemplation of the straggling gilly-flowers and clove-pinks of the shadowy garden and looked inquiringly at her.

As if in answer to his unspoken question, she said softly, "Yes, Dobbin, 'bout time to go, I expect." As she spoke, her wrinkled old hands busied themselves with the strings of her apron. "Pa," she called in a quavering voice which yet held a certain silvery sweetness, "Pa, I guess you'll have to leave the rest of the chores till we get back." And, as a little bent man with white hair and beard came slowly feeling his way with the peculiar halting step of the blind around the corner of the house, she added, "If we don't hurry, I'm afraid we won't get to see President McKinley."

"All right, Ma," he said. "I'm ready. Be you?"

A few minutes later, the shabby old wagon was rattling to town along a dusky country road where ceaseless chirpings of crickets hidden beneath wild blackberry bushes made shrill music in the soft summer air. Presently the lights of the town gleamed in the dusk. Soon Dobbin stopper before the platform of a little railroad station where a group of people were gathered waiting for the special train which would give them a glimpse of the President of the United States.

"I don't know when me and Pa have worked so hard for years," said the little old lady as she sank wearily into a chair on the platform, addressing the stranger next to her with the simple, confiding friendliness of country folk. "Pa made me set the alarm clock at four this morning. He can't see, nowadays, and he's a bit hard of hearing since the war. The noise of the guns hurt his ears. He's powerful afraid he won't get near enough to shake hands with the President. You see, he served in the Twenty-third Ohio Volunteers, and President McKinley was his Captain. Captain McKinley saved Pa's life," he finished, proudly.

"Oh, do tell me about it," said the stranger eagerly.

"Well, p'r'aps I will," replied the little old lady, with a certain wistful child-like pleasure at telling the well-loved tale to a new audience. "I don't exactly get it all right," she began simply, "but when Pa was orderly for the Officer-of-the-Day, he was sent with a written order to the Lieutenant, and he asked a soldier to show him the Lieutenant's tent. The tent-flap was part-way open and the officer was asleep on his bunk. When Pa touched him, he opened his eyes and asked what was wanted. Pa gave him the order and when the Lieutenant said, 'All right,' Pa went back again and never thought anything more about it. I wouldn't have, either, would you?" And, as the listener shook her head, the old lady continued, with a glint of fire in her mild blue eyes.

"A few days afterward they arrested Pa and told him he was court-martialed for neglect of duty. He told me he did not understand it at the time,—the only thing he knew was the officers sitting around, and the Judge-Advocate using a drum to write on. The order had been for the Lieutenant to reinforce the skirmish line without delay, and as he did not go, a number of men had been lost. The Officer-of-the-Day said he had given the order to Pa, and the Lieutenant swore Pa never delivered it. Pa told them he did, but he couldn't prove it, and so he was ordered to be—shot!"

The sweet old voice wavered but went bravely on.

"When they took him to the guard-house they asked him if there was anything he wanted, and he said he only wanted to write a letter to me and to say 'Good-by' to his Captain." The little old lady wiped the tears from her eyes and tried to smile as she said half-apologetically, "Pa says I oughtn't to tell this, because it always works me up so."

"Well, as soon as Captain McKinley came, he went right up and laid his hand on Pa's shoulder and said, 'Tell me just how it happened, Chub. I know there's a mistake somewheres.' Pa's name is William Ruth, but he was such a little sawed-off one that the men all called him 'Chub'," she explained with a tender reminiscent smile.

"The Captain made Pa tell it all over again. When he spoke about the soldier showing him the tent, Captain McKinley asked if the soldier was on duty, and Pa said, 'No, just passing'."

"Then he asked Pa why he hadn't mentioned the soldier on the trial, and Pa said he had been too worked up to remember. Well, Captain McKinley found the man and took him to the Colonel and proved that Pa wasn't to blame at all, for the soldier heard the Lieutenant say, 'All right,' as he passed the tent. They found that the officer was not really awake and did not remember anything about it. The order had fallen on

the floor, and the 'striker' had picked it up and put it with some other papers. So you see, Captain McKinley saved Pa's life, and that's why we are so anxious to see him."

"Yes, I see," said the stranger, and would have added more, but the little old lady rose excitedly from her chair.

"There comes the train now!" she exclaimed, pointing into the dusk where a rapidly moving head-light made a spot of brilliance.

Amid the blazing of bonfires, the cheering of men, and the laughter and handkerchief-waving of women, the gayly decorated train rushed up to the station and stopped with a sudden snort and roar. The rear door of the last car opened, and with a thrill, the group of farmer folk recognized the President of the United States.

As the crowd pushed and swayed with outstretched hands, a little bent figure with white hair and beard appeared on the platform. Moved by a common kindly impulse, the people made way for him. William Ruth of the Twenty-third Ohio Volunteers stood once more before his Captain.

A sudden silence fell on the crowd as they watched the meeting.

The President turned and held out his hand, which Ruth seized in both of his own, crying in a weak tremulous voice:

"I am William Ruth, Captain. Don't you remember me? I was in your company."

The President hesitated a moment. The silence deepened. Would he remember? Ah, would he? Then the President answered, earnestly, "I am very glad to meet an old comrade."

The old man's face twitched, and his blind eyes filled with tears as his head dropped forward on his breast. His Captain had forgotten him! He turned sadly away, then suddenly lifted his head again and spoke, pleadingly:

"Captain, Oh, Captain, don't you remember Chub?"

A glow of delight spread over the President's face as he grasped in his own the toil-hardened trembling hands of the old man.

"'Chub'! Of course I remember 'Chub'!"

"I can't see your face, Captain, but I can hear your voice," the old soldier said, tears coursing down his furrowed cheeks.

The President leaned forward and placed 'Chub's' hands on the face he could not see. The old man trembled with excitement, raised his sightless eyes to the sky, and a wonderful look of great joy came over his aged face.

From the crowd came cheer after cheer. The train, which had stopped ten minutes instead of the promised five, gave a shrill whistle and moved slowly off.

Chub, his voice thrilling with happiness, called, "I will never see you again, Captain. Good-by, and God bless you!"

"God bless you, too, Chub! Good-by!" answered the President.

The train disappeared in the darkness. The bonfires died down and smouldered dully, and presently a dilapidated spring wagon slowly wended its way along the sweet-scented country road to the little home. Chub, sitting beside his proud old wife, exclaimed in tones of perfect happiness, "He knew me, Ma! The Captain remembered 'Chub'!"

—MABEL BAIRD.

[Note: This story won the third prize in the "Star and Key" Story Contest]

THE story I am about to tell is that of a brave girl who lived to be a braver woman. She was born and reared in the mountain regions of Kentucky at a time when clan feuds and warfare were at their fiercest. When she neared womanhood, her father chose for her husband a young man from a friendly family, and announced his daughter's betrothal. But the girl loved another, and, to make matters worse, he was a member of a hostile clan. One dark night there was a descent via the traditional ladder into the waiting lover's arms, and a wild dash on horseback through the darkness to the temporary home of the circuit-rider. There they were married, and in the early morning they rode back to the home of the bride.

As they dismounted, her father and her eight gigantic brothers swarmed out to meet them.

"I am Jimmy's wife," she said quietly.

They knew the youth for their foe, and the weapon of the foremost brother leaped from the holster.

"You're his widow!" he shouted, his face black with fury.

She flung herself before the pistol.

"Shoot, if you dare!" she said.

But in a second the young husband had swung her behind him and himself confronted the raging brother.

"Yes; shoot, if you dare!" he repeated, and folded his arms.

For one long moment there was no movement in the group. Then the brother with the pistol replaced it in his holster, and extended his hand.

"All right, Jimmy!" he said quietly. "You-all can count me on your side after this."

And they were all on "You-all's" side after that.

Then the "Big War"—so the great struggle between the states was ever called by the mountaineers—broke out. Kentucky was seized and held in the Union by the armies of the North, so the members of the bride's and groom's families, threatened with arrest as Southern sympathizers, fled to Missouri.

The young couple found a temporary refuge on the plantation of an old family friend, Major McGuffin, at the time away from home and bravely fighting in the Southern army. He had heard of their trouble, and by means of a secret messenger made them heartily welcome to everything he had. There was the more reason for his own absence in the fact that a strong force of Federals was camped in the vicinity of his home. For nearly a year the young husband and wife remained at the plantation, and a baby girl came to them there.

One day, while her husband was away, the young wife was startled by a cautious knock at a rear door. A moment later Major McGuffin, tattered and bleeding, staggered in, to

sink exhausted on the floor. He had come through the Union lines on secret service, had had a desperate encounter with an old neighborhood enemy who had recognized and sought to arrest him, and he feared that even now he was closely pursued.

Even as he gasped out his story, came the sound of galloping hoofs.

The young wife and mother thought quickly. In a storeroom off the kitchen lay a heap of husked but unshelled corn. "Step in here—hurry!" she said.

When, a few moments later, a squad of cavalry clattered up to the house, the young mother greeted them from the front porch, her baby in her arms. The dashing lieutenant in command lifted his corded hat and bowed courteously. The girl—she was little more in years—was the first to speak.

"Are you looking for my husband? If you are, he is not at home," she said.

"No, madam, I am glad to say we are not. But we are looking for Major McGuffin."

"Major McGuffin? He left here a year ago."

"But he may have returned," said the young officer, dryly. "I regret very much to trouble you, madam, but I have my orders, and must search the place. We will do so as rapidly as possible."

So he clanked into the house and his men after him. Every room in the large plantation house was investigated—every nook and corner. They searched the barns and negro quarters and sent a man down into the well, while others scanned as thoroughly as might be the thick foliage of the trees. Never once during the search either within or without the house did the young mother show sign of fear. Once, while the searchers were still within, her lips tightened and her heart seemed to stop beating when a soldier advanced to the pile of corn and carelessly picked up an ear. No one noticed, and the trooper put the bit of forage in his pocket, presumably meaning to give it to his horse, and walked out.

The search was finished at last. The young officer mounted his men, waved his hat gallantly to the fair girl-mother standing on the porch, and rode away. She watched until the troop had passed from her view, then went indoors—and the major, half smothered, scrambled out from beneath the pile of corn. That night, refreshed, reclothed, his wounds dressed, and furnished with a horse, he fled south and safely rejoined his regiment.

But suspicion fell upon the family at his home, and within a few weeks the husband and wife, with brothers and other relatives, joined an overland caravan and started across the plains for California.

Days followed days, weeks succeeded weeks and lengthened into months as the train of white-hooded wagons pursued its way westward. At first a novelty, as time passed the journey grew wearisome and tedious and heart-sick. And then to the young mother and father came a tragedy, for the little Laura, elder sister of the babe born before the flight, sickened and died.

The death of one could not stay the onward march of many. There was a brief halt in the day's journey. Loving women friends aided the pale mother in the last offices. Sad-faced men made a grave in the rocky soil and their wives and daughters cushioned it with grasses and wild flowers. Prairie blooms were heaped on the little form and then upon it they piled back the earth. Fragments of broken rock were heaped, at once a monument and a protection against the beasts of the wilderness. Then the train moved on to the west. But in the rear of the last wagon sat a sad-faced mother gazing always backward. She spoke gently to all when occasion required,

crooned lovingly to the baby which now never left her arms, but she neither wept nor smiled, and at night she did not sleep.

On the third night after the burial of the little girl, the train camped in a beautiful valley shut in on almost every side by low-lying hills, spurs of the "Rockies." Guards were set as usual, but the watch was heedlessly kept, for from the beginning of the trip the travelers had encountered nothing that had seemed to call for vigilance.

But at midnight the captain of the train, dozing beside the red coals of his campfire, was awakened by a touch on his shoulder, and the young mother stood beside him.

"I can't sleep for thinking of my little girl," she said quietly, "and I have seen something. Lights have been flashing from the hills both before and behind us—and see! now there are others on both sides of the valley."

He was on his feet in an instant.

"Redskins!" he muttered. "Where were my eyes? But you, madam—you and your dead baby—may have saved all our lives to-night!"

Just before dawn—their favorite hour—the Indians made their attack, but the wagons had been drawn together in a circle and firmly lashed. From within the improvised fortress blazed on every side the rifles of the watching defenders. Around and around the barrier dashed the savages, lying low on the further side of their horses, shielding themselves so from the rifle fire, and sending in streams of arrows as they rode. Three times they changed these tactics to dash, madly yelling, directly upon the barricade, assaulting it from all sides at once. Twice they were beaten off, but the third time, so fierce and long-continued was the attack, it seemed that the end had come!

Then that white-faced mother looked at the child in her arms, soundly sleeping amid all the uproar, and thought of what might be. She could not see her baby die—die the awful death that seemed so near. She sought and found a little nook deep amid the bales and boxes of her husband's freight wagon, and hid the little one away there, scarcely daring to kiss her good-by lest she should awaken her.

Back to her husband, where he fought at the barricade, she went, and now, her hands freed, loaded his extra rifle almost as quickly as he could fire. After a few moments, she glanced aside, a cry left her lips and she darted away.

Crawling on his stomach, a lighted torch in his hand, she saw a brawny painted savage beneath one of the wagons to which he was about to set fire. It was her own wagon, wherein lay her child! The redskin rested his hand holding the torch upon the rim of a wheel, between the spokes. Shrieking, she seized it, tore away the torch, and extinguished it beneath her fist. The Indian uttered a gutteral cry and tugged furiously to free himself. But she clung to the brown hand and with all the strength of her frail body bent his arm over the spokes, rendering him powerless. She cried for help, but amid the general uproar of shots and yells from without no one seemed to hear. She felt herself growing weaker. The Indian was tugging furiously and her hold was breaking. Again she screamed, and then, with a final wrench, the savage tore his hand from her grasp. There was a cry beside her; a blow was struck, and the Indian stiffened where he lay. Then before her eyes everything grew dark.

When she awoke she was lying on a couch in a wagon, and the rising sun was streaming in from the open back. She looked up, and her eyes met those of her husband, whose face was worn and sad. But on seeing her eyes open he smiled a little and bent down and kissed her.

"Dear, you have been unconscious," he said.

"Oh—and I feel so weak! The Indians—what has happened?" she asked, bewildered.

"We beat them off—you saved us all," he said, but his eyes were still full of sadness.

"But—but—the baby! Where is baby?" she asked, half rising on her couch.

He turned his eyes away, and when he spoke his voice did not seem his own.

"We cannot find her," he groaned. "The camp has been searched—we are still searching, but——"

And then a rustle and a plaintive little cry sounded from a corner of the wagon. The father looked—and, just opening its sleepy eyes, there lay the baby!

So ends the story—a true story—and for me at least the interest is not lessened by the knowledge that the brave girl of the Kentucky mountains was my grandmother, and that the "baby" who slept so peacefully through all the mad din of battle was—and is—my mother.

—GEORGE MEYER, '14.

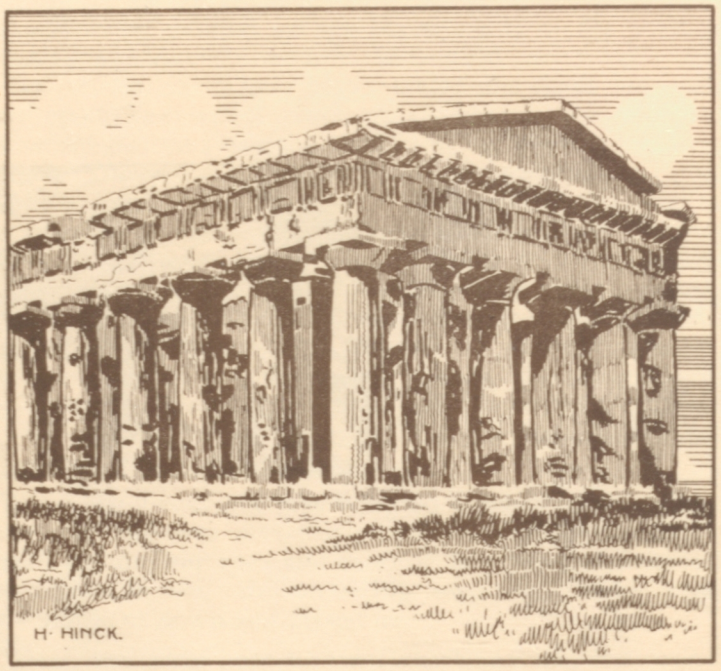
Temples of Pæstum

AN olden-time poet of France wrote a ballad, in which he questioned what had become of Thais and Heloise, of Joan and Bertha—heroines who changed histories in their lives, and who now are but graceful names to quicken imagination. Villow's answer was his immortal question, "But where are the snows of yester-year?" Since this mad scamp of the Paris gutter was a scholar, he may have known of the rose gardens that flowered in the city of Paestum, sixteen centuries before his time, because Virgil and Ovid and Martial wrote of them. But probably he knew nothing of the ruined Greek city that was moldering in the marshes of Southern Italy. Like the old-time ladies of his ballad, Paestum had its stirring history and has lived as a name in literature through centuries in which its actuality had been forgotten.

If the traveler of to-day makes the somewhat unusual journey down the coast of the Gulf of Salerno, he finds three temples on a plain between the mountain and the sea. This is the Greek Poseidonia of twenty-seven centuries ago, the Roman Paestum, the Italian Pesto of today.

Greek colonists found on the Calabrian coast great forests of oaks, drained by two clear rivers. They cut the trees for man's use and reared temples to their gods. They made the level plain bare and tilled it; they climbed the mountains for forests of oaks and left them harsh and burning. The melting snows and torrents of Italian winters brought down richness from the hillside until the plain laughed in fatness and Poseidonia grew mighty. But the river filled and grew sluggish and the coast became a fever-breeding marsh; Greek and Roman ships no longer moored in its shallowing harbors; and gaunt men moved more and more slowly about the fever-infested marts and silent temples.

Centuries later the Saracens sacked the city and the few inhabitants fled from the waste to the safe heights of Monte Alberno, and there built little towns, which still gleam, white



and towered, below the snows of the Apennines. For two centuries the city lay deserted, its temples fading and its walls lapsing into ruin. Norman knights robbed its fever-haunted shrines of their marble columns, their tombs, and sculptures to decorate new cathedrals in the North. Its people fled, its treasures stolen, the existence of the city was in time forgotten. Robbers terrorized the mountain roads, and traders on the Gulf avoided the marshes. Some pilgrims on the wind-swept approaches of the hills must have seen these three mighty monuments rise through the morning mists; some fishermen must have seen these three gaunt watchers face the sunset sea, and have been touched with mute wonder at their deathless glory. But the world at large knew nothing of the ruined city. For twenty-seven centuries, over different peoples and faiths, and over desolation, these three solemn temples have kept their watch.

Of human life there is now scarce a sign in this place of sanctuaries and elemental nature; only phalanxes of columns stand now to face the western sun. Amphitheater, baths, streets, port, and walls have disappeared and their sites are but surmised. The thought of man's work and passion is lost in the solemn solitude of the temples. Of Greeks that mourned like the toilers of Babylon, of Roman marts, of peasants that fled from pestilence and the despoiler, there is no trace. The traveler is mocked by the old question, "Where are the snows of yester-year?"

Thus the impression of Paestum is very simple—just three glowing brown temples on a broken field that slopes from the white curve of coast back to the tawny Apennines. Yet the place is Greek in its simplicity, Greek in its radiance of color, and Greek in its permanence.

The middle temple, called the shrine of Poseidon, was the glory of ancient Poseidonia, and is the chief interest of the modern Pesto. It was made of a calcareous travertine covered

with a glaze and probably brilliantly colored. Now the glaze has disappeared, but the brown of the travertine remains on entablature, columns, and pediment. The thirty-six massive columns stand in measured perfectness throughout the one hundred and ninety feet of length. Its style is severe, even for the Doric order, but economy of line, justness of proportion, and strength of construction have caused this temple to be

almost perfectly preserved. Man has not vexed it and it has grown one with nature.

The two other temples, the Basilica, and Temple of Ceres, shown in the illustrations, have suffered from time, possibly because of a lighter and more decorative construction. Their columns taper in a beautiful curve; no mass above bears down their lightness, but they lack the impressiveness of the great sanctuary. The original color of stone has changed to brown, russet and gold. The austerity of Doric lines has been tempered by a grace of flowers. Tufts of ferns, grasses, and sweet alyssum grow between the supporting blocks of masonry. Acanthus bend in the shadows. Snapdragons gay with sunshine hang from the capitals. In the fields are asphodel, and in the tangles of thorn, purple iris blooms.

Here, today, an occasional farmer tills reclaimed soil in fields where the forests of Paestum stood. Here, from the low city wall that in places rises from the plain, one may see herds of white oxen and infrequent, stucco-covered farm-houses. In the sun-steeped atmosphere, the landscape shimmers in heat waves. But of the life of those Greeks who met in the temples to call into remembrance their old customs, there is no more trace than of the forests of builders' oak. Now, one sees the ruins of Paestum with no thought of the strife of ages past or even of man at all, but with a feeling of sober joy in the beauty of a noble landscape. The ruin of productive nature has lasted. Man's work has vanished save for the homes of his gods, and Nature has helped to make monuments of these.

One spring day after the crowd of tourists had left Paestum to its companionship of mountain and sea, my thought reverted to a place that made the same impression of peace—to the ruined farm of Hugomont on the Waterloo field. Here, where once stood a chateau and its seigneurial garden, the nations met, and strife and horror blasted the place. Now wild blackberries tangle over the graves of unnumbered dead; the bark of the trees has grown over the imbedded shot; roses crowd between the broken pilasters. The wounds that men have made are nearly healed; and of the passion that flamed there, the autumn maples give the only sign.

—ARTHUR F. AGARD.

THE
GRADUATING
CLASS OF JUNE 1914
RUTH BARKER '14

Roll of the Class of June, 1914

1. Roy Hidemichi Akagi
2. Gertrude Bell Arnold
3. Ruth Barker
4. Dorothy Louise Baum
5. Maggie Laine Blanchard
6. Carrie Minerva Bosse
7. Erna Dorothea Braue
8. William M. Brewer
9. Ella Browning
10. Guro Irene Bryan
11. Phyllis Gertrude Cockroft
12. Homer Henry Cornick
13. Charlotte Marie Culver
14. Louise E. Delius
15. Ralph W. Dickinson
16. Frank William Gardiner
17. Albert L. Garland
18. Florence Byrde Harber
19. Margaret Harrold
20. Edwin Heinsohn
21. Edna H. Hockins
22. Susan Mildred Hosken
23. Louise Post Johansen
24. I. Edwin Joseph
25. Douglas James Kerr
26. Alice Levy
27. Ellsworth Cheney Le Count
28. Olive Mills
29. Edith Latilla Manifold
30. Ruth Violet Moebus
31. Clarence John Nobmann
32. Rudolph Nolthenius
33. Gladys Leota Pennock
34. Mac. Alpine Riddell
35. May Ross
36. Frances Kate Rowe
37. Benjamin Sharpstein
38. Van H. Steel
39. Gertrude Whitney Sutton
40. Marguerite E. Tapp
41. Hildegarde Van Brunt
42. Benj. Kendrick Vaughan
43. Miriam Vollmar
44. William Edmond Wood

Ed. Joseph
President

Gladys Pennock
Class Representative

Miriam Vollmar
Vice-President

William Brewer
Class Representative

Ellsworth LeCount
Treasurer

Gertrude Arnold

Ruth Barker

Ralph Dickinson
Secretary

Mac Riddell
Class Editor

Dorothy Baum

Florence Harber
Cla ss Editor

Maggie Blanchard

Ror H. Akagi Ella Browning Minerva Bosse Erna Braue

Guro Bryan Phyllis Cockroft Homer Cornick Frank Gardiner

Charlotte Culver Albert Garland Margaret Harrold Louise Delius

Edwin Heinsohn Edna Hockins Mildred Hosken Alice Levy

Louise Johansen Edith Manifold Douglas Kerr Olive Mills

Clarence Nobmann Ruth Moebus May Ross Rudolph Nolthenius

Frances Rowe Van Steel Benjamin Sharpstein Gertrude Sutton

Marguerite Tapp Edmond Wood Kendrick Vaughan Hildegarde Van Brunt

History of the Class of June, 1914

IN August, 1910, we, the Class of June, 1914, entered the Alameda High School. We organized in our High Freshman term, electing Ed Joseph, President; Dorothy Soule, Vice-President; Hall Funcke, Secretary; and Kendrick Vaughan, Class-Editor. There were no activities worthy of especial mention during this term.

In our Low Sophomore year, the following officers were elected: Ed Joseph, President; Charlotte Culver, Vice-President; Ed Bates, Secretary; and Kendrick Vaughan, Class-Editor. This term we gave a tug-ride to Goat Island, where we spent a most enjoyable day.

Our High Sophomore Class met and organized in the following manner: Kendrick Vaughan, President; Charlotte Culver, Vice-President; Ben Sharpstein, Secretary. This term we selected gold and black as our class colors.

In our Low Junior term, we selected the following officers: Ben Sharpstein, President; Helen Hay, Vice-President; Ellsworth Le Count, Secretary; Clarence Nobmann, Class-Editor. We selected the general acorn design for our class-pins during this term.

In our High Junior year, we organized, selecting the following officers: Ed Joseph, President; Ada Gabbs, Vice-President; Ben Sharpstein, Secretary; Clarence Nobmann, Class-Editor; Charlotte Culver and Billy Brewer, Class Representatives. Late in the term, we gave a dance at the Adelphian Hall, which was a brilliant success. The class colors of black and gold were carried out in the decorations. The dance was ably managed by Sam Terry and Billy Brewer.

In June, 1913, we entered on our last year in the High School. The following officers were elected: Van H. Steel, President; Olive Mills, Vice-President; Elsworth Le Count, Secretary; Ralph Dickinson, Class-Editor; Gladys Pennock and Billy Brewer, Class Representatives. It was in this term that we produced our senior play. Several comedies were proposed by a special committee chosen for that purpose, and "Her Lord and Master" was finally selected. It was produced at the Adelphian Hall, on Friday night, November 21, 1913, and under the able coaching of Mr. Carlyle and the management of Billy Brewer, was a huge success.

We started on our last term with the following capable officers: Ed Joseph, President; Miriam Vollmar, Vice-President; Ellsworth Le Count, Treasurer; Ralph Dickinson, Secretary; and Florence Harber and Mac Riddell, Class-Editors. During this term, many enjoyable socials were given to the class by various members. The first was held on the fourteenth of February, at the home of Miss Margaret Harrold. The second was given by Miss Marguerite Tapp at her home, on March fourteenth. The Misses Gertrude Arnold, Edna Hockins, Gladys Pennock, Margaret Harrold, and Miriam Vollmar entertained the girls of the class at the home of Miss Gertrude Arnold, on April eighteenth.

The Senior Class has planned to give a dance on June fifth.

CLASS HOROSCOPE

NAME	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE QUOTATION	APPROPRIATE SONG	IDEAL	DESTINY
"Roy" Akagi	Classy	"I think so"	Studying	Writing Stories	"Curteys he was, lowly and serviceable"	"That Tango Tokio"	Villa	Ambassador
"Gertie" Arnold	Innocent	"It's fierce!"	Studying Spanish	Motoring	"Silent as the night was she"	"La Paloma"	Any boy	Spanish dancer
"Reno Ruth" Barker	Cherubic	"Where's my bottle?"	Cramming	Donald Thomas	"Fair was she and young, this maid of seventeen summers"	"What D'ye Mean, You Lost Your Bottle?"	Harrison Fisher	Illustrator for "Ladies' Home Journal"
"Dot" Baum	Sedate	"Did you get your History?"	Gadding about	Grabbing units	"She was as good as she was fair"	"Chatter Box Rag"	Phonograph	Teacher of History
"Mag" Blanchard	Neat	"I reckon"	Quoting the Bible	Studying Chem	"Discreet was ahe and of great dignity"	"Dixie"	Booker T. Washington	School marm
"Mini" Bosse	Angelic	"If it wasn't for me, what would the League do?"	Stuttering	West Point Graduate	"She knows his sister."	"A Soldier Boy for Me"	Ensign	Red Cross nurse
"E" Braue	Willowy	"Isn't it Wonderful"	Selling tickets	Ragging(?)	"I don't know"	"I Want Some One to Flirt With Me"	Helen Dare	Suffragette
"Billy" Brewer	Spherical	"Come on, there, Chief"	Stalling in Spanish	Talking in Physics	"What sholde he studie and make him-selven wood."	"Billy"	Nero	A drummer
"Goo" Bryan	Modest	"What do you know about that?"	Going to the Dentist	Her hair	"There once was an Indian maid"	"Red Wings"	Hasn't any	Elocutor
"La" Browning	Tubby	"Oh, Heck!"	Borrowing	Giggling	"Short, but Sweet"	"That Devil Rag"	Nance O'Niel	Dressmaker
"Phil" Cockroft	Dainty	Has none	Keeping still	Parties	"She was proper in every way"	"Oh! You Beautiful Doll"	Ophelia	Artist

CLASS HOROSCOPE

NAME	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE QUOTATION	APPROPRIATE SONG	IDEAL	DESTINY
"Mac" Cornick	Lanky	"Heck!"	Duck Hunting	Talking in English	"A hot-hede hadde he with a brown visage"	"Tie That Bull Outside"	President Roosevelt	Game Warden
"Shorty" Culver	Petite	"Say, Erna"	Talking	Working others	"Her voice was soft, gentle, and low"	"My Little Persian Rose"	Tetrazzini	Entertainer
"Lou" Delius	Bold	"O Heavens"	Drawing	Manual Training	"As long as the shadows of the Night"	"The Quaker Maid"	"Pewie" Vaughan	Bareback rider
"Zacher" Dickinson	Timid	"I got three hits today"	Smiling	Telling Jokes?	"Full well they laughed with counterfeit glee At all his jokes, for many a joke had he"	"If I Could Only Make a Hit"	Harry Lauder	Policeman
"Rube" Gardiner	Frank(?)	"Duck soup"	Queering things	Knocking things down	"He knew the tavern well in every town"	"My Hero"	"Skeeter" Fanning	Knight of the road
"Osculator" Garland	Sawed off and Hammered down	"May I have the next dance?"	Osculating	Queening	"The sweetest" Garland "to the sweetest maid"	"Kiss Me"	Pendulum	Napa
"Flossy" Harber	Determined	"Fan me with a straw"	Tangoing	Too numerous to mention	"Amor vincit Omnia"	"I'd Love to Be in Loveland"	Mrs. Vernon Castle	Society editor Times-Star
"Sal" Harrold	Husky	Gee, I don't konw anything!"	Studying Physics	Boating	"A heart whose love is innocent"	"The Curse of an Aching Heart"	Benjamin Franklin	Electrician
"Eddy" Heinsolm	Bashful	"Dear me!"	Shining in Everything	Blushing	"Red as a rose was he"	"I'll Get You"	Sphinx	Spanish Don
"Pat" Hockins	Quaint	"What do you know?"	Sewing	Going to dances	"If music be he food of joy, play on"	"As Long as the Shamrock Grows Green"	Lady Duff Gordon	Mrs?
"Babe" Hosken	Roly Poly	"Gimminy Crickets!"	Smiling	Going to the nick	"Sometimes the most important things are small"	"Dimples"	Any "Movie" Actor	"Selling gum at the nick"

CLASS HOROSCOPE

NAME	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE QUOTATION	APPROPRIATE SONG	IDEAL	DESTINY
"Lou Lou" Johansen	Wild	"Where's the baby?"	Blowing rings	Red sox	"Look not upon one when it is green"	"Gee, but It's Great to Be Crazy"	Ishi, the Wild Man	Taming wild flowers
"Duke" Joseph	Rosy	"Zowie!"	Getting home in wee sma' hours	Kidding	"The lion is not as fierce as they paint him"	"I Won't Get Home Until Morning"	Napoleon	Manager of anything
"Bishop" Kerr	Lady-like	"So the Bible says"	Kidding the History teacher	Attending Student body meetings	"A bagpipe conde he blow an soun"	"Onward, Christian Soldiers"	General Booth	Salvation Army leader
"El Conde" Le Count	Bushy	"Good night"	Getting off at Grand st.	Playing tennis with?	"Wel coude he singe and playe on a flute"	"There Was I Awaiting at the Church"	Garland	Proprietor of "Ye Signe of Ye Acorn"
"Alys" Levy	Nifty	"Huh?"	Buying gum	Losing things	"They always pick on me"	"Alice, Where Art Thou?"	Paderewski	Teacher of fancy dancing
"Edy" Manifold	Bored	"I don't know"	Dancing	Reciting History	"In sooth I know not why I am so sad"	"Let's Dance"	Mrs. Crane	Saleslady
"Milly" Mills	Stately	"Oh, my eyes"	Studying French	Playing "April Fool" jokes	"Tall as a lily and fair"	"You Are the Ideal of My Dreams"	S.-T.	Lady of Leisure
"Rufus" Moebus	Loud	"He-He"	Talking	Hasn't any	"Yon Ruth doth look right thru the deeds of man"	"Take It Nice and Easy"	Daniel Webster	Circus Barker
"Nobby" Nobmann	Top Heavy	"I gather your drift, Oswald"	Copying?	Getting 1's	"A moral, sensible, and well bred man"	"I Just Can't Make My Eyes Behave"	Encyclopaedia	Henpecked Hubby
"Choimany" Nolthenius	Chust from the old Country	Uses all with equal facillty.	Chasing ducks	Drinking Punch	"He was as fresh as is the the month of May"	"Hock r Kaiser"	Annette Kellerman	Kindergarten teacher
"Glad" Pennock	Charming	"Chass"	Taking notes	Chewing gum	"Her singing doth startle the dull night"	"Sing Me to Sleep"	Any man	Waffle Vender

CLASS HOROSCOPE

NAME	APPEARANCE	FAVORITE EXPRESSION	FAVORITE OCCUPATION	BESETTING SIN	APPROPRIATE QUOTATION	APPROPRIATE SONG	IDEAL	DESTINY
"Mac" Riddell	Smiling	"What's the History lesson?"	Studying Spanish	Automobile Riding	"Ful wel coude he" "Rowe"	"He Had to Get Under, Get Out and Get Under to Fix Up Her Automobile"	Doesn't want her known	Editor of "Advice to Lovelorn"
"F" Rowe	Saucy	"Chase yourself"	Going to tennis tournaments accompanied	Kidding	"For if she will, she will, you may depend on't, And if she won't, she won't, and there's an end on't."	"Rowe, Rowe, Rowe"	Melba	Telephone operator
"Fatima" Ross	Gloomy	"Ask her parrot"	Making investigations	Teaching the parrot to swear	"As silent as the pictures on the wall"	"Queen of the Night"	Her Advisor	Her husband's wife
"Shrappy" Sharpstein	Swell	"Well—er"	Drawing cartoons on History notes	Playing in Physics	"His beard was black as a raven's wing"	"If You Talk in Your Sleep, Don't Mention My Name"	Bud Fisher	Examiner cartoonist
"Tito" Steel	Majestic	"Aw, gwan"	Talking	Arguing	"For even though vanquished, he could argue still"	"You're the Candy Kid, but You're All Stuck Up"	Maurice, the Tango Master	Suffragette Leader
"Gret" Sutton	Shy	"Hel-l-l-p"	Holding hands with?	Being Absent	"And French she spak ful fair and fetisly"	"Beautiful Garland of Roses"	Billie Burke	Cabinet makeress
"Rita" Tapp	Comfortable	"Yes- - -s-s"	Shining	Physics Experiments	"With locks curley as laid in presse"	"Oh, Take Me Back to Iowa"	"Unknown"	Rancher
"Pill" Van Brunt	Innocent??	"Allez au diable"	Writing notes	Teaching Sunday school	"And riche she was of holy thoght and werk"	"Holy City"	Hetty Greene	Missionary
"Rabbi" Vaughan	Long and Drawn out	"Goin' to treat?"	Spending Money??	Believing himself a ball player	"Ful longe were his legges and ful leane"	"Hear the Pennies Fall"	Bienville	Prohibitionist
"Mim" Vollmar	Winsome	"Dear heart, how sweet you look"	Going to Church? Why?	Talking	"A face with gladness overspread"	"Please Don't Take My Lovin' Man Away"	?	Society Lady
"Ed" Wood	Unique	"Haw!"	Looking wise	Studying English	"To every man his dues"	"The Rah! Rah! Boy"	Sherlock Holmes	Book Agent

Last Will and Testament

I, THE CLASS OF JUNE, 1914, of the Alameda High School, City of Alameda, State of California, in the name of my guardians, The Faculty, being sound of mind and memory, and not acting under any duress, menace, fraud, or any compulsion, or coercion whatsoever, do hereby make, publish, and declare this to be my last will and testament, in the manner following, that is to say, to wit:

First.—I do give and bequeath my earnest appreciation of the highly successful efforts of the faculty in bringing my intellect to its present high standard.

Second.—I direct, bequeath, devise, donate, and also give my superabundance of first sections and high scholarship in general to the present Low Senior Class, in their need.

Third.—I do give and bequeath my high dramatic ability to future Low Senior classes.

Fourth.—I do direct that all my worldly possessions be given in the following manner:

Item I.—Roy Akagi's short stories to be used as models for future Star and Key contestants.

Item II.—The noise and disturbance caused by the extreme boisterousness of Gertrude Arnold, Edith Manifold, and Ruth Moebus to the fanettes at the A. H. S. ball games.

Item III.—Ruth Barker's milk-bottle to the incoming Freshmen.

Item IV.—Dorothy Baum's hesitating to George Meyer, with the understanding that he does not abuse the same.

Item V.—Maggie Blanchard's studiousness to Doris Ives, in order that she will some day be able to take a whole course.

Item VI.—Minerva Bosse's smile to Donald Pearson, in order that life may be more pleasant for our little Spanish teacher.

Item VII.—Erna Braue's stoutness to Foster Miles, in order that they may divide therewith.

Item VIII.—Ella Browning's giggle to Betty Cole, in order that she may amuse the next Economics class.

Item IX.—Guero Bryan's great altitude to Eugenia Brewer.

Item X.—Bill Brewer's rotundity to F. Miles, in order that he may grow great in the hand.

Item XI.—Phyllis Cockroft's self-confidence to Weston Volberg, to be used in brightening future "Star and Key" meetings.

Item XII.—Homer Cornick and Ellsworth Le Count's lamentable tendency to tease certain girls in the Spanish class to His Satanic Majesty.

Item XIII.—Charlotte Culver's voice to Leland Sweeney, that he may not deafen any of the teachers.

Item XIV.—Louise Delius' height to "Little Women."

Item XV.—Ralph Dickinson's intellectual(?) and highly edifying(??) jokes to any one brave enough to read them.

Item XVI.—Frank Gardner's profound complexity of mind to "S. O. S." Schmidt.

Item XVII.—Albert Garland's sprightliness and general brightness, also to the aforesaid "S. O. S." Schmidt.

Item XVIII.—Florence Harber's "stand-in" with the Latin prof., to any struggling Latin student.

Item XIX.—The ability of Margaret Harrold, as shown in her past entertaining, to future managers of the White House.

Item XX.—Edwin Heinsorn's great aggressiveness to President Wilson in his present need.

Item XXI.—Edna Hockin's ragging ability, to Alvin Astor.

Item XXII.—Mildred Hosken's history notes, to any one who can translate them.

Item XXIII—Lulu Johanson's red hose to the school, to be used in case of fire.

Item XXIV.—Ed Joseph's silver-tongued oratory (otherwise known as "bull"), to W. J. Bryan.

Item XXV.—Douglas Kerr's hair, to the Latin class.

Item XXVI.—Ellsworth Le Count's pompadour to Mildred McMaster, so that she may be able to make more "devil" curls.

Item XXVII.—Alice Levy's supply of gum to Grace Bradford, in case she should run out of bandoline.

Item XXVIII.—Olive Mills' adorers, to Marion Walden.

Item XXIX.—Clarence Nobmann's tallth, to Earl Payne.

Item XXX.—Rudolph Nolthenius' enforced ability, to change seats in the study-hall to a "lightning change artist."

Item XXXI.—Gladys Pennock's complexion to Francis Garret, in order to reduce her powder bill.

Item XXXII.—Mac Riddell's ability to flatter, to Frank Young.

Item XXXIII.—May Ross' angelic disposition, to Muriel Cohen, hoping it may make her as talented in argumentation as her sister.

Item XXXIV.—The perfect recitations of Frances Rowe in History, to those in dire need of them.

Item XXXV.—Ben Sharpstein's artistic(?) ability, to Elva McKimmins, that she may thereby pose in a more graceful and becoming manner at student meetings.

Item XXXVI.—Van Steel's remarkable ability to consume stogies, to a political boss.

Item XXXVII.—Gertrude Sutton's tripping gait, to "Posey" Lomont, in order that she may trip to the library with more grace.

Item XXXVIII.—Marguerite Tapp's auburn locks, to Walter Morgan, to add fuel to the flame.

Item XXXIX.—Hilda Van Brunt's smile, to Fred Terry, in hopes that he may improve his own.

Item XL.—Kendrick Vaughan's great ability to quell the riots in the rear of the study-hall, to the Alameda Police force for use in emergencies.

Item XLI.—Miriam Vollmar's fighting powers, to Romie Walden, in order that she may not be trampled on by the crowd.

Item XLII.—Edmond Wood's facility in umpiring interclass games, to Official Umpire G. Meyer, in hopes that he will better himself thereby.

Lastly, I nominate and appoint as executor of this, my last will and testament, my guardians, The Faculty, and hereby revoke all other wills by me made.

In witness whereof, I, the Senior Class of June, 1914, hereunto set my hand and seal in the year of our Lord, one thousand nine hundred and fourteen.

CLASS OF JUNE, 1914.

We, the undersigned, hereunto set our hand and seal as witnesses thereof.

Rudolph Nolthenius	Miriam Vollmar
Mildred Hosken	Homer Cornick

LATEST EDITION

THE CUBIST

WEATHER FORECAST
Fair Yesterday, with probable rains next winter

Vol. o. ALAMEDA, CAL., MAY 41, 1923. Price No Sense. No. 23.

POLICEMAN MAKES DARING ARREST.

Officer Shows Great Bravery and Skull Work.

Policeman Gardiner, while making his rounds last night, heard a commotion. He "ran" to the spot and heard Van Steel arguing with Lecturer Garland about the movements of a pendulum. The officer at great risk to himself approached Steel and arrested his speech.

o

AFRICA ADOPTING AMERICAN EDUCATIONAL METHODS.

Algiers (Algeria). — Miss Maggie Blanchard is forming a class in Fine Arts at the University here. She studied this subject in America, many years ago.

MURDER COMMITTED.

English Prof. Grieved at Dastardly Deed.

Miss Gertrude Sutton for many years has been writing compositions and yesterday she presented her last offering to her English professor. In all her work she has been successful in murdering the English language.

o

ALAMEDA GIRL STUDYING IN GERMANY.

Berlin (Germany). — Miss Erna Braue is studying German methods for obtaining Women's Suffrage.

o

Boots and Shoes.
Repairing Neatly Done.
H. Akagi.

LECTURE DELIVERED.

"Tunneled Sweetness," Subject for Splendid Ovation.

Mr. Albert Garland gave some good advice to an audience of women last night at Zingg's Cigar Store, on "Good Ways to Propose and Get Quick Results."

o

DIVORCE SUITS GRANTED

Mrs. Phyllis Heinsohn obtained a divorce from Edwin Heinsohn on a charge of assault and battery, and failure to provide.

o

TOO LATE FOR CLASSIFICATION.

First Class Catering under the direction of Miss Harrold and Co.—Price: Unreasonable.

NEW COURT JUDGE APPOINTED.

Komer Hornick Receives Exceptionally High Honor.

On account of the impartiality that the late judge showed in the "Beatem-Graftem" case, it was necessary to appoint a new man to this office. Komer Hornick was unanimously selected for this job.

o

NOTICE

CONCERT TONIGHT.

Mr. Ed. Joseph will sing the little song entitled, "Who Paid the Rent While Rip Van Winkle Was Away?" tonight at Hotel Oakland, accompanied by Miss Miriam Vollmar, who will do her best to queer the affair.

THE CUBIST.

Published sometimes on the 41st of the month.

THE STAFF.

Editor .....Ruth Moebus
Manager .....**"Dot" Baum**

(**Note:**—The rest of the staff are not "staffs," but crooks, so their names are not published.)

Entered at the Post Office as Steerage Class Matter.

EDITORIAL.

It is about time that people of this town woke up to the fact that we need a new high school. Everything needs renovating. The pupils' brains are becoming dustier every day, and one girl sneezed so much last week she fainted. When things of that sort happen, the people then realize that we need something new or "Aliquid Novi," to speak in classical terms, in the line of a school. When we get a few more such celebrities as Foster Miles at the High School, the people will realize that we do need more room.

SPORTING EDITION.

FOOTBALL.

Benjamin Sharpstein is to play football this coming season with the All-Blacks, and as far as may be seen now, the team will be greatly strengthened.

BASEBALL.

William Brewer, a former A. H. S. pitcher, is to play this season with the Peanut League. His salary arm is in good condition. The old man will be a has-been before long.

Zacker Dickinson, who was bought from Connie Mack by the Oaks, is showing up well in practice, clouting the ball on the nose for home runs every day.

ROWING.

Misses F. Byrde Harber, G. Arnold, and G. Pennock will be in the crew to row in Australia in the coming event.

BASKETBALL.

NO BASKETS

SOCIETY.

(By Miss Knowall.)

Miss Olive Mills was formally presented to society at a dansant held at her home on May 18. The home was most artistically decorated in sour grass and cowslips. Foxgloves and dandelions were used in confusion. Scarlet candelabras gleamed from the dining-room, where an elaborate supper was served. The gowns of the evening added to the splendor of the occasion.

The hostess donned an elaborate costume of silk creme de cheese-cloth trimmed with caterpillar fur with purple silk butterflies embroidered on the sleeves; a suitable gown for a "coming-out" dress. Its color scheme was simple, like the Grand Canyon of Arizona.

Miss Frances Rowe, who was in the receiving line, spun around the house in a peg-top, hoop-skirt, a family "air" loom.

Hilda Van Brunt was gowned in one of the late Imaginary gowns just from Paris. It was made in accordance with the French fashion, of ultra-violet hue, with the skirt made entirely of French seams and French knots. She wore a magnificent corsage bouquet of French carrots. On her exquisite neck and shoulders she wore beads of perspiration.

The evening was spent in dancing. Towards midnight, some vocal numbers were rendered by Miss Gladys Pennock, who sang "Under the Pillows They Are Creeping" and "How Rigid Is the Path at Midnight," with a flute obligato by Ellsworth Le Count.

Miss Edna Hockins, chaperoned by Mrs. Guro Bryan-Wilson, is traveling this winter extensively. Among the places visited, the two most interesting trips of this smart young lady were to Bay Farm Island and Melrose.

WAR IN GERMANY.

Among the patriots who have returned to their native country to fight for the cause of the "Fodderland," Rudolph Nolthenius is the most noted.

DRAMATICS.

"Bill" Brewer presents for the first time on this coast Maeterlinck's new play entitled "Jack and the Bean Stalk." The following will take the leading roles:

Jack ..... Ellsworth Le Count
The Giant ..... Mildred Hosken
The Bean Stalk ... Lulu Johanson
Jack's Mother ..... Ella Browning

The play for next week will be Miss Bosse's late masterpiece entitled "Uncle Tom's Cabin," with Louise Delius as Little Eva.

WANT ADS

HELP WANTED.

Wanted, some good, faithful servant who wishes to take care of a week, feeble-minded Person. Apply at M. Riddell. Phone, Napa 23.

Wanted, some one to dig worms for "Birdie."

Wanted, a few more relics of History note-books by the present Low Senior Class.

CHURCH NEWS.

Rabbi Vaughan will preach morning and evening on the "Evils of Baseball." All are cordially invited to attend. The doors will be locked until after the collection is taken.

Mr. Douglas Kerr will preach on the corner of Central avenue and Lincoln, tonight, at eight-fifteen, on "How to Get to Heaven in an Aeroplane." A large crowd is expected to attend. After the sermon, the Army Band will play "At the Devil's Ball" and "What Do You Mean, You Lost Your Dog?"

ALAMEDA WOMAN WINS FAME IN ARTISTS' WORLD.

Miss Frances Rowe, a former Alameda High School student, has been appointed as chief decorator of the stock-exhibit building at the County Fair. Miss Rowe specializes in her lifelike representation of livestock, pigs and cats being her hobby.

CLASSIFIED ADVERTISEMENTS.

Get your Cigarettes from Fatima Ross. Save your coupons and get a box of Poudre de Riz.

Lessons in Fancy Dancing
Given Nightly
by Mlle. Edith Manifold.
Lessons, 1 hr. $2.50.
Couples, $3.00

Modiste.
Charlotte Culver.
Ala. 6.

Get Your Supply of Wood for Winter NOW,
from Elwood Wood.

Hair Cut, $.75. Shave, $1.00
The Cut-Up Barber Shop.
C. Nobmann, Proprietor.
Nobby Nobs by Nobmann.

The Girl With the Wriggley Eyes.
Alice Levy, sole producer of Spearmint Gum.
Buy it by the box. Why?

LOST AND FOUND.

Lost, one goat; finder will receive reward if returned to Miss Manifold.

Lost, some well educated brains. Owner would be pleased to have them returned.

Lost, a piece of Spearmint chewing gum, probably left sticking on third desk, first row in study hall. Finder please return to A. Levy.

Found, a goat; owner may have same by applying to room 14.

Found, in Lab., some frogs' brains. If in dire need, the owner may apply to Miss Dyer for same.

Found, in the study hall, one lost temper. Owner please apply at office immediately to obtain same, as it is an annoying thing to keep without a refrigerator.

"Her Lord and Master"

IT is with great pleasure that we again remember the play, "Her Lord and Master," given by the Class of June, '14.

The affair was a great success, both artistically and financially. The careful coaching of Mr. Carlyle was brought out in the smoothness and finish with which the play was produced. The financial success of the play was due principally to the strenuous efforts of the manager, William Brewer. Every member of the class worked hard to make the production successful, and the result was satisfactory, for every seat in the house was sold.

We also must not neglect to mention the excellent music furnished by Miss Todd's Orchestra, as it also added to the success of the production.

The cast of characters was as follows:

RIGHT HONORABLE THURSTON RALPH CANNING, Viscount ..... KENDRICK VAUGHAN
LORD NELSON STAFFORD ..... CLARENCE NOBMANN
MR. "FRED" STILLWATER ..... VAN STEEL
"GLEN" MASTERS ..... ED JOSEPH
JENNINGS ..... HOMER CORNICK
FLASH ..... RALPH DICKINSON
LADY HELENA CANNING (Thurston's mother and sister to Lord Stafford) ..... MISS OLIVE MILLS
GRANDMA CHAZY BUNKER ..... MISS MILDRED HOSKEN
MRS. STILLWATER ..... MISS MIRIAM VOLLMAR
KITTY ..... MISS GLADYS PENNOCK
INDIANA STILLWATER ..... MISS ELLA BROWNING

SCHOOL NOTES

The School Diary

JANUARY—

5—School commences. Lots of little folk—occupy less room.
6—Only half a day of school. Several Freshmen lost, strayed, or stolen.
7—O. Searing tries to duck a "Scrub," but it was decided that he needed a bath.
8—Class of June, '15, puts up its flag. Some pep! First baseball turn-out.
9—Stocks go up two points for the Clapp-Tilden book-trust. Books selling rapidly.
10—Etter and Latham give "crawl" at Adelphian.
12—Administrative Board meeting. Editor and Manager of Acorn elected.
13—Every one wears his overcoat—Rain.
14—Freshmen have class meeting.
15—Administrative Board meeting. "Wink" votes twice for A. Aster, but he is defeated.
16—Student meeting—very peppy. "Wink" still a little sore.
19—Star and Key meeting. A. S. A. H. S. cards out.
20—O. Searing and Westbrook have sand battle in the yard.
21—Extra!!! A. Aster will fight Joseph at West End Arena.
22—Extra!!! "Duke" is defeated in fourth round by A. Aster. Freshman Reception.
23—A. H. S. Bachelors' Club formed. "Pot" Baker takes leading part.
26—McManus piano recital. Administrative Board meeting.
27—Jui-Jitsui contest—Akagi vs. Soo Hoo.
28—First "Oak Leaf" out. First baseball game—A. H. S. 10, Lick 2.
29—Administrative Board meeting.
30—Student meeting. "Doug" Kerr attends!

FEBRUARY—

2—"Wardie" La Shelle walks home with mysterious young lady.
3—
4—(Note: The goat ate records of these days.)
5—
6—Mr. Meredith addresses boys. Mr. Marshall pitches his team to defeat.
9—"Chile" re-enters A. H. S.
10—Administrative Board meeting.
11—Another "Oak Leaf" out. Student meeting. Baseball—St. Mary's defeats Alameda.
12—Lincoln's Birthday. Rev. Baker talks to students.
13—Friday, the thirteenth! "Nuf sed."
14—10:30 A. M., baseball—Oakland Poly defeats Alameda.
8.30 P. M., High Senior Class "jinks."
16—Star and Key meeting.
17—Librarian Volberg dozes. History books escape.
18—Our athletic field's goat is captured. (See photo among "Pictures of Interest.")
19—First turn-out for track team. Many stars.
20—Student meeting.
8:15 P. M., Low Seniors present "His Excellency the Governor" at Adelphian Hall.
23—Holiday!! Hooray for G. Washington!
24—Administrative Board meeting.
25—No "Oak Leaf." Was ist los?
26—1:00, Ah! The "Oak Leaf." Better late than never.
3:30, Kebidu—get me?
27—"Chief" Minium leads his gallant fire-laddies to drill.
Ayres-Clifford Musical.

MARCH—

2—Everybody goes to the "nick" to get **their** Regal. H. Zobel gets it—almost.

3—Everybody congratulates Zobel.
"Pot" sets new style by wearing short bath-robe to school.

4—Baseball—Alameda gets a drubbing by U. C. Freshmen. New coach present.

5—G. C. C. appears on boards. Mystery!

6—Freshman thinks he has solved mystery: "Gum Chewing Contest."

9—Clarke follows style set by "Pot."

10—Everybody cramming for Exes.

11—"Oak Leaf" comes out. Mystery cleared up:
G. C. C.: Glee Club Contest. Freshmen disappointed.

12—Baseball—St. Ignatius defeats Alameda.

13—Another Friday, the thirteenth! Everybody flunks in Exes.

16—100 in the shade. Straw hats and no coats.

17—Boys attempt I. W. W. methods. Doesn't work.

18—Boys and girls attend(?) lecture at Oakland City Hall.
Star and Key meeting.

19—Exciting Interclass game. Miniumites defeat Evansites, tying for first place.

20—Student meeting.

23—Baseball—Alameda High defeats picked team, 4-0.

24—Administrative Board meeting. "Diddy" suggests that fair be given with booths(?) in every corner.

25—Impromptu track meet. A. H. S. (Hardin) defeats Cogswell (Forsythe). Big crowd attends.

26—"Oak Leaf" out.
Baseball—"Insurrectos" defeated by "Feds."

27—Student meeting. ACORN prizes awarded.
O. Searing gives great speech.

28—Baseball—Oakland Poly defeats A. H. S.—7-3.

30—Hardin wearing O. P. H. S. cap. Star and Key meeting.

31—Glee Club almost gives entertainment in Advisory Period, but postpones until evening. P. C. L. starts. Sweeney sees Seals defeated.

APRIL—

1—April Fools' Day. Moose Carnival opens.

2—Human cyclone sweeps interior of A. H. S., mixing things up in general.

3—Charlie Adams still hunting other people's books.

—WEEK VACATION!!!!!

9-12—Tennis team enters tournament at Stanford.

13—Administrative Board meeting. Vaughan-Nobmann conspiracy. Editor to get salary.

14—Calgary leaves Alameda. Enrollment at school small.

15—Mr. Brown talks to boys.
Committee to prepare plans for quiet student gatherings.

16—Room 8 elated over first victory.

17—Student meeting. Sandpaper Quartet gives selection entitled "———! ———!!" Will do better next time.

20—A. H. S. Bank opens.
"Snook's" team plays "Feds." Brewer knocked out of box.

21—Four-inning Interclass game, Room 12 defeats Room 14, 26-24. Some game!(?)

22—Major Schoof tells of snakes that would take our fattest man at one bite. F. Miles begins to quake at knees.

23—Major gives ten-cent lecture, worth one dollar.

24—High Juniors give dance.

27—"Lin" has new suit. "Oak Leaf" making lots of money.

28—"Snooky" comes to school with new suit already. ACORN must be paying, too.

29—"Oak Leaf" out. Best yet.

30—Raisin Day. "Holman's" Panama is target for green dates.

MAY—

1—HOLIDAY!! Astronomy Club goes to Mount Hamilton.

4—"Ken" Vaughan comes to school in barrel, having lost his "Scheeline."
Star and Key meeting.

5—Spring Football turn-out. Lots of material.

6—Prof. Monson lectures on Mexico, at Haight School.

7—Definitely announced that school will close on June 5. Everybody happy.

8—Student meeting. ACORN is discussed.

11—Star and Key alumni meeting at Miss Berg's. Administrative Board meeting. Discovered how "Lin" got new suit!

12—ACORN goes to press. Three cheers!

13—"Oak Leaf" appears.

14—Big Student meeting. Glee Club gives program!!

15—"Wardie" still makes daily walking tour (see Feb. 2.).

18—Student meeting. Nominations of officers.

19-20—Politicians busy. Excitement great.

21—Election. More votes cast than ever before.
Star and Key Loan Fund Show at Hight School.

22(?)—ACORN arrives at school. Bank officers elected.

25—Administrative Board meeting.

JUNE—

1—Last week begins. Everybody "heaves a sigh."

3—School work ends!
Big student meeting. New officers installed.

4—Graduation.

5—A. H. S. closes. High Senior Dance.
VACATION—!!!!!!

Addresses

HIGH SCHOOL BOYS ADDRESSED BY OFFICIAL.

MR. WYNN MEREDITH, President of the Electricity Commission of Alameda, spoke before the boys on Friday, February 6. He told in detail of the science of electricity, and of the principal experiences that young men come across on entering this industry. One truth impressed was the fact that, whatever duties a person encounters, he should always do the most displeasing task first. This lecture was one of a series of talks being given to guide the boys of Alameda High School on the choice of future careers.

STUDENTS HEAR LECTURE ON LINCOLN.

Rev. Frank Kline Baker, pastor of the First Methodist Church of this city, delivered an enjoyable address to the Associated Students, on Thursday, February 12, at the Lincoln Day exercises. Dr. Baker had for his subject "Abraham Lincoln—Man of God and God's Man." The speaker discussed the moral qualities of the great patriot.

LECTURE BY MISS DYER.

Miss Dyer, instructor in Botany and Zoölogy, gave a very profitable lecture, on Tuesday, March 3, to the members of the Star and Key Society, in the Science Lecture Room. Miss Dyer spoke concerning her trip to the West Indies, dwelling mostly upon Havana. Unusual places and scenes were reproduced from post-cards on the screen. The members of the Star and Key enjoyed the lecture very much, for it was both educational and interesting.

ARBOR DAY.

Arbor Day was observed by the students, the eighth period being devoted to a general discussion of the work of Luther

Burbank, and to the subject of farm-work of the present day.

The girls met in the Adelphian Hall, and the boys in the Assembly. Miss Culver called the meeting of the girls to order, and spoke on the subject of the occasion. Miss Elizabeth Frater played "Menuet," by Scambani, and then all the girls sang "America." The address of the day, "Landscape Gardening for Girls," was given by Miss Dyer. The speaker stated the requisites of a good landscape architect, and aroused interest among the girls in arranging their own gardens at home.

Mr. Guillow, the speaker for the occasion, addressed the boys on the "Requisites for Becoming a Good Farmer." He first discussed the technical side of the subject and the laboratory work, which he, being a practical man, did not think vitally necessary to the farms. He then spoke of the work on the ranches, the work of making two blades grow where one grew before. He proceeded to tell of the work done in converting and grafting the different species of plant life. This is the work which has made Luther Burbank famous. The boys were so interested in the lecture that they remained seated when the bell rang, and stayed gladly until the end of the program.

GIRLS HEAR INTERESTING ADDRESS.

Mrs. T. H. Speddy, prominent resident and member of the Board of Education of Alameda, addressed the girls of the Alameda High School, on Wednesday afternoon, April 15, at Adelphian Hall. The subject of the lecture was "Woman's Place in the World," and Mrs. Speddy explained to the girls in detail about the different elections. She emphasized the subject of woman's place in affairs today, and told how women might obtain greater merit in social and political life.

LECTURE ON INSURANCE AS A BUSINESS.

Mr. Arthur Brown lectured to the boys of the school on April 15. His topic was "Insurance as a Vocation." The talker began by giving a brief history of the insurance business from its inception to the present day. The importance of insurance in a business world was duly emphasized. Mr. Brown then told the advantages, disadvantages, and importance of education for one who would take up the Insurance business. The talk ended with a statement of some general qualifications for a successful business man.

MISS JANE KLINK ADDRESSES STUDENTS.

Miss Jane Klink of New York, prominent in settlement work, addressed the Associated Students in the Assembly Hall, on Tuesday, April 28. Miss Klink, in speaking of her work in Social Service in the East, pictured to the student a well organized and efficient laundry, of which she is a manager. Miss Klink said that welfare was the highest level of efficiency and that the greatest thing in the work is the building of character, and also that the best thing in the world is work. The students and visitors enjoyed the energetic and vivid presentation of a necessary part of the world's work, and felt that they had gained a glimpse of what serious men and women are doing to make humble labor really enriching.

MAJOR SCHOOF GIVES LECTURE.

Major Schoof of the Canadian Mounted Police gave an exhibition of many skins and weapons collected by himself while fighting in the Boer War, the Mexican Revolution, and while hunting in Africa. The major told of his personal acquaintance with Villa, the Mexican rebel chief, and explained the practical impossibility of the United States subjugating Mexico.

At the conclusion of the lecture, volunteers were called for. Many youths responded and soon a gorgeously dressed company of rebel soldiers appeared. Much merriment was afforded when the boys attempted to repeat the difficult sword feats performed by Major Schoof. The money realized from this lecture helped to replenish the A. S. A. H. S. treasury.

Innovations

VOCATIONAL GUIDANCE.

DURING the past term, Alameda High has shown the progressive movement in education by offering several vocational-training courses to its students, in addition to various lectures on occupations.

Among the new courses are: Cabinet Making, Sewing, Metal Work, Household Expenditures, Cooking, and a semi-annual course in Economics.

ENGLISH.

A new requirement has been made in all the English classes. Each pupil must give, at least twice each term, an address of five to seven minutes in length. No notes may be used, but an outline must be handed in to the teacher before the recitation. The subjects must concern world affairs and present day interests. This course combines the benefits of Oral English with practice in Reporting. All students are required to take notes on ten of these talks and reconstruct reports from notes. The students are showing much interest in the matter, as they feel the work will be of benefit in after life.

GERMAN.

The German Conversational Class rendered a delightful program, under the guidance of Miss Vollmar. The principal number of the day was a dainty little German skit, in which four pupils took part, the participants being: E. Horwinski, the irate father; L. Weichart, the ardent wooer; and Miss Hunt and Miss Ryan, girls both in love with the same man. Robin McQuesten gave a violin selection, accompanied by F. Warford. The last number on the program was a song, "Little Sand-Man," by Brahms, sung by Miss Higby, a former Alameda High School student. The program closed with German folk songs by the class and a few words by the teacher.

BOTANY.

An impromptu wild-flower show was arranged one Monday morning in the Biology Laboratory. The flowers were the contributions of many week-end picnickers, and the display was quite complete, twenty-one varieties being represented. Throughout the week the laboratory was visited by both students and interested outsiders, who were delighted by the unusual beauty of buttercups and wild pansies, the fragrance of blossoming wild-currant, the brilliant blue of lupine and hound's tongue, and by the early trillium.

HOUSEHOLD EXPENDITURES.

Alameda High School is proud ol being the first to establish an Expenditure or Household Economics course. This work is open to both boys and girls. It is designed to make them efficient in business and household management. The class is taught to keep house sensibly and within the family means. Time is devoted not only to budgeting, but also to color schemes in the home and in the clothing. The classes thus far have been large and the pupils take great interest in all topics assigned.

ECONOMICS.

As in the English classes, talks have been given in Economics, on subjects suggested by the course. The class has made charts of a farm and planted it in orchard and vineyard, and showed how much it would cost to run this farm for a year. Civil affairs have been studied, and the pupils have been interested in finding the wages of city employes and the efficient factors of large concerns.

COOKING.

The Cooking Class has increased greatly in size and usefulness, and the girls are now hoping to increase this work to a three-term course. They hope to be able to make lunch for the teachers at a very low rate, and in this way become familiar with the substantial qualities of different menus. .....

A number of luncheons have been given which have proven that the cost can be greatly decreased.

LIBRARY.

A Library course has been instituted, for which pupils get one-half a unit. The students are now cataloguing the Library according to the Dewey decimal system. The Library has increased so greatly that it was necessary to add a new table and new shelves. A card-catalogue case of the same style as those used in the public library has been installed. The books now appear by author and general subject, but eventually many of the teachers will file cards giving references for the particular topic for study.

Current numbers of the best American magazines, such as Literary Digest, The Outlook, Century, Review of Reviews, Worlds' Work, Harper's, Atlantic Monthly, are bound and placed in the Library, so that students may use them in the study-hall.

ADVISORY PERIOD.

The advisory period of fifteen minutes, provided for in the new system of registration, is being spent in many different ways besides personal conferences. Some rooms use the time for music, other rooms for study, while others have talks on topics of the day. Two rooms have secured the assistance of Miss McDermott, Supervisor of Music in the Grammar schools. So successful have these efforts toward choral music been that it is probable that the two classes will be united as the nucleus of a Girls' Glee Club.

The advisory period affords an opportunity for the discussion of many topics of public and student interest which the ordinary class-work does not permit.

SCHOOL BANK

The Alameda High School Savings Bank is one of the first school-banks in the country. Mr. Evans has originated similar institutions elsewhere, and Alameda is fortunate because of his experience, ingenuity, energy, and interest.

The cloak-room has been fitted with conveniences for business dealings. The forms and books used are the same as those used in the two depository banks, the Alameda and Citizens' Savings Banks. All records are kept by the Cashier and his staff, and all moneys taken in are deposited in the two banks every night.

Our High School Bank opened on the morning of April 20, with Dr. Thompson as the zealous first contributor. At the date of writing, the bank has 190 depositors and a balance of $806.00.

Next term, the bank will be controlled by a board of seven directors. Each fifty-cent piece up to ten dollars will entitle to a vote. The directors will elect the cashier and assistant cashier, and adopt a set of by-laws for governing the bank. Already the financial response has made plans for enlarging necessary, such as the instituting of commercial accounts against which depositors may draw at will. Further, arrangements are in process of completion where by the grammar schools will become branch bank departments, resulting in all accounts being handled at the parent high school bank. Near by grammar schools, such as the Porter, may use our high school bank to make deposits direct. Grammar school withdrawals are to be made at the high school bank, as are the high school student withdrawals at the present time.

The Oak Leaf

EDITORIAL DEPARTMENT

Kendrick Vaughan, '14 ..... Editor-in-Chief

NEWS EDITORS

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George Meyers Jr., '14 a — Morris Clarke, '14

MANAGERIAL DEPARTMENT

Linford Pearson, '15 ..... Business Manager

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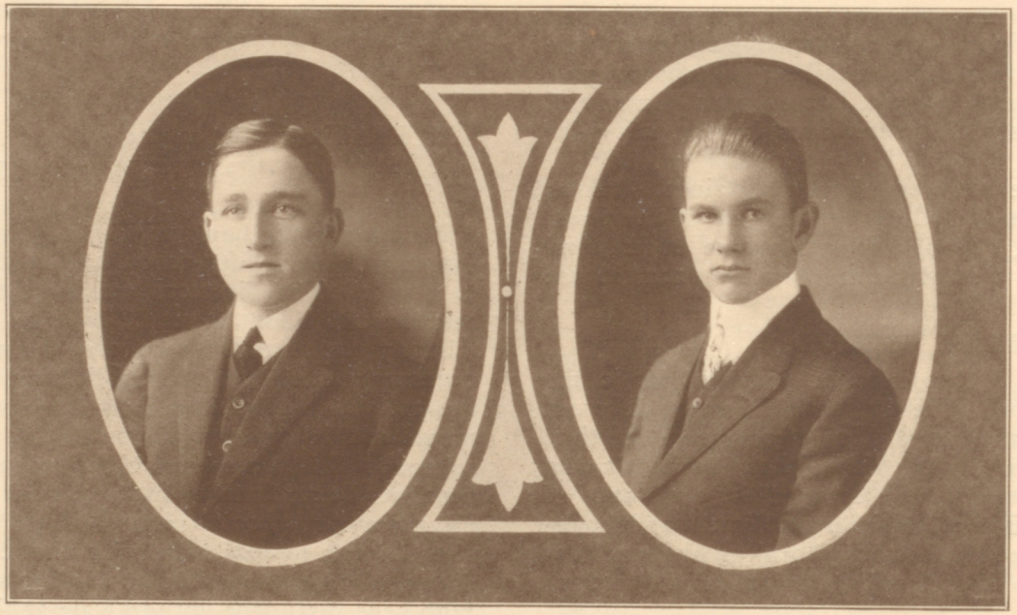
ASSISTANT MANAGERS

Oliver Searing, '16 — Phillip Holden, '16



Kendrick Vaughan — **Linford Pearson**

VAUDEVILLE SHOW.

IN order to refill the Treasury of the A. S. A. H. S., drained by an expensive football season, a vaudeville show was produced at the Haight School near the end of the last term. The performance was a success, a sum of over eighty dollars being realized. Much credit is due to the skillful management of Harold Etter, who was ably assisted by Robert Baker and Jeanne Sturtevant. An appreciative audience attended and each number received its portion of applause.

The program opened with a pleasing selection by Miss Todd's orchestra, composed mostly of High School students. A Russian terpsichorean novelty followed, which was a splendid exhibition of grace, and received well merited approval. Clark's Hawaiian Serenaders featuring four native Hawaiians sang songs of their own land. Their mellow renditions of melodies were encored several times. "A Proposal Under Difficulties," written by Howard Vose of Fremont High School, followed. The parts were acted by the author, Leslie Fletcher, Addie Combs, and Grace Bradford. The playlet was a splendid example of inter-high-school feeling, Fremont graciously volunteering to aid Alameda in this clever bit of theatrical work. As the name implies, it was a veritable comedy of errors. Many compromising situations were involved, but in the conclusion, the charming little skit righted itself, and after explanations, Howard Vose, as Bob Yardsley, won fair Dorothy (Grace Bradford), much to the consternation of Jack Barlow (Leslie Fletcher), his rival. Miss Mary Anderson, an alumna of Alameda, rendered several vocal solos. She is possessed of a sweet soprano voice, of a pleasing quality, and delighted the music-lovers among the audience. Now, came the climax of the show. It was considerable conclusion. The audience awaited with eager expectancy. The curtains parted, and out stepped "Duke" Joseph, to brave the multitude and explain the magnitude of the gorgeous array of thespian magnificence about to follow. The curtain rose slowly, disclosing the stage empty save for a piano and a settee. The silence was audible. Every one sat back in breathless anxiety.

At last, that marvel of theatrical splendor, entitled "A Deep Mystery," was to be enacted. At last, some handsome youths came lightly tripping upon the stage and took their places in front of the footlights. Each was a paragon in his respective occupation. This revealed "King" Brewer, "Scat" Terry, "Ken" Vaughan, "Pizzle" Medcraft, and "Duke" Joseph. Then a harmony of discords arose, and that most delightful of selections, "What D'ye Mean, You Lost Your Dog," was rendered. "Pizzle" Medcraft was seated on the stool, drawing out soft melodies by his deft touch of the ivories. After a little dialogue, "The Cremation of Sam McGee" was laboriously recited by "Duke." Then "King," that master of vocal perfection, sang "Where Did You Get That Girl." "Ken" followed with a delightful tenor solo, "Underneath the Cotton Moon." "Duke" warbled "Sailing Down Chesapeake Bay," "Scat" Terry, late of the Terrible Terrys, the dashing cartoonist, drew a picture of one of Dillon and King's Ginger Girls. More jesting followed. The curtain then sank, amid a great wailing and gnashing of teeth, leaving only wreck and ruin. A lack of applause was evident. As an explanation, it may be attributed to the Alamedan's lack of the sense of humor.

GLEE CLUB CONCERT.

ONE of the most successful entertainments of the term was the concert given by the Glee Club of the University of Southern California at the Haight School Auditorium on the evening of March thirty-first. This concert, given under the auspices of the Star and Key, far exceeded all expectations of excellence. Each number of the long and delightful program was appreciated by the audience. The large attendance was in part a tribute to Mr. Cogswell, the director of the club. The well rendered solos and skillful conducting of the former Alameda teacher were received with the heartiest applause. The Glee Club gave full proof of Mr. Cogswell's ability as a teacher. The voices were harmonious, well balanced, and carefully blended. The short, lively songs were given with spirit; the more serious songs, with beauty and expression. The readings, which were interspersed, were very amusing.

As a whole, the concert was one of the most thoroughly enjoyable entertainments given by the students this year. It is hoped that the Star and Key will continue to offer programs as attractive and profitable as the concert by the Glee Club of the University of Southern California.

MABEL BAIRD.

THE LOAN FUND CONCERT

THE concert given in the Haight School Auditorium on Thursday, May 21st, under the auspices of the Star and Key Society and the Music Drama Assemblies of Alameda will be a great success. All the music-lovers will be given a great treat by the singing and playing of the famous Hughes-Wismer-Riley-Segard Quartette. The audience will not only be greatly pleased with the concert, but will feel more than repaid on learning that the proceeds will go towards the forming of the A. H. S. Loan Fund. The students are to be congratulated in the manner in which this concert is being advertised, and their attendance in great numbers is expected.

This concert is only one of the concerts which are to be given, and no doubt there will be a larger number attending the next.

Half Hours of Music

THE musical programs, started last term through the courtesy and under the supervision of Mrs. Kollmyer of the Associated Studios of Alameda, have been a pleasant feature of this semester. The best possible local talent has been secured, making the programs of value to lovers of music. The students of Alameda High School owe many thanks to the performers and to Mrs. Kollmyer for her efforts in arranging the concerts. It is to be hoped the half hours of music will be continued in terms to come.

McMANUS PIANO RECITAL.

The first concert of the term was held on January 26. Mr. Arthur McManus, pupil of Leopold Godowsky and Josef Lhevinne of Berlin, was the soloist. This program consisted of three groups of piano numbers, the composers being Liszt, Mozart, Chopin, and Schumann. Mr. McManus played in a refined and admirable style. The Chopin nocturne in D flat gave pleasure, because of the neat playing of the melody, and the difficult Ballade caused interest by its vigor.

MUSICAL PROGRAM ON FEBRUARY 27.

A second program was given on Friday, February 27. Mrs. Kollmyer addressed the students on the composer, Bach, and the development of the fugue, and also introduced Miss Beatrice Clifford, pianist, and Mrs. Evangeline Sale Ayres, vocalist.

The program consisted of:

1.

Gnomenreigen ..... Liszt
Berceuse ..... Chopin

Miss Clifford.

2.

Norse Maiden's Lament ..... Heckscher
To You ..... Oley Speaks
The Low-Back'd Car ..... Old Irish
Shepherds' Song ..... Haydn

Mrs. Ayres.

3.

Toccata and Fugue ..... Bach

Miss Clifford.

4.

The Blue Bell ..... McDowell
Mattinata ..... Leoncavallo
Mimi's Song, "La Boheme" ..... Puccini

Mrs. Ayres.

VIOLIN AND PIANO RECITAL.

William Laraia, violinist, and Edwin Siegfried, pianist, furnished the program for the afternoon concert, April 2.

Edwin Siegfried is an example of what home talent can accomplish. He is lending his gifts for the general improvement in musical culture. The playing of the violinist and pianist fully expressed the ideals of the composers through fine technic and musical understanding.

1.—Piano solo, Traume (Dreams) ..... Wagner
Transcribed for the piano by Mr. Siegfried.
Rondo Brilliant ..... Weber

2.—Violin solo, Devil's Trill ..... Tartini
William Laraia, Miss Aida Laraia, Accompanist.

3.—Piano solos, Berceuse, Norturne, Etude, and
Waltz Brilliant ..... Chopin

Mr. Siegfried.

4.—Violin solos, Nocturne E flat ..... Chopin
Zapateado ..... Sarasate

Mr. Laraia.

"His Excellency, the Governor"

"His Excellency the Governor" was presented by the Class of December, '14, at Adelphian Hall on Friday, February 20. Through the efforts of Manager Zobel, Coach Carlyle, the cast, and the committee from the faculty, the play was a decided success. The music was furnished by Miss Todd's Orchestra. The cast is as follows:—

THE CAST.

HIS EXCELLENCY SIR MONTAGUE MARTIN (Governor of the Amandaland Islands) ..... MORRIS CLARKE
THE RIGHT HONORABLE HENRY CARLTON ..... WALTER DESSAUER
CAPTAIN CHARLES CAREW, A. D. C., (on His Excellency's Staff) ..... DON PEARSON
MR. JOHN BAVERSTOCK (Private Secretary) ..... MERRILL BROWN
CAPTAIN RIVERS (of the Midland Fusiliers) ..... GEORGE MEYER
MAJOR KILDARE (of the Midland Fusiliers) ..... BRUCE FARRINGTON
MRS. WENTWORTH-BOLINGBROKE ..... MARGERY GAITHER
ETHEL CARLTON ..... JEANNE STURTEVANT
STELLA DE GEX ..... MARJORIE BROOKS
MRS. FISK ..... FLORENCE JACKSON
A SENTRY ..... CHARLES MEHAN
A BUTLER ..... SPENCER SCHMIDT

The (')14 Bold Bad Actors

THE scene of the play was laid, you know, on a wondrous tropical isle;
An aloe made them fall in love, and filled their hearts with guile.
The Gov'nor and his trusty squires—did love a winsome maid;
Who loved as best pleased her, and thus a direful plot was laid.

The Gov'nor's name was Martin, and he proved himself a dunce,
When he this girl, named Carlton, met, he fell in love at once.
But when the natives rose in wrath and everything looked dark,
He put the rising down again. He's known to fame as Clarke.)

Right Honorable Henry Carlton met an actress on the isle;
Although he frowned officially, he gave in to her smile.
But when he found his child engaged, he angrily did glower,
But soon cheered up and blessed them all. (We know his name's Dessauer.)

"Cap" Charles Carew, who next appears, of ladies knew a lot;
But when he saw the Carlton dame, he loved her on the spot.
And she returned his love in full; the natives took a chance
And rose, but Charlie chilled their ardor with a "Pearson" glance.

John Baverstock, his writing man, of literary fame,

"His Excellency, The Governor"

Enamored was with Carlton charms, when he first did hear her name.
But when he got her all alone, and on his knees fell down,
He burbled like a nightingale. (We're sure his name is Brown.)

Miss Ethel Carlton was a girl most wondrous fair to see,
And on the isle she rose to instant popularity.
She married Charles Carew, which made the men all madly rant
And tear their hair. (Her name? Why to be sure, Jeanne Sturtevant.)

Now, Stella was an actress gay, of vaudevillian fame,
When Henry Carlton first did see, his love did he proclaim.
She took him on the spot, and said with many loving looks,
"Oh, Henry, I am yours." (She'll change her name from Marg'rie Brooks.)

My lady, Wentworth-Bolingbroke, young Ethel's maiden aunt,
Saw cute Sir Montie Martin there, and at him took a slant.
She got up close to him and said, "What has come over me?"
And fell upon his shoulder there. (Her name's M. Gaither—see?)

"Cap" Rivers was a soldier bold, who rode both hard and fast
To warn the Gov'nor that the natives were aroused at last.
The ladies all did crowd around and said they'd never tire
Of list'ning to his trilling tale. (Forsooth his name is Meyer.)

The Sentry was a horrid man, who paced his beat all night,
And any one that came around he quickly put to flight.
When e'er 'e pocked 'is 'ead inside we couldn't 'elp a seein'
'Is 'air was red. (You surely know this one—'is name is Mehan.)

Miss Spinks, the maid, was very brave, from all men turned away,
But when the aloes started in their work she soon did say
She loved her Irish soldier well, but more the Anglo-Saxon,
Her only Butler best of all. (She's sure, this Florence Jackson.)

The Butler in his uniform loomed very fine indeed,
Although his sorry sideburns looked quite badly gone to seed.
He fell in love with Ethel's maid and told her that he'd quit
His smoking if she'd marry him. (He's naughty Spencer Schmidt.)

Kildare, the Major, was a soldier known both far and wide.
When the natives saw his fierce mustache, they fled the countryside.
He dashed into the Gov'nor's house and cried, "Cease fire! Come on!"
Until the soldiers stopped. (His valiant name, Bruce Farrington.)

The Manager was excellent and sold the tickets well.
He worked in getting ads and begging candy for to sell.
He did so much he ought to get a vote of thanks most noble
As his well-earned reward for zeal. (There are few like him—Hiller Zobel.)

The (')14 Bold Bad Actorines have all been brought to view,
They're 14, and they're '14, and they did it to please you;
Here's hoping that all other classes have as good a cast
As we have had, so that each play be better than the last.

—A. M. BROWN, '14.

ORGANIZATIONS
B. S. Sharpstein
1914

ASAHIS

Kendrick Vaughan
President

Ella Browning
Vice-President

Dean Perkins
Secretary

President ..... KENDRICK VAUGHAN
Vice-President ..... ELLA BROWNING

Secretary ..... DEAN PERKINS
Treasurer ..... Mr. PAUL L. EVANS

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ROBERT BAKER GEORGE MEYER, Jr. GRACE BRADFORD DORIS IVES
JOCELYN BATES HAROLD LARKIN

SOPHOMORES—
High.....MARION WALDEN, RAYMOND SAYRE
Low.....HELEN SANFORD, WILLIAM VAUGHAN

FRESHMEN—
High.....MURIEL PATTIANI, COLTMAN SHEPARD
Low.....EDITH MEYERS, WHITNEY SPEAR

SENIORS—
High.....GLADYS PENNOCK, WILLIAM BREWER
Low.....JEANNE STURTEVANT, SAM TERRY

JUNIORS—
High...MARGARET TEMPLE, CLYDESHEPARDSON
Low.....LILLIAN SUYDAM, SAM HARDIN

COMMERCIAL— .....EDITH SWARTZ, PHELPS HOLLYWOOD

Greetings

THE Administrative Board and Officers wish to extend their greetings to the members of the Associated Student Body and to the Faculty of the Alameda High School.

The new ideas and plans formulated this term have been highly successful. Of these, the "Oak Leaf," the A. S. A. H. S. cards, the Auditing System, and the Savings Bank have been most important. The latter, a new institution, of which there are only a few in California, was installed towards the latter part of the term. Its appearance created a world of interest, and its success was shown when almost all the students became depositors.

The old spirit of mutual help has clearly manifested itself this term by the success of the Senior Show, the Glee Club Concert, the "Oak Leaf," and this term's issue of THE ACORN.

The expenses of Athletics have been heavy, and in the end the financial liability has fallen on the students. This term, however, the money was not given almost entirely to one phase of athletics, but to a number of different sports, in which the activities of the girls, for practically the first time, have been included. Although this financial condition has been burdensome to the present administration, we sincerely hope that this term may end successfully, as other terms have done.

—KENDRICK VAUGHAN.

Associated Student Meetings

January 16, 1914.

The first meeting of the term was held, with President Vaughan presiding. The purpose of this meeting was to boost the A. S. A. H. S. cards. The speakers were Dr. Thompson, Mr. Sharpstein, Mr. Pearson, and Mr. Schmidt. Piano solos by Miss Temple and Miss Brooks were appreciated by the students.

January 30, 1914.

President Vaughan spoke on the A. S. A. H. S. cards, Captain Brewer, on the prospects of the baseball team, and Hiller Zobel, on "His Excellency the Governor." A violin solo was played by Robin McQuesten, acconpanied by Frederick Warford.

February 11, 1914.

Directly preceding the business, the students were honored

with the return of the Orchestra. Dr. Thompson, Mr. Carlyle, Hiller Zobel, Miss Brooks, and Morris Clarke spoke concerning the Senior play. Weston Volberg explained the story contest.

February 20, 1914.

Miss Berg, Manager Zobel, and Mr. Sweeny spoke in regard to the Senior play.

March 20, 1914.

Miss Haworth and Mr. Brewer aroused interest in the concert to be given by the U. S. C. Glee Club. A violin solo by Rudolph Buben gave variety to the meeting.

March 27, 1914.

Miss Berg and Mr. Volberg spoke on the coming of the U. S. C. Glee Club. The prizes for the story contest were distributed.

April 17, 1914.

Vice-President Miss Browning presided over the meeting, the purpose of which was to boost for the Alameda-Berkeley baseball game. Manager Sharpstein and Dean Perkins were the speakers. William Rattray favored the students with a piano selection.

May 8, 1914.

The purpose of the meeting was to boost THE ACORN. The speakers were Mr. Nobmann and Mr. Etter. The Orchestra once more evinced to the students its return to live.

Administrative Board Meetings

January 8, 1914.

A great deal of business was accomplished at the first meeting of the Administrative Board. Benjamin Sharpstein was appointed baseball manager, and the staff for the "Oak Leaf" was elected. The football debt owed to the Citizens' National Bank was ordered to be paid.

January 12, 1914.

Clarence Nobmann and Harold Etter were elected to edit and manage THE ACORN. Donald Pearson was elected basketball manager.

January 15, 1914.

The constitution of the Alameda County League was adopted. Mr. Terry and Mr. Von Schmidt were elected league delegates. The auditing committee and ACORN staff were elected.

January 26, 1914.

The money necessary to pay several small bills was voted.

January 29, 1914.

Mr. Minium's position as Treasurer was filled by Mr. Evans. Linford Pearson was elected to fill the office of Manager of the "Oak Leaf," vacated by Sam Terry. The funds of the A. S. A. H. S. were divided among the different activities.

February 10, and 24, 1914.

Several small bills were voted to be paid.

March 9, 1914.

The money necessary to obtain the services of Frank Gay, as baseball coach, was voted.

March 23, 1914.

Considerable time was spent in trying to solve the problem of raising money.

April 6, 1914.

It was agreed that the editor of THE ACORN should receive 50 per cent of the net proceeds as a salary.

May 4, 1914.

THE ACORN report was accecpted. A discussion concerning a vaudeville show to be given at the Park Theater, to raise money, was the main business. The debt owed the loan fund by the 1913 football team was taken over by the Board.

May 11, 1914.

Dean Perkins was elected football manger. Anita Purcell was appointed to fill the vacancy on the Board left by M. Walden. The manager of the "Oak Leaf" was voted a salary.

The Star and Key Society

President ..... WESTON VOLBERG
Vice-President ..... RUTH BARKER
Recording Secretary ..... DONALD LUM
Treasurer ..... VAN STEEL
Corresponding Secretary ..... WILL NASH

PERMANENT MEMBERS

HIGH SENIORS.

H. Akagi
Ruth Barker
William Brewer
Edwin Heinsohn
Mildred Hosken
Ellsworth Le Count
Alice Levy
Clarence Nobmann
Van Steel
Kendrick Vaughan

LOW SENIORS.

Merrill Brown
Morris Clarke
Bruce Farrington
Hiller Zobel

HIGH JUNIORS.

Ruth Bissell
William Boodt
Florence Peterson
Clyde Shepardson
Weston Volberg

LOW JUNIORS.

Alvin Aster
Donald Lum

HIGH SOPHOMORES.

Beatrice Braue
Margaret Calcutt
Ruth Eubanks
Lottie Hamilton

THE STAR AND KEY has had a large attendance this term. Enthusiasm has been great and members have helped loyally in everything which the society has undertaken.

During the first few weeks of school, a book exchange was conducted by the society. Second-hand school books were sold without cost to their owners. Since over two hundred books were purchased, the value of such an institution is clearly evident.

The first meeting was held for the purpose of electing officers. It was found necessary to revise the constitution, in order that dues of twenty-five cents might be levied to pay for the various prizes offered by the Star and Key to contributors to THE ACORN.

Bulletin-boards have been placed in the different rooms, to be used for the posting of notices. A committee from the Star and Key has been arranging the programs for the student-body meeting, and this has proved a great help to the officers of the Associated Students.

The story contest was held again and a number of creditable stories were submitted. The prize winners were: First prize, Vernon Griffitts; second prize, Mabel Baird; third prize, George Meyer.

The members of the society were favored with a lecture by Miss Dyer on her trip to the West Indies. The treat of the season was the concert given by the University of Southern California Glee Club, on March the thirty-first. A most delightful evening was spent at the home of Donald Thomas, in Oakland, on the twentieth of March.

The most important thing the Star and Key has attempted this term is a Loan Fund. This fund is being collected for the purpose of helping needy students who could not finish their High School course on account of lack of money. Some graduates may wish a higher education, but find themselves hampered by this same deficiency. Unfortunately, no scholarships

are offered in the Freshman year in college. The fund is to be placed in the hands of five trustees,—Doctor Thompson and four prominent men of this city, who have offered their support. The student may borrow the money which will give him a chance to finish the first year. He is to pay the money back as soon as possible, so that others may have their chance. Plans are already under way to obtain money for the fund. A concert is to be held in the near future, in which a number of noted musicians will take part. Let us hope that the people of Alameda will take hold of this worthy proposition and help us carry it through successfully.

—W. S. NASH, '15.

The Astronomy Club

Directors.....MISS HEWETT, CARLOS MUNDT
President.....EARL PAYNE
Vice-President.....RAY BROMMAGE
Secretary.....HARRY PITMAN
Vice-Secretary.....BEN BENAS

THAT the Astronomy Club is a useful and progressive force in the Alameda High School is now generally conceded. The membership has increased to twenty-seven, six of whom are young women. The officers of this term have proved very efficient and are thus able to maintain interest and secure good work. The Club and the school owes them much. Many lectures at the University of California have been attended in connection with club work.

On the morning of May first, sixteen members of the Astronomy Club and three interested faculty friends started for the Lick Observatory, a journey which will be long remembered by the participants.

After arrival at San Jose, a street car was taken, and then the walk to Smith Creek, a distance of sixteen miles, was begun. The day was somewhat warm but not uncomfortable, and the scenery was the beautiful foothills and Santa Clara Valley. Smith Creek was reached by six o'clock, and, after camp was made and a welcome supper eaten, singing and story-telling reigned supreme.

On Saturday morning, the ascent of Mount Hamilton, a distance of seven miles by road, was begun. The entire party was shown throughout the observatory, much courtesy being extended and efforts taken to make the stay a pleasant one. The admiration of all was excited by the immensity and preponderance of the great thirty-six inch refractor, which, with its mountings, weighs thirty tons.

After watching the setting of the sun, Venus, Castor, and Saturn were viewed through the twelve-inch refractor, a section of the moon being presented in the great telescope. Such sights must be seen to be realized, words being inadequate for their proper presentation.

The return to Smith Creek was made by moon-light, this time by trail, a distance of two and one-half miles. On Sunday morning the return home was started, Alameda being reached in the late afternoon.

The Glee Club

President ..... JOHN D. GANSER.
Secretary and Treasurer ..... WM. NASH
Manager ..... NEIL LAIDLAW
Director ..... MR. AGARD

SEVERAL aspirants to vocal perfection, popularly known as "De Sandpaper Quintet," attracted so much comment and approval that it was decided to organize a Boys' Glee Club. In answer to a call for candidates, a large number of enthusiasts responded. Practically none of the members had had any previous training. Rapid progress was attained through the eagerness of the club members to secure some degree of harmony.

Several vocal marvels astounded the assembled multitude at the first rehearsal by the mellowness of their vocal efforts. Prominent among them were "Prima Donna" Brewer, who made the scales tremble with apprehension; "Eddie Duke," the dashing basso from the southside club; "Rabbie" Vaughan, who emitted mournful melodies which sounded as if he were grieving over his lost "Sheeline" ($40.00); "Ling" Pearson, late headliner from the Columbia; "J. Roland Reno," who deserted the club when his country called him to Mexico. Among other members are "Bert" Wilcox, "Bab" Rodgers, "Irv" Cockroft, "No" Le Count, "Russ" Moulthrop, "Dog" Kerr, "One-Round" Stebbins, "Fat" Miles, whose voices contribute greatly to the desired result.

The singers have been greatly assisted by Irving Cockroft, Ellsworth Le Count, and Fred Warford, who have given an excellent accompaniment of violin, flute, and piano.

Already in three rehearsals, the club has learned "Drink to Me, Only," an eighteenth century Hunting Song, The Tinkers' Chorus, from "Robin Hood," and De Koven's fine setting of Kipling's "Recessional."

Next term, a regular director will be secured, and the club, backed by the interest of the whole school, will be a pleasant and useful addition to student organizations.

—JOHN D. GANSER.

The Orchestra

An Orchestra has once more been formed in Alameda High School, and now looks as if it would be a permanent institution. Regular practice has been held under the direction of Rudolph Buben. The Orchestra is composed of the following students:—

Director (violin) ..... Rudolph Buben
Violin ..... Mac Riddell
Violin ..... Jerau Nordland
Violin ..... Rudolph Lagemann
Piano ..... Frederick Warford
Clarionet ..... Elbridge Russell
Flute ..... Edric Brown
First Cornet ..... Foster Miles
Second Cornet ..... Russell Moulthrop
Drums ..... Earl Brown

The Debating Club

President ..... SPENCER SCHMIDT
Vice-President ..... VAN H. STEEL
Secretary ..... SEWELL FARWELL
Editor ..... ALBERT GILLILAND

DUE to the efforts of a few pupils of the Oral English Class, the long needed, and long expected debating organization has been formed. It is called the "A. H. S. Debating Club." The need of such an organization has long been felt, but it has ever been the feeling that such an organization could not be perpetuated, but at last a few fellows have determined to firmly establish and conduct a debating club.

Each term the Oral English Class is growing in size and popularity, and with the splendid material now in our midst, and the backing of the entire faculty, we may feel sure that debating will again kindle the intellectual sportsman to uphold Alameda's high standing among neighboring schools. We must support our debating club to defend our mental laurels. We wish Alameda High to excel in all high school activities, and should we neglect this most important and most interesting of all mental contests, we would sadly neglect a privilege and a duty.

With the best possible opportunities for success, the "A. H. S. Debating Club" expects to put forth a champion debating team for the coming term. Now, one and all, debate, and come to the club meetings. It's fun, if you only get started.

The Camera Club

A CAMERA CLUB, for which sixteen students of the High School registered, was recently formed by Mr. Rice, for the purpose of creating an interest in pictorial photography and in the portrayal of interesting bits of local natural scenery, as well as old landmarks, marsh scenes, and shipping along the Estuary.

The subject of composition will be considered in taking the pictures and an occasional exhibit of the prints will be held in the drawing room. To encourage students to produce good work, an enlarged photograph of the best subject submitted will be awarded as a prize.

The club has made one trip, thus far, the subject for the first pictures being the Live Oaks, of which a goodly number are to be found on vacant lots in this city. All students who failed to accompany the club in its first outing are invited to submit such oak photos as they may have taken, previously, for the first exhibit.

The second trip will be for the purpose of photographing interesting boat-houses and water scenes near Bay Farm Island Bridge.

Any kind of a camera may be used and any student of the High School who uses a camera is eligible to join with the club on these outings.

Notices of club doings are posted upon the bulletin-boards from time to time, so that students not taking work in the Drawing Department may keep in touch with the club.

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CAMERA CLUB PHOTOS

NO 1 & 3 - ALAMEDA OAKS ~ LUCILE DONALDSON
NO 2 - OLD SAWMILL - MILL VAL. ~ E. DIVECCHIO
NO 4-5 LAKE TAHOE SCENES ~ DE LONG MURRAY
NO 6-7 BIT OF OLD ALAMEDA & OAKS ~ DUDLEY HOYT

The High Senior Class

President ..... ED JOSEPH
Vice-President ..... MIRIAM VOLLMAR
Secretary ..... RALPH DICKINSON
Treasurer ..... ELLSWORTH LE COUNT
Class Representative ..... WILLIAM BREWER
Class Representative ..... GLADYS PENNOCK
Class Editor ..... MAC RIDDELL
Class Editor ..... FLORENCE HARBER

THE High Senior Class entered upon its final term with a competent set of officers and an abundant supply of "pep." Owing to the separation of the members of the class under the new system of registration, it was suggested that they have reunions among themselves. Accordingly, a "High Senior Jinx" was given at the home of Margaret Harrold. Later in the term, socials were held at the homes of Marguerite Tapp and Gertrude Arnold.

The sum of $125.00 was voted to the present issue of THE ACORN. Ellsworth Le Count was elected to manage the Senior Dance, on the last day of school, and the occasion will undoubtedly be a decided success. No dues have been levied upon the members thus far this year. If this plan is kept up, this class will be the first to graduate with such a record. This precedent has been made possible by the success of the Class Play, "Her Lord and Master," from which the sum of $186.00 was netted.

The Class of June, '14, has the "pride of numbers," since it is the largest class that has yet presented itself for graduation.

The Low Senior Class

President ..... LELAND SWEENEY
Vice-President ..... MARGERY GAITHER
Treasurer ..... GEORGE MEYER
Secretary ..... ALRICA JAMISON
Class Representative ..... SAM TERRY
Class Representative ..... JEANNE STURTEVANT
Class Editor ..... MERRILL BROWN

EARLY in the term, the Low Senior Class decided to present a play. "His Excellency the Governor" was finally selected as most suitable for presentation. Hiller Zobel, manager, workd with his assistants, Henry Hinck, Walter Dessauer, and Merrill Brown, in the business part of the production, while the cast, under the leadership of Coach Carlyle, labored perseveringly to perfect the dramatic presentation. The class supported the play well by selling many tickets. "His Excellency the Governor" was performed at Adelphian Hall, on Friday, February 20, and was successful in every detail. When all was over, the Low Seniors found the goodly sum of $155.00 in their class treasury. Most of this money will go to next term's ACORN, but a portion will be kept for the customary dance of the High Senior term.

The High Junior Class

President ..... IRVING COCKROFT
Vice-President ..... GRACE BRADFORD
Secretary ..... CLYDE SHEPARDSON
Class Representative ..... CLYDE SHEPARDSON
Class Representative ..... MARGARET TEMPLE
Class Editor ..... WESTON VOLBERG

THE High Juniors have distinguished themselves this term by giving a perfectly proper Junior Dance. The following committees were appointed to assist Carlton Hulin, the manager, in preparing for the affair:—

The Arrangement Committee—Kenneth Lynch, Clyde Shepardson, Weston Volberg, Edna Evans, Grace Bradford, Margaret Bost.

The Reception Committee—Margaret Temple, Loreme Remmel, Grace Bradford.

The Decoration Committee—Emil Di Vecchio, Clyde Shepardson, Sewell Farwell.

The dance was given at the Haight School Auditorium, which was artistically decorated in the class colors, red and gold. The music was furnished by the Metropolitan Orchestra, one of the best orchestras around the bay. The dance was enjoyable, though proper, and all present declared it a distinct success.

Next term, this class will present its Senior Play, which is hoped will surpass all others.

The Low Junior Class

President ..... WILL NASH
Vice-President ..... VELMA DE LA MATER
Secretary ..... CLYDE LAMBORN
Treasurer ..... HARRY ETTER
Class Representative ..... SAM HARDIN
Class Representative ..... LILLIAN SUYDAM
Class Editor ..... DONALD LUM

The Class of December, '15, organized in the early part of the term for the beginning of that period known as "upperclassmen." A class pin which is a variation of the customary acorn design was selected. The interest shown by the class in its own affairs and in the larger matters of the school promises well for future prominence and the effectiveness of the Class of December, '15.

The Sophomore

THE HIGH SOPHOMORE CLASS

President ..... THOMAS BIRBECK
Vice-President ..... RUTH EUBANKS
Secretary ..... HAROLD RODGERS
Class Representative ..... RAYMOND SAYRE
Class Representative ..... MARION WALDEN
Class Editor ..... FLORENCE HALE

The class of June, 1916, did not organize until the latter part of the term. For this reason little was done in the line of business. Next term, however, the class is planning to secure their pins. This will tend to bring the class together as a unit in the school.

THE LOW SOPHOMORE CLASS

President ..... FOSTER MILES
Vice-President ..... RUTH HOWE
Secretary ..... LELAND HOUCK
Class Representative ..... WILLIAM VAUGHAN
Class Representative ..... HELEN SANFORD
Class Editor ..... RUSSELL MEDCRAFT

Although little business has been accomplished by the "December, '16-ers," they organized during the first week of school. The class planned to give several functions during the term, but both plans and results have been kept as deep secrets. However, the spirit of the class members is much better than that of the High Freshmen, and many great things are expected from them in future terms.

The Freshman

THE HIGH FRESHMAN CLASS

The class of June, 1917, did not organize this term. Their reasons for not doing so are probably that there was no special business to attend to, and that the new Advisory System has separated the members. High Sophs, haven't you the wrong idea? The second reason of yours should be a good reason to organize and hold class meetings, for this is the only means you have of getting together. If no business comes up, why not make the meetings purely social affairs?

THE LOW FRESHMAN CLASS

President ..... HENRY KAHN
Vice-President ..... JANE SHARP
Secretary ..... CLARK GILL
Class Representative ..... WHITNEY SPEAR
Class Represntative ..... EDITH MEYERS
Class Editor ..... EDWARD DOLAN

The Class of December, 1917, has organized during its first term at High School, which fact certainly shows lots of spirit on their part. Not much can be said about so young a class, but we must not forget the old motto, "Great aches from little toe-corns grow."

ALVMNI

Alumni

EIGHTY former Alameda High School students are now registered at the University of California. This number is greater than ever before and is steadily on the increase, for many students of both the December, '13, and June, '14, classes intend to enter in the fall. Arranged in alphabetical order, the alumni of A. H. S. now attending U. C. are:—

Harry Adams
Mildred Adams
Arthur Aiton
Lucy Altona
Edwin A. Barnes
Leslie Bates
Rudolph Baum
Ruth Benedict
Dolores Bradley
Ernest Brown
Gertrude Brown
Marion Brown
Zdenka Buben
Ella Chaplin
Robert Christy
Dorothy Clarke
Florence Copeland
Helen Cornelius
Mary de Witt
Ruby Dexter
William Degen
Gladys Deming
Margret Dennison
Wright D'Evelyn
Clinton De Witt
Charles Dodge
Mildred Dodge
Ruth Edinger
Gladys Eggers
Austin Eimer
Harriet Figg
Irma Foveaux
Valerie Foveaux
Eleanor French
Robert Gray
Glen Harlan
Jeannett Harber
Mabel Hardin
Melville Herspring
Florence Hosken
Le Roy Krusi
Maryly Krusi
Hans Lemcke
Harold Levkowicz
Ethel Levy
Mildred Levy
Edmund Margrave
Rose Margrave
George Mastick
Spencer Mastick
Beatrice Morseman
Edwina Moyes
Carlos Mundt
Marian Murdock
Ethel Murray
Rose O'Connell
Hilmer Oehlmann
Sadie Older
Dorothy Otis
Alma Powell
Charles Rhein
Vinnie Robinson
Kenneth Rogers
Warren Sanford
Lindsley Sayre
Randolph Sharpstein
Caro Simonson
Audrey Spence
Harold Sutherland
Warren Thompson
Adeline Toye
Eugenia Vaughan
Albert Wagner
Elizabeth Walden
Amy Walden
Laura Wangemann
Kathrine Westbrook
William Wieland
Marion Wilcox
Clarence Woodin

Personal Notes

Eight alumni of our High School have been elected to Phi Beta Kappa, the national honor society. They are:

Arthur Alvarez	Lillian Harber (Mrs. Nelson)
Gertrude Comfort	Mabel Usinger
Helen Cornelius	Mary Van Orden
Eleanor French	Helen White (Mrs. Durney)

This is the highest honor which is given by universities for good scholarship, and Alameda has good right to be proud of its former students.

Mr. Norman D'Evelyn and Mrs. Hazel Naylor-D'Evelyn are rejoicing in Frederick Swett D'Evelyn, who has attained the interesting age of three months.

Miss Irma Foveaux expects a teachers' certificate this year, in German, Physical Culture, and History.

Mary De Witt will receive a Masters' Degree in English from the U. C.

Dorothy Clarke, Caro Simonson, Eleanor French, Spencer Mastick, Phyllis McGuire, Harriet Figg, Ned Margrave, Clarence Woodin, Ethel Murray, Helen Cornelius, get their bachelors' degree at the Commencement, May 13.

Helen Cornelius is the author of the text of the Parthenia, given by the women students of the University.

Ethel Murray, Lucie Altona, Irma Foveaux, represent A. H. S. in the Prytanean.

Dolores Bradley is instructor in Hygiene with Dr. Force, who is likewise an A. H. S. graduate.

Ethel Porter, Rose von Schmidt, Margaret Pewtress, Emmy Lemcke, have announced engagements.

Roberta Haslett is studying elocution in Boston.

Niel Wilson is one of the dramatic critics on the "Examiner" staff.

Zdenka Buben is receiving favorable comment in San Francisco papers for excellent piano playing.

Paul and Allen Frick are attending Cornell University. Here, Allen has won glory as a football hero, having played right guard on the team which beat Pennsylvania, while Paul is becoming famous in the dramatic line.

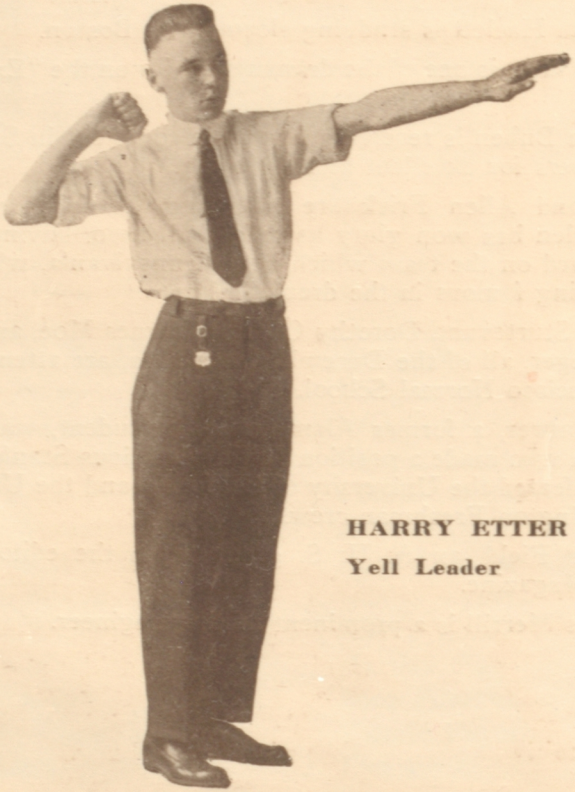
Helen Sturtevant, Dorothy Clennan, Agnes Moe, and Claire Damkroeger, all of the December, '13, class, are attending the San Francisco Normal School.

Rix Maurer, a former Alameda High student, was one of the seven who made a position on the victorious Stanford crew which defeated the University of California and the University of Washington Freshman crews.

Charles Field, an A. H. S. graduate, is the editor of the Sunset Magazine.

Charles Merrill is a prominent mining engineer.

Yelling



HARRY ETTER
Yell Leader

THE RAH YELL.

Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Aaaaaaaa—rah; L—Aaaaaaa—rah;
M—Eeeeeeeeee—rah; D—Aaaaaaa—rah!
A-L-A-M-E-D-A
Rrrrrrrah!

DOUBLE BRACKETY.

Brackety-ax, co-ax, co-ax,
Brackety-ax, co-ax, co-ax,
Heg-gety, hig-gety, hog-gety, ha!
Alameda High School
Rah! Rah! Rah!
(Repeat.)

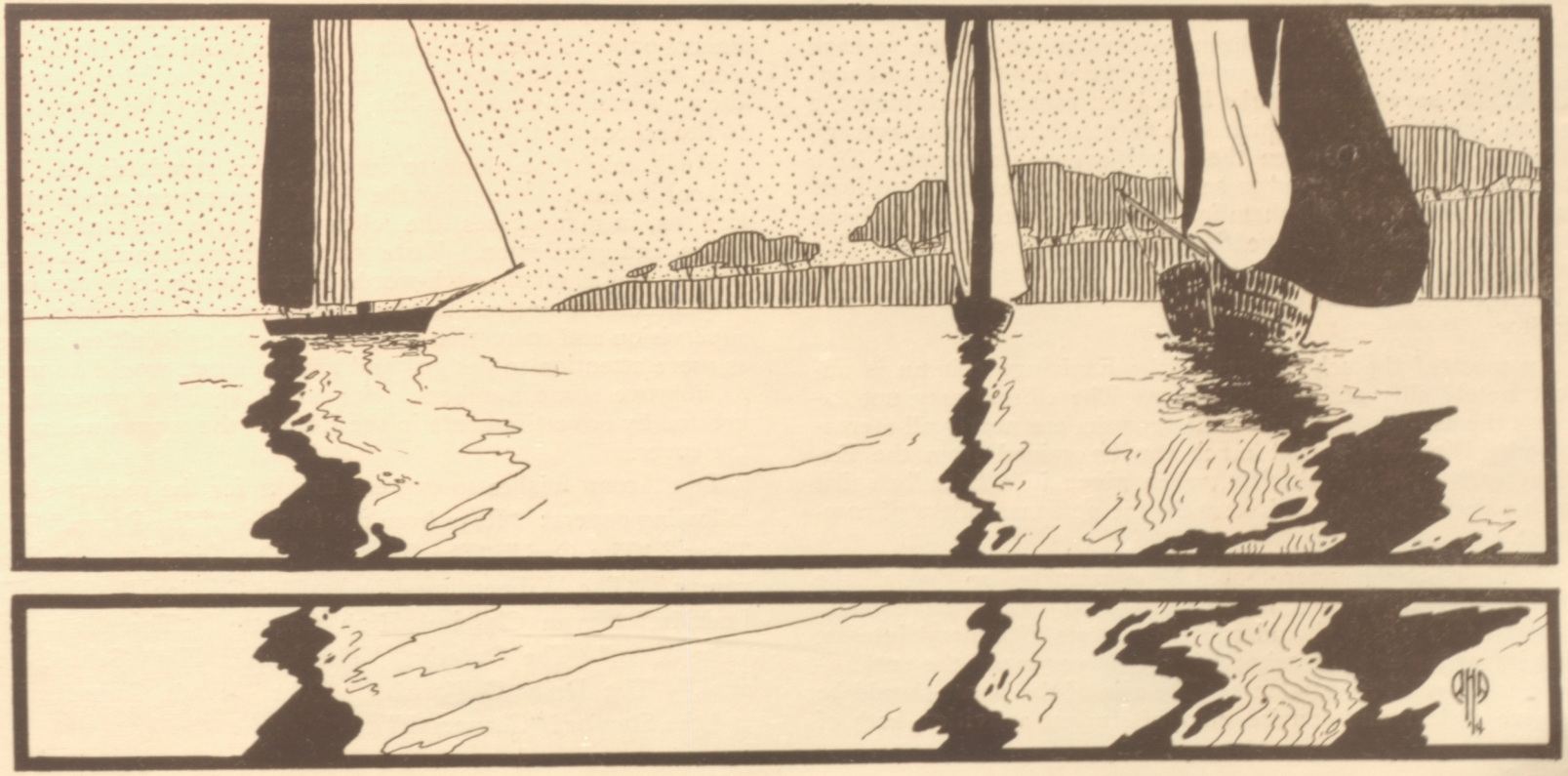
A-L-A

A-l-a——m-e-d-a
A-l-a——m-e-d-a
A——l-a——m-e——d-a
A——l-a——m-e——d-a
Alameda!
Alameda!
Ala-ME-DA

LOCOMOTIVE.

A-L-A-M-E-D-A
ALAMEDA!
A-l-a-m-e-d-a
Alameda!
A-l-a-m-e-d-a
Alameda!

EXCHANGES



Exchanges

A NEW method has been adopted by THE ACORN in dealing with the Exchanges. Heretofore, a small paragraph has been devoted in each issue to each paper received, and some very diplomatic and conservative remarks have been passed concerning the school journals, all of which was uninteresting to the average student who did not see the paper commented upon. This term it has been decided to send personal notes to the editors of the papers, thanking them for the copies received, and giving praise and censure as we thought honestly deserved. This method is certainly more personal, courteous and profitable than the old way. It also entails more work for the Exchange Editor.

In most of the school papers, the Exchange column is unfortunately silly and uninteresting. The editors may not express themselves freely, and the remarks are nearly all stereotyped. We believe that much can be gained from the Exchanges by honest criticism, when given in a friendly spirit with a desire to help, and we welcome personal letters of comment.

A High School paper should be constructed so that all the students are interested in its welfare; it should have many departments which should contain matters of general interest and importance to the school; it should command the enthusiastic support of the students. The aim of the paper should be to give a clear and concise view of student activities, both of their work and amusement. The arrangement, subject matter, and appearance should be given careful attention. A High School paper is often the basis for public opinion of the institution, and, if the literary material is inferior, the joke coarse, or the appearance unbusiness-like, opinion is apt to be detrimental to the school at large.

Much might be done to improve the standards of High School journals. We think the "Josh" department needs attention, as, in many cases, the jokes are coarse and unsuited to ladies and gentlemen. Trite slang is also a fault in many papers, and as many catch-words have a purely local meaning, they become pointless to the outside reader. A little more supervision and correction by either editors or faculties, as well as more attention to designs and arrangement, would do much to improve some numbers. For us, it spoils a paper to be greeted by advertisements in the front of the magazine and on the cover.

THE ACORN wishes to express thanks for the receipt of the following papers: "Rays from the Purple," "The Dawn," "The Tiger," "The Owl," "The Tooter," "The Distaff," "De Sotoyaman," "The Wilmerding Life," "The Cardinal," "The Olla Podrida," "Lynn Classical High Gazette," "The Madroño," "The Russ," "The Orderly," "The Manila High School Annual," "The Daily Californian," "The Nevada Sage-Brush," and the Stanford "Chaparral."

SOCIETY

Social Happenings

THE DECEMBER, '13, SENIOR DANCE.

THE social events of the fall term of 1913 ended with the dance given by the graduating class at Haight School, on the last day of the term. The auditorium showed the influence of Christmas, for red bells and greens were much used for decoration. Scores of "'13" pennants in the class colors adorned the walls. The dance was ably managed by Wilfred Traphagen, and was a success in every particular.

REUNION OF THE CLASS OF DECEMBER, '13.

The members of the Class of December, '13, held a reunion at the home of Mildred Strouss, on Clinton avenue, on January sixth. The untangling of a huge spider-web occupied the guests in the early part of the evening, after which various games were played. The novel place cards found at the supper table caused much laughter, for each represented a hobby or a characteristic of its owner. The enjoyable evening was concluded by music and dancing.

HAROLD ETTER AND GEO. LATHAM GIVE DANCE.

Harold Etter and George Latham were hosts at a dance, given at Adelphian Hall, on Saturday evening, January the tenth. The hall was tastefully decorated with greens and foliage, and several surprises were arranged for the enjoyment of the hundred guests from Alameda and Oakland.

MERRILL BROWN IS HOST AT DANCE.

Merrill Brown was host at a dance given at his home, on January the twenty-fourth. The house was charmingly decorated, green being the predominating color. Later in the evening a delicious banquet was served.

FRESHMEN WELCOMED BY UPPER-CLASSMEN.

The Freshmen Reception was held at Adelphian Hall, on Thursday afternoon, January the twenty-second. The hall was prettily adorned with greens and Alameda High pennants. A delightful program was rendered, Dr. Thompson opening it with a greeting to the Freshmen. Miss Ella Browning also welcomed the guests of the day and Miss Edith Meyers responded for them. A skit put on by the Low Seniors and entitled, "Just a Little Fun," followed. Miss Eugenie Brewer then danced and sang, and Miss Edna Close concluded the program with two recitations. The rest of the afternoon was devoted to dancing, dainty refreshments, and making new acquaintances.

EMERSON SPEAR IS HOST AT DANCE.

Emerson Spear was host at a dance, which was given at his home on St. Valentine's evening. The house was beautified with decorations appropriate to the day. During the evening there were several favor dances and a delicious supper, which were greatly enjoyed by the guests.

JUNIOR COTILLON HELD AT ADELPHIAN HALL.

The second dance of the Junior Cotillon was held February the twenty-seventh, at Adelphian Hall. A number of the younger set in Alameda belong to this cotillon, and the dances are greatly enjoyed by all.

HIGH SENIOR CLASS GIVES VALENTINE "JINKS."

The High Senior Class gave a Valentine "Jinks" at the home of Miss Margaret Harrold, on Saturday evening, February the fourteenth. The house was bedecked with red and green, hearts and colored lanterns being artistically used. The evening was spent in dancing and games. The affair was very informal, and every one had a delightful time.

THE MISSES ESTHER AND HELEN BRUTON ENTERTAIN WITH DANCE.

Esther and Helen Bruton entertained with a dance at their home, on Friday evening, February the thirteenth. Greenery formed the decorations. A dainty buffet supper concluded the evening.

MISS GLADYS SPENCE GIVES CARD PARTY.

Charity was the motive for the card party given at the home of Miss Gladys Spence, on Saturday, February the twenty-first. This card party is the second effort made by a coterie of girls towards the work which they are planning for the Children's hospitals in the bay cities. "500" was the afternoon's diversion.

DANSANT IS GIVEN BY TRIO.

William Brewer, Kendrick Vaughan, and Ed Joseph were hosts at a dansant at Adelphian Hall, Thursday afternoon, February the twenty-sixth. This is one of the first dansants in Alameda, and its success means further entertainment of a like character. A feature of the afternoon was the prize tango.

MISS MARGUERITE TAPP ENTERTAINS HIGH SENIOR CLASS.

Miss Marguerite Tapp entertained the High Senior Class at her home, on Saturday evening, March the fourteenth. The decorations were suggestive of Saint Patrick's day, trailing vines and greenery being artistically used about the house. The evening was given to various pleasures, games and dancing being equally enjoyed by the guests. Later in the evening, a supper was prettily served. This affair, the second gathering of the High Senior Class, was heartily enjoyed.

THE MISSES SANFORD AND SHELDON HOSTESSES AT DANCE.

Helen Sanford and Clarisse Sheldon were hostesses at a dance given at Adelphian Hall, March the sixth. The hall was prettily adorned with shaded lights and greenery. Refreshments took the form of a dainty supper.

MISS MARTHA LINDERMAN IS HOSTESS AT DANCE.

Miss Martha Linderman entertained with a dance at her home, on Friday, March the sixth. Greens and spring flowers were used in pretty ornamentation. An ample supper was served.

MISS BALDWIN GIVES PLEASANT AFFAIR.

Miss Baldwin was hostess at a tea given at her home, on Wednesday afternoon, March the eighteenth, in honor of the High Senior girls in her Spanish classes. The afternoon was enjoyably spent with music and dancing. Later on, the guests were served with dainty refreshments.

"STAR AND KEY" HAVE SOCIAL EVENING.

The "Star and Key" Society spent a delightful evening at the Oakland home of Donald Thomas, on Friday, March the twentieth. The early part of the evening was devoted to dancing, after which various games were played. The entertainment was concluded by the serving of refreshments.

DANCE AT HOME OF ROBERT BAKER.

A group of Alameda High boys gave a dance at the home of Robert Baker, on Friday, March the twenty-seventh. The hall

was beautifully adorned with cherry blossoms, which lent a touch of spring to the surroundings. The evening was enjoyed by all.

CAMPING TRIP MADE DURING VACATION.

During the mid-term vacation, a number of boys spent a few days at the summer cottage of Arthur M. Brown, Jr., in Mill Valley. An early start was made from school, at three o'clock Friday, and the return was made on Monday. They had a very enjoyable time, going on several long hikes to Muir Wood and Willow Camp.

GROUP OF GIRLS GIVE DANCE.

A group of girls were hostesses at a dance given at the home of Miss Martha Linderman, on Wednesday evening, April the eighth. The hall was made pretty with roses and greens.

MISS LILLIAN SUYDAM IS HOSTESS AT DANCE.

Miss Lillian Suydam was hostess for a dance given at her home, April the ninth. The house was made most attractive with an abundance of red carnations and greens.

MISS BETTY COLE GIVEN SURPRISE PARTY.

Miss Betty Cole was given a surprise, Saturday evening, April the eleventh, at her home. The evening was spent in dancing, and refreshments were served as a conclusion to the festivities.

COTILLON GIVES DANCES.

A group of young people, principally students of the High School, has formed the "Social Dance Cotillon," which holds monthly dances at Adelphian Hall. Four programs have been given this term, and many new dances have been learned by the members. The third dance took the form of a "hard-times party," when much fun was had over the many ridiculous costumes.

THE JUNIOR DANCE.

The dance given by the Class of June, 1915, was one of the leading social events of the term. This affair was given in the Haight School Auditorium, on Friday evening, April 24. Red and gold, the class colors, prevailed in the decorations, a novelty of which was a net-work of these colors stretched over the entire hall. The dance, managed by Carlton Hulin, was pronounced as the best dance ever given by a Junior class. The patronesses were Mesdames Bradford, Cockroft, Bateman, Ives, and Evans.

ATHLETICS

BASEBALL

WITH spring at hand, Captain Brewer called out the Hopes of Alameda, the 1914 baseball squad. Daily turn-outs were begun with the following veterans on hand, "Len" Hollywood, Alameda's boy wonder, "Hack" Dexter, and Brewer. Later, Larkin and "Windy" Branscheid joined the squad. The remainder of the squad had in it a bunch of comers, who later in the season showed to advantage. The squad of recruits were composed of, "Diddie" Hollywood, Laidlaw, Dickinson, De La Mater, White, Townsend, Benedicktsen, Shepardson, Vaughan, and Riddell.

Captain Brewer worked hard with the squad, and, with "Len" Hollywood, coached the bunch and picked the team. Of the new material not too much can be said. Laidlaw at first base was the life of the infield, while "Diddie" Hollywood at third had more tricks in his dome than the whole team put together. "Zacher" Dickinson improved a thousand per cent, and at last made the team. He was certainly needed to jail the fly balls in center field. White has a fine arm and held down the left garden in great style.

Frank Gay was secured as coach in the middle of March. The name Gay should be enough to make a good team for Alameda, as the Gays have repeatedly played and captained championship teams for us. Frank, now a professional ball player, began his career in Alameda High. He was picked up one day while scouting flies for the first team and made regular shortstop. In that year, '07, Alameda won the championship,

and, in '09, Gay was elected captain and turned out a championship team. Since then he has played on several semi-professional and professional ball clubs and is now playing in the American Association.

Frank put pep and fight into the team and at the same time gave the boys the inside workings of baseball. The improvement in the team was very noticeable and to Gay the credit is given.

Alameda played erratic ball, as they did last year, and to this fact many scores show against us. The games played and the scores are as follows:

ALAMEDA HIGH

10—Lick, 2.
2—Fireman's Fund, 8.
4—St. Mary's, 5.
2—Oakland, 1.
6—Fireman's Fund, 8.
4—St. Mary's, 10.
8—Oakland Poly, 11.
2—Palo Alto, 0.
2—U. C. Freshmen, 11.
0—Duke's Independents, 1.
3—St. Ignatius, 7.
5—Oakland Poly Engineering, 7.
3—Oakland Poly, 7.
1—Berkeley, 2.
13—Oakland Poly, 8.
10—Hitchcock, 3.
11—Belmont, 2.

OAKLAND POLY, 7—ALAMEDA, 3.

Alameda lost its first league game, going down to defeat before Oakland Poly. Brewer was in the box for Alameda, while Campi twirled for Poly.

The game, after the fourth inning, was quite exciting, both pitchers being touched freely, but good fielding put many a dent in the hit column. Alameda managed to be on the long end of a 3-2 score until that fatal ninth, which is related with deep mourning.

Coddington knocked a pop fly, which both Brewer and Laid-

WILLIAM BREWER,
Captain

law refused to catch, on account of disputed territory. Thus, Mr. Coddington got a single. Boyer then sent a hot one to "Diddie" Hollywood, which he could not handle. The next man grounded to Brewer, who made an error on it, filling the bases. Brewer made an overthrow to "Diddie," which scored a run and advanced the other two men. Krueckel fanned and Campi walked, filling the bags. Brewer then made an overthrow to Laidlaw, scoring Boyer. Atalanto hit safely and Garcia singled, scoring Jarvis and Campi. Querlo fanned and Sharp grounded out, ending the rally.

Alameda failed to score in its half of the ninth, thus giving Oakland Polytechnic the game—7-3. The score:

OAKLAND POLY.

	ab.	r.	bh.	sb.	po.	a.
Atalanto, 2b	4	1	2	0	1	3
Garcia, lf	5	0	2	2	3	1
Querelo, ss	5	0	1	0	4	1
Sharp, 1b	5	1	0	0	11	0
Coddington, 3b	4	1	1	0	0	0
Boyer, c	3	1	1	0	6	1
Jarvis, rf	3	2	0	0	1	0
Kreuckel, cf	3	0	0	1	1	0
Campi, p	2	1	0	0	0	4
Totals	34	7	7	3	27	10

ALAMEDA.

	ab.	r.	bh.	sb.	po.	a.
P. Hollywood, 3b	5	1	2	0	1	1
Larkin, 2b	4	1	0	0	1	3
Dexter, c	3	1	1	0	10	4
L. Hollywood, ss	4	0	1	1	2	3
Brewer, p	3	0	0	0	1	1
Dickinson, cf	4	0	1	0	1	0
White, lf	4	0	1	0	2	0
De La Mater, rf	4	0	0	0	0	0
Laidlaw, 1b	3	0	0	0	9	0
Totals	34	3	6	1	27	12

Summary: Two-base hits—Garcia, Querlo. Sacrifice hits—Dexter. Base on balls—off Campi 1, off Brewer 5. Hit by pitcher—Laidlaw. Struck out—by Campi 6, by Brewer 7. Errors—Atalanto 2, Coddington, Campi 2, Brewer 3, P. Hollywood, L. Hollywood, Dexter.

BERKELEY, 2—ALAMEDA, 1.

On earthquake day, Berkeley defeated our boys in one of the best high school games ever played. The game was well played throughout, and, although we were beaten, the team deserves credit for its fine showing, both at the bat and in the field.

Berkeley started scoring in the seventh. Boldt doubled to center, but was caught off second. Daniels walked. McCabe was safe on a fielder's choice. Richardson flew out and Baldren singled, scoring Daniels.

Alameda tied it up in the eighth, when Larkin singled to left, stole second, and was advanced to third on an outfield fly by Hollywood. With two down and Brewer at bat, Larkin stole home, scoring Alameda's only run. Brewer flied out to first.

Berkeley came back in the ninth and cleaned up four hits, netting one run. Rubart singled and scored on Boldt's three-bagger to deep center. Daniels grounded to Larkin, who cut Boldt off at the plate, Daniels taking second. McCabe singled to left, and "Buzz" White made a beautiful throw, cutting off Daniels at home. Richardson singled to left, but McCabe was caught off third.

Alameda failed to score in its half of the ninth. The score:

BERKELEY.

	ab.	r.	bh.	sb.	po.	a.
Snale, lf	2	0	0	0	2	0
Nevin, 1b	4	0	0	0	8	0
Rubart, ss	4	1	1	0	0	1
Boldt, p	4	0	2	0	1	1
Daniels, 3b	2	1	0	0	2	1
McCabe, cf	4	0	1	0	2	0
Richardson, 2b	4	0	1	0	3	2
Baldren, c	3	0	2	2	6	3
Fenton, rf	2	0	1	0	3	0
Totals	29	2	8	2	27	8

ALAMEDA.

	ab.	r.	bh.	sb.	po.	a.
P. Hollywood, 3b	3	0	0	0	3	2
Larkin, 2b	4	1	2	2	1	3
Dexter, c	4	0	2	0	7	4
L. Hollywood, ss	3	0	0	0	8	5
Brewer, rf	2	0	0	0	0	0
White, lf	4	0	0	0	1	1
Laidlaw, 1b	4	0	1	0	5	0
Dickinson, cf	1	0	0	0	1	0
De La Mater, cf	3	0	0	0	1	0
Branscheid, p	3	0	2	0	0	2
Totals	31	1	7	2	27	19

Summary: Three-base hit—Boldt. Two-base hits—Dexter and Boldt. Base on balls—off Boldt 2, off Branscheid 5. Struck out—by Boldt 7, by Branscheid 4. Sacrifice hits—P. and L. Hollywood. Errors—Daniels 2, White, Brewer, Laidlaw, Branscheid.

A. H. S. BASEBALL TEAM

From left to right the players are: White, Sharpstein (Manager), Vaughan, Larkin, Dickinson, Brewer (Captain), Brauscheid, L. Hollywood, Laidlaw, P. Hollywood, De la Mater, Dexter.

ALAMEDA, 13—OAKLAND POLY, 8.

Alameda won from Oakland Polytechnic in the biggest farce of the season. The game was played on their grounds, which were hard gravel with a wonderful setting of cobble and stones. Besides this difficulty, the sun was in every one's eyes, but the catchers. This made the farce, for as soon as a ball went into the air, it would find every one crouching for fear of being hit. For this reason home-runs and extra cushions were plentiful.

Our boys certainly had their batting eyes along, and with the help of the run and the hard ground, Campi, the first string pitcher, was knocked out of the box, his great career ending when Laidlaw (Battling Hoiman) slammed out a home-run with the bases full.

"Len" Hollywood pitched, and by the way the opposing team struck at the ball, it looked as though he had something on it. His pitching made a shake-up in the infield, but with White on third and P. Hollywood on short, the boys did well. The score:

ALAMEDA.

	ab.	r.	bh.	sb.	po.	a.
P. Hollywood, ss	4	2	3	2	3	3
Larkin, 2b	5	1	1	0	4	4
Dexter, c	4	3	3	0	6	1
L. Hollywood, p	5	1	1	0	0	1
White, 3b	5	2	3	0	1	0
Laidlaw, 1b	4	2	1	0	6	1
De La Mater, rf	4	1	1	0	0	0
Branscheid, cf	4	0	2	0	0	0
Dickinson, lf	4	1	1	0	1	0
Totals	39	13	16	2	21	10

OAKLAND POLY.

	ab.	r.	bh.	sb.	po.	a.
Atalanto, 2b	2	0	1	0	1	0
Garcia, lf	3	1	2	0	2	0
Querelo, ss	4	0	1	0	2	1
Sharp, 1b	4	1	1	0	5	1
Coddington, 3b	4	1	2	0	0	2
Krueckel, cf	2	1	1	0	0	0
Nelson, p	2	1	0	0	1	1
Paulina, rf	2	0	0	0	5	0
Boyer, c	1	1	0	0	5	0
Campi, p, 2b	3	1	1	0	0	0
Totals	27	7	9	0	21	5

Summary: Home runs—Laidlaw, P. Hollywood, Garcia, Sharp, Coddington. Three-base hits—Larkin, White, Coddington, Atalanto. Two-base hits—"Zacher" Dickinson. Pitched—by Campi, 3 1-3 innings. Struck out—by Hollywood 8, by Campi 2, by Nelson 3. Base on balls—off Hollywood 4, off Campi 3. Errors—L. Hollywood 2, Atalanto 2, Sharp 1.

BENJAMIN SHARPSTEIN, Manager

BREWER IN ACTION

CAPT. BREWER

L. HOLLYWOOD

DICKINSON

THE BASEBALL TEAM

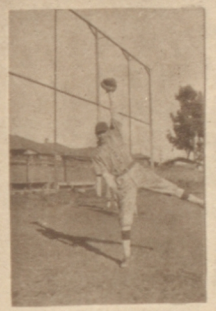
P HOLLYWOOD

WHITE

DEXTER

LARKIN

BRANSCHEID



LAIDLAW

Interclass Baseball

EARLY in the term, interest in baseball was aroused and the result was that a great number of fellows wanted to play. To accommodate them an Interclass League was formed. Each advisory section of boys formed its team, and those who did not play certainly boosted for their classmates.

Mr. Evans' boys looked like a walk-over at first, but a great change slowly took place, giving Mr. Minium's Hopes the lead, which they have so far retained. Mr. Daniels' section is in the cellar, but nevertheless it defeated Room 3, which was once upon a time the league leader. Mr. Agard and Mr. Marshall's teams have played steady ball, but have not broken any world's records, as yet. The league has not yet closed, so many unexpected things may happen.

STANDING OF THE SECTIONS BY MAY 5, 1914.

	W.	L.	Pct.
Minium (Room 12)	9	1	.900
Agard (Room 13)	6	4	.600
Evans (Room 3)	5	5	.500
Marshall (Room 14)	4	6	.400
Daniels (Room 8)	1	10	.091

The teams are as follows:

Room 12.
- Westbrook, ss.
- Gill, cf.
- Sweeney, 3b.
- Birbeck, p.
- Gardiner (capt.), 3b.
- Shepardson, c.
- Theus, 2b.
- Bates, rf.
- Benas, lf.

Room 13.
- Meehan, p.
- Perkins (capt.), c.
- Etter, 2b.
- Redmond, 1b.
- Close, ss.
- Lamborn, 3b.
- Whistler, lf.
- Donald, cf.
- Long, rf.

Room 3.
- Horwinski, p.
- Hulin, c.
- Di Vecchio, 1b.
- J. Larkin, 2b.
- Shepard, ss.
- Cathecart (capt.), 3b.
- Cornick, rf.
- Hohenschild, cf.
- McComber, lf.

Room 14.
- Meyer (capt.), p.
- Nash, c.
- Hardin, 1b.
- Rea, 2b.
- Wilson, 3b.
- Townsend, ss.
- Van Nostrand, lf.
- Dickinson, cf.
- Pitman, rf.

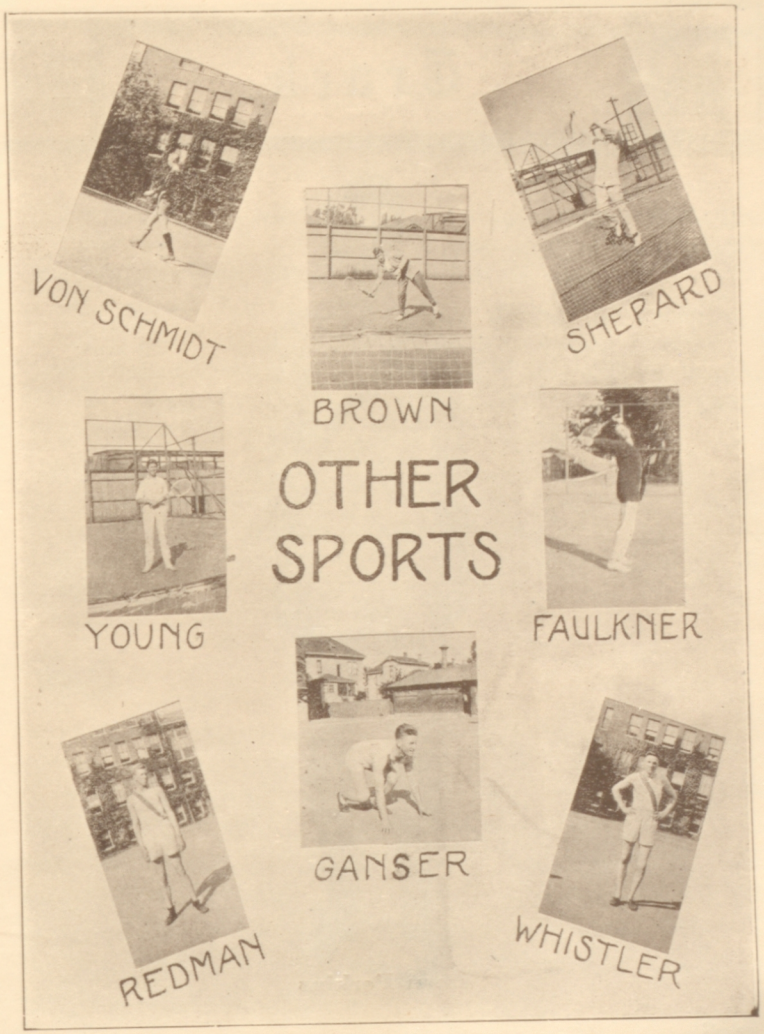
Room 8.
- Hart (capt.), 1b.
- Buben, p.
- Riddell, c.
- Ables, 3b.
- Spear, ss.
- Brandes, 2b.
- Dunlap, lf.
- McNutt, cf.
- Vaughan, rf.

The Second Baseball Team

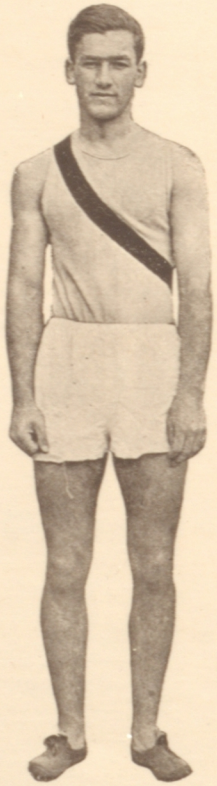
TOWARD the latter part of this baseball season, a team was chosen from the most skilled in the Inter-class League and called Alameda's Second Team. At date of writing, this aggregation has played three games and come out victorious in each. They defeated Oakland High's second team once, and Oakland Poly's twice. The latter team claimed the Alameda County championship, having beaten Fremont, Oakland, and Berkeley before being defeated by our boys. Since Berkeley's team has disbanded, Alameda must defeat Fremont for the championship and then the boys will be entitled to German "A's," as provided in the constitution. A game with Fremont has been arranged by Captain Etter. The line-up of the team is as follows:—

Catcher	Shepardson
Pitcher	Birbeck
First base	Townsend
Second base	Horwinski
Third base	Meyer
Shortstop	Shepard
Left field	Mehan
Center field	Westbrook
Right field	Etter

—GEO. MEYER.



Track



Dean Perkins

THE 1914 track season has proven prosperous for Alameda, in that we have changed from the one-man track team of the past few years to a team that is well balanced in several meets. The team as a whole deserves commendation for the spirit shown in turning out under the conditions that prevail in Alameda. The one thing that Alameda needs to develop a winning track-team is a good cinder-path and favorable conditions to train under, and until that time comes, I do not believe we can predict a winning team.

In April, Alameda competed against Oakland Poly, in a dual track meet held on the University of California oval. The team showed exceedingly well, every man that competed making at least one point. In this meet, Alameda proved victorious. The team was composed of J. Ganser, Bill Redmond, Joe Von Schmidt, John and Andrew Hardin, Monty Corry, Frank Gardiner, and Elmer Forsythe.

On April 29, Alameda entered a track team in the persons of John Hardin and Bill Redmond, in the California Interscholastic, and, although the boys took no points, they made an excellent showing, and great things are expected of them in the future.

In the Alameda County Athletic League meet, which will take place on May 9, at California oval, Alameda expects to enter a full team, and, although we do not expect to win, we expect to appear well in the point column.

The prospects for a winning track-team in 1915 are very bright, due partly to the fact that Alameda loses few men this year by graduation, and I see no reason why Alameda cannot turn out one of the best track-teams in the history of the school. —DEAN PERKINS (Captain).

Tennis

THROUGH the efforts of some class enthusiasts, Alameda High was represented at the Stanford Interscholastic by a boys' tennis team. Ten dollars only, was appropriated for the team, thus necessitating the bearing of some of the expenses by the willing members.

Phelps Hollywood had been elected for this year's captaincy, but he decided to turn his efforts to baseball. The fellows, however, were not to be discouraged, and they quickly elected a new captain, Coltman Shepard, and started a round-robin tournament which determined the team that went to Palo Alto. As the tournament narrowed down, it became evident that the position of first singles man lay between "Lefty" Faulkner and Captain Shepard. Shepard defeated Faulkner in a fast match, so Faulkner made the trip as No. 2 singles man. Edric Brown and Adrian Young formed the second doubles team, Faulkner and Shepard being the first doubles team, also.

The trip to Palo Alto was made during the vacation, and lasted from Thursday, April 9, to the following Sunday. The Alamedans were lodged in Encinal Hall, the athletic headquarters of the campus, and our representatives are unanimous in their declaration that they were treated royally.

Faulkner won more matches than any other member of the team, defeating Johnson of Wilmerding and Seely of Sequoia High. Captain Shepard defeated Welsh of Fremont, who is considered a fair player. In the doubles neither team did much to their credit.

Basket Ball

FOR the first time in the history of Alameda High, a basketball team was formed. Central Hall was obtained and daily turn-outs held. Among those taking part were, D. and L. Pearson, Wood, De La Mater, Baldwin, Larkin, Whistler, Perkins. "Bud" Larkin was elected captain and the team was getting along well, having a schedule of about eight games, arranged by Manager D. Pearson. Just as the team was in fine trim for its first league game, two of its members were called on to play baseball. As baseball is a major sport, they thought it their duty to strive for the larger things first, and so went, and certainly helped the national pastime in Alameda.

After the leaving of De La Mater and Larkin, "Lin" Pearson was elected captain. He worked faithfully, but finally decided that the remaining fellows were too light and inexperienced, and so Alameda's new team dropped from the league. Let us hope that in the future Alameda will have enough fellows turning out for basketball to make it a success and to show what can be done in this popular form of sport.

Football

R. Von Schmidt

1913.

THE 1913 football season opened with very poor prospects and little was expected of the team, because few of the veterans had returned to school. Due to the excellent work of Coach Glascock and Captain Tilden, the team advanced rapidly. The boys played in a good deal of hard luck towards the first of the semester and it was not until the season was well under way that the team began to win games. The season was brought to a brilliant ending by the team, when they defeated Belmont by the largest score that Alameda ever ran up against its rival.

1914.

The football outlook for the fall term of 1914 is as good as any school could wish for. We have lost four experienced men by graduation, but we have gained a great many new men, that bid fair for the team.

The veterans present on next term's team will be, W. Volberg, D. Pearson, T. Birbeck, C. White, S. Hardin, L. Hollywood, Von Schmidt, J. Hardin, D. Perkins, H. Larkin, and P. Hollywood. The members of last year's squad and new men we hope to see in suits include, C. Meehan, N. Laidlaw, L. Pearson.

With practically the whole team composed of practiced players, and backed by the splendid school spirit, I see no reason why Alameda should not turn out a team in every way as good as the best that have gone before us.

—R. Von Schmidt (Captain).

Girls' Basket Ball Team

THIS term, the spirit shown in girls' athletics has been the best in recent years. On Monday and Thursday afternoons, from ten to twelve, girls have practiced on the basketball court for an hour. For this work the girls receive one-fourth unit a term. If more girls turned out, and if practices were held daily, more credit would be given.

Last term, the girls' team of A. H. S. defeated Girls' High, 27-21, in a good game. This term a schedule was arranged which did not work out well. In the games against Miss Head's School and Fremont High, the opposing teams had the advantage of a steady coach and regular team practice. Fremont defeated us by a close score of 25-19. The teams were unusually evenly matched, but unfortunately the game had to be played in an indoor court with a hardwood floor. A different team was sent to each game in order to give all the members a chance to play. For this reason, our girls lacked essential team-work.

If the regular practice and enthusiasm would keep up, no doubt the teams of A. H. S. will be as skilled as any around the bay.

Rowing

ALAMEDA is an island, which the geography says is a thing "entirely surrounded by water." This would seem to presume a Rowing Club, but not until this term has A. H. S. had its trained body of rowers. The girls have shown much interest, and under the kind instruction of Mr. Gutleben have become almost experts in the art of rowing. They have taken some interesting trips along the estuary, where the rowers were treated with the greatest of courtesy and allowed to go on board one of the large vessels. One of special interest was a trip to Alaska Packers. Among the longer trips taken by the crew was a journey to Goat Island.

The girls are now turning out every day, training for the race with Fremont, which will take place on Saturday afternoon, May twenty-third. The following crew has been picked:

OFFICERS

Captain and Coxswain.....FLORENCE HARBER
Pilot.....SARAH SCHWARTZ
Boatswain.....ANITA FISH

Port	Starboard
No. I. Ingrid Moe	Phoebe Winslow
No. II. Caroline Borkman	Bessie Goodman
No. III. Florence Jackson	Alrica Jamieson
No. IV. Jennie Gutter	Gladys Pennock
No. V. Gertrude Lurvey	Margaret Kollmyer
Stroke. Marguerite Hahn	Mona Nichols

Much praise and thanks must be rendered to Mr. Gutleben, through whose kind efforts the High School has finally succeeded in having a rowing crew. —F. B. H., '14.

The Second Rowing Team

SO great is the enthusiasm of the girls over rowing that a second team has been formed, called the El Remar Crew. The members of the crew are:

Priscilla Krusi (captain), Carol Higby, Alice Culver, Marion Farrington, Marjorie Stanley, Dorothy Birbeck, Beatrice Braue, Helen Bruton, Ester Bruton, Helen Sanford, Clarisse Sheldon, Dora Durenick, Agnes Flanagan, Eugenia Hauch, Elizabeth Funke, Mildred Maurer, Virginia Younger, and Muriel Pattiani.

El Remar is to race the second crew of Fremont High on the afternoon of May twenty-third. They expect to win, and hope for a large rooting section of students from Alameda High School.

Girls' Interclass Athletics

THE various girls' registration rooms have formed many athletic clubs for the fostering of outdoor exercises. Basketball, rowing, tennis, and tramping are favorite forms. It is hoped that tennis among the girls will soon become as popular as interclass baseball among the boys.

Girls have also attempted to form teams for interclass basketball. Miss Du Bois' class has shown most enthusiasm in this form of sport, and girls from other rooms have been turning out for practice.

Tramping has found great approval, for the girls find that it affords not olny excellent outdoor exercise, but an exceedingly pleasant way to spend a bright spring Saturday. Accordingly many trips have been planned, among which were a trip to Tennessee Cove, led by Miss Potwin, on March 22nd; one to Lake Chabot, led by Miss Du Bois, during the spring vacation, and one to Muir Woods, led by Miss Connelly.

JOSHES

B. Sharpstein—This '14 team plays exceptionally rare ball.

"Cap" Brewer—Yes, it's so rare it's almost raw.

Police Court Notes.

Dean Perkins charged with "Hot Air."

Rolly Von Schmidt up for murder, charged with cutting and killing time.

Birbeck charged with a salt and pepper.

Ray Sayre sued for divorce. (Later—called off. Quarrel made up.)

Teacher (explaining L'Allegro and Il Penseroso)—What is meant by parallel poems?

W. Boodt (thinking of Math.)—Two poems that will not meet, however far produced.

Have you heard the latest news?
Coltman Shepard has new shoes!
Tan ones! Think of it! Isn't it great?
Coltman's always up-to-date.

As he goes, the people shout,
"Hi, there, kid! Say, boy, look out!"
For C. S. almost constantly views,
With downcast eyes, his new tan shoes.

Teacher (to V. S., in Latin)—Decline the word to speak.

Verna S. (looking blank and turning to B. Vaughan)—What is it?

B. V.—Darned if I know.

V. S. (rising)—Darned-if-I-know, darned-if-I-nare, darned-if-I-navi, darned-if-I-natus.

D. Buddington—I've been long enough in this school.

C. Shepardson—You are long enough anywhere.

A Future Manager.

"Snooky" Etter, our promising young perfumery salesman, was listening to a dime lecture from the head of the department.

"We need brains in this business, young man."

"You needn't tell me that, sir. Your business shows it."

Freshman History Up to Date.

Teacher—What happened to Babylon?

J. Sharpe—It fell.

Teacher—And what of Ninevah?

Jane—It was destroyed.

Teacher—And what of Tyre?

Jane—Punctured.

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A Disposition.

Sherman A.—You'll have to go a long way before you'll meet any one who loves you more than I.

Mignon—Well, I'm willing to.

A Last Remembrance.

Jeanne (ecstatically)—Oh, Harry, would you just as soon propose over again and do it into this phonograph?

Harry (suspiciously)—Why?

Jeanne—Why, I want to have something to remember you by after you've gone in and spoken to papa about it.

In Zoo.

"Ella, name the sexes."

"There are three: male sex, female sex, and insects."

Location Mixed.

Teacher—Where was Caesar stabbed?

Freshman—It was decided to stab him in the Senate, but the book says Casca stabbed him in front and a little below the throat.

Teacher (explaining Tennyson's "Idylls of the King")—This may be an allegory or allegorical—Then it might be parallel or——

Small Voice in the Distance—Paragorical.

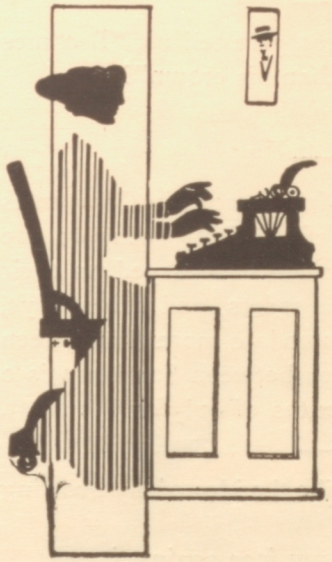
Ever See One on a Turkey?

Miriam V.—Be calm, Phyllis, but do you know that your friend in Mexico had a ball sent into his stomach, Friday?

Phyllis—Good heavens,—rifle or pistol?

Miriam—Codfish.

The Successful Stenographer



Success as a Stenographer means a desirable position in a pleasant business environment. The hours are reasonable—usually from about nine to five o'clock, with a half holiday Saturday. The salary for a high grade Stenographer ranges from $50 a month to $75 and even $100 and over.

There are many Stenographers—for the business world needs them in larger and larger numbers. But the highly trained, the thoroughly expert Stenographer is in the minority.

We give you the foundation that leads to expert efficiency. We accomplish this by restricting our attendance to a limited number of young ladies. The instruction groups are small, so as to give you a large degree of individual guidance. The work is intensely interesting. With our exclusive, simple, short-cut methods, you make rapid advancement.

You learn in bright, cheerful instruction rooms, in a refined surrounding, in a school of distinction—established fourteen successful years.

The Frederick Ilsen Shorthand Institute

529 TWELFTH STREET

(Elevator Entrance, 1121 Washington Street)

OAKLAND - CALIFORNIA

What Others Say About Our Friends.

"Ken" Vaughan—"Lofty to those who loved him not,
But to those that sought him, sweet as summer."

Ed Joseph—"It isn't that the boy is conceited exactly; he only takes an interest in himself."—Bigelow.

Minerva B.—"I never saw a sweeter maid, more quaint, more pleasing, nor more commendable."

W. Vaughan—"O, it is excellent
To have a giant's strength."
—Shakespeare.

D. Newell—"A woman will, or won't, depend on 't;
If she will do 't, she will, and there's an end on 't."

Sam Terry—"A woman's only a woman,
But a good cigar's a smoke."—Kipling.

Marge Brooks—"I've 'ad my pickin' o' sweet'earts."
—Kipling.

Grace Bradford—"Zounds, madame, thy soul is in thy clothes."

Gladys Pennock—"There is a garden in her face
Where roses and white lilies blow."

History Teacher—"Ask how to live? Write, write, write anything. The world's a fine believing world—write news."

The Heroic Sex.

Teacher—Sharpstein, what is Political Economy?
Benny—Getting the most votes for the least money.

Teacher—What d'ye mean, Henry? I don't see **My Book** displayed on your shelves.
Henry Schneider—No, sir, you see it was this way: .....etc., etc., etc.

Teacher—What does Shakespeare tell us, "Becomes the throned monarch better than his crown"?
Tom Birbeck—Hair.

The Oceanic and Pacific Mail Steamship Companies have issued notices to the effect that, owing to the large number of A. H. S. students employed on their liners as deck swabs, bridge cadets, and cabin boys, they will be unable to accommodate more than fifteen passengers on any of the trips between San Francisco and Australia during the months of July and August.

Harold—How would you like the idea of my growing a beard this summer?
Anita—Why, I should set my face against it.

DREIER & NEVIS

530 Twelfth St.
Phone Oakland 4052

OAKLAND'S EXCLUSIVE

Athletic and Sporting Goods Shoppe

EVERYTHING ATHLETIC

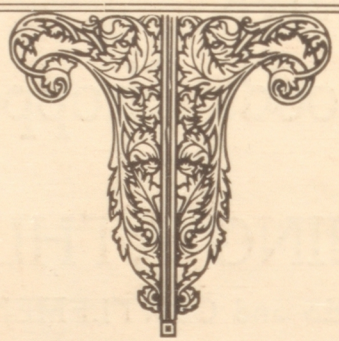
For LADIES and GENTLEMEN

Baseball, Tennis, Bathing and Camp Suits

Middy Blouses

A. H. S. Pennants and Pillow Tops

"The Hastings"



Young Men's Patch Pocket Suits
and Balmacaan Overcoats
are the smartest styles shown in
San Francisco to-day--$15 to $35

The Newest in Furnishings--Shoes--Hats

HASTINGS CLOTHING CO.
Post and Grand Ave.

TALES THE CAMERA TOLD

SOME OF THE WORST

HASH SLINGERS

-FIVE-FICKLE-FRIVOLOUS-
-FANTASTIC-FAIRIES-

COME AWN NOW

POT'S 1915
INDIAN

A ROUGH GUY

ON TO LICK OBSERVATORY

FASCINATING
SHERMAN

DON'T YOU SNAP
THAT SNOOKY

THE LITTLE STORE AT WALNUT STATION WILL HAVE A FULL LINE OF SCHOOL SUPPLIES FOR NEXT TERM. ALSO A NICE LINE OF CONFECTIONERY

IF YOU ARE PARTICULAR GO TO

Frank's Restaurant

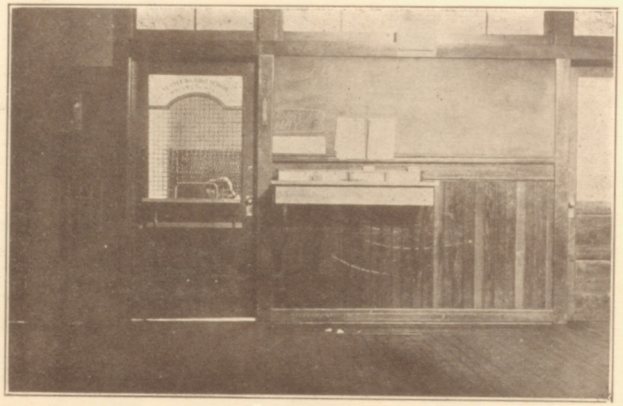
First Class in Every Detail *Home Made Pies and Cakes*

2316 Santa Clara Avenue

A. H. S. Savings Dept.

ESTABLISHED APRIL 20, 1914

Savings Department Pays 4 Per Cent Interest.



Over a $1000 in deposits in less than a month

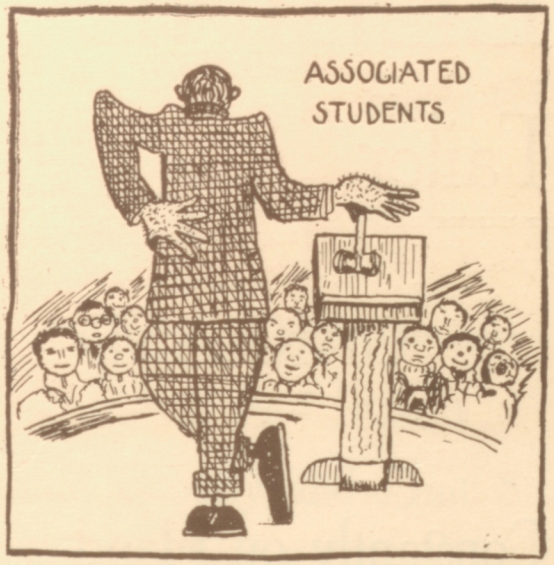
200 Depositors now on our books. Are you?

YOURS FOR SUCCESS
- YOUR BANK--- BOOST IT
- YOUR BOARD OF DIRECTORS--- Be a Depositor and help elect them

LISTEN! Ten cents deposited each week will amount to $17.16 at the end of Four Years of High School

Seniors, Juniors, Sophomores & Freshmen

Take Notice!



We are the only Dry Goods and Men's Furnishing store in Alameda giving S & H Green Trading Stamps ¶ Also best values and service

J. H. Wilkens

"THE BIG STORE"

1406-8-10 Park Street Phone Alameda 588

PRIVATE Lessons in Shorthand, Typewriting and Bookkeeping; Munson, Pitman and Gregg Systems, at Munson School of Shorthand, 150 Post Street, Room 706 Lucile Smith, Principal ¶ Doug. 3671

They had just come into Tait's after the theater, and Ella spoke to a young man at a near-by table. This conversation followed:

R. S.—Do you know him?

E. B.—Oh, yes. I've known him for some time.

R. S.—Well, shall I tell him to join us?

Ella—Oh, this is so sudden!

R. S.—Why, what's the matter?

Ella—Oh, you see, he's our minister.

Cousin Kate—Now that you are well off, Charlie, you mustn't let them say of you, "A fool and his money are soon parted."

Cousin Charles—No, you bet I won't. I'll show them that I'm an exception to the rule.

LOUIS SCHEELINE

The College Tailor

406-14th St. OAKLAND

A Complete Line of Novelties Constantly on Hand

Popular Prices

FOOTBALL
BASKETBALL
TRACK
TENNIS and
SWIMMING
SUPPLIES
—
MOTORCYCLES
SUNDRIES
REPAIRING
ENAMELING

J. H. Burton Company

"The House of Service"

BICYCLES and SPORTING GOODS

TWO STORES

1419 Park Street
Phone Alameda 444

1710 Bay Street
Phone Alameda 287

Raun & Gibson

Central Grocery and Fruit Store

Dealers in

Staple and Fancy Groceries
Fruit and Vegetables

1910 Encinal Avenue (Chestnut Station)

Phone Alameda 2211 Alameda, Cal.

"Weston, what would you say for the genetive of 'das Bier,' 'des Bier,' or 'des Biers'?"

"Biers, mein Fraulein, every time," gurgled Weston.

Loreme—Did you hear that Tom Birbeck has been dropped from the team?

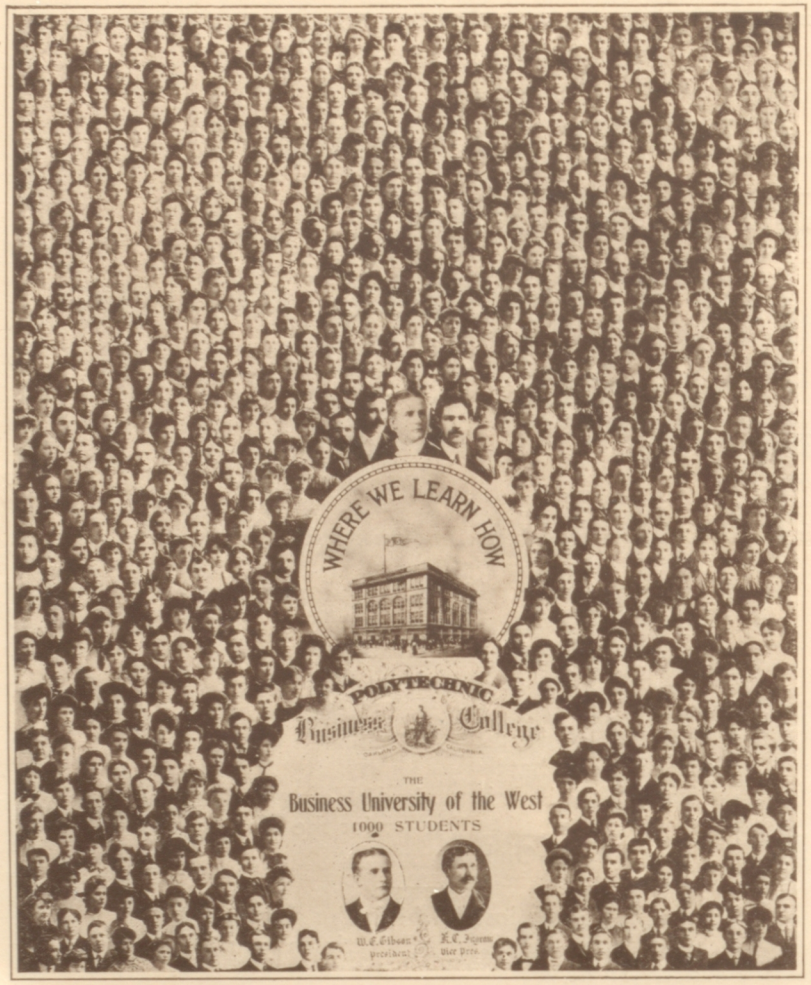
Weston V.—What!

Loreme—Yes; isn't it too bad! He was telling me the other day how he had to line-up for the kick-off.

W. (woefully)—Oh!

A. Hardin—Sometimes I think I'm a goose.

Dot (sweetly)—And at other times you think you are exactly right.



Polytechnic Business College

Twelfth and Harrison Sts. Oakland, California

Immediate Success

Is assured every ambitious young man or young woman who receives a thorough business training at this institution. It gives the kind of an education that appeals to those who must rise by their own industry.

Six Months

The most practical and intensified course in Business Training, Shorthand, Typewriting, etc., ever devised.

Positions

As Private Secretary, Stenographer and Typewriter, Bookkeeper, Assistant Bookkeeper or Office Assistant in any department of commercial activity are open to our graduates. The demand exceeds the supply.

Summer Term Now Open

Polytechnic Business College

306 Twelfth Street, Oakland, California

Those who desire to enroll should call at the College at once and make their arrangements.

W. E. GIBSON, President *H. C. INGRAM, Vice-President*
FIRST NATIONAL BANK, Treasurer

KODAK KOMICS

FIND THE GOAT

TRANING FOR MEXICO

GET 'EM

RELUCTANCE

ROWDIES

INITIATED

CUT IT OUT
PHILL

HADES

DON'T BUTTS IN

G M ANDERSON
LYNCH

From the "Devil's Dictionary of Deportment"

SUNDAY (noun, obsolete). Formerly, a day of rest, now used in Christian countries for English Composition, History Charts, and Baseball.

ADVISORY PERIOD (physiology term), A comatose interval for digestion, necessary to children and serpents after a large meal.

GRADUATE (simple noun). A person bearing a certificate that his period of mental accomplishment is past.

ORAL ENGLISH (low dialect). A period wherein the persevering may accomplish much written work while the teacher talks.

JUNIOR DANCE (financial term). A scheme whereby a thrifty minority gets an unwilling majority to pay for its social obligations.

R. I. P. (a Latin abbreviation for Requiescat in Pace, used only for the dead). A phrase interpreted by the unskillful to mean "Recitations in Physics."

SORORITY (noun, feminine). An extinct species of parasitic climber, flourishing best in the dark, whose blossoms were called buds.

CHOOSING A VOCATION (verb, usually passive). A hybrid of the courage of complete ignorance and the courage of other people's experience.

INTER-CLASS BASEBALL (noun, active). A cause for breaking silence and the Third Commandment.

EXCUSE FOR SICKNESS (common noun, usually figurative). A test of veracity in parents, and of a teacher's desire to repeat work without pay. —A. A.

Teacher—Although Milton lacked a sense of humor, he was an unconscious humorist.—What is an unconscious humorist, Miss Tapp?

M. Tapp—A joker that has fainted away.

"Duke" J.—Do you know, when I came near being drowned last summer, I saw all my past life in an instant.

Elizabeth F.—Oh! How awful!

Elizabeth Frater (as they encounter a vicious bulldog)—Go on, Sewell, you said you would face death for me.

S. Farwell—But he isn't dead.

Stumped.

Teacher—You cannot subtract two things not of the same denomination. For instance, you cannot take three peaches from four pears, or two books from seven chairs, or five sheep from four horses.

Clyde Shep (in sotto voice)—You can take three quarts of milk from two milkmen.

Waiter—Did you order beef a la mode, sir?

Ticky (impatiently)—I did. What's the matter? Waiting for the styles to change?

D. Kerr—Say, waiter, do you serve half portions?

Waiter—We never turn away anything, sir.

Proven Best by the Canopener's Test

Del Monte Brand

Fruits *and* Vegetables

Proven Best by the Canopener's Test

Adelphian Hall

N. W. Corner Walnut St. and Central Ave.

For Rent

Receptions, Dances, Dramatics, Concerts
Lectures, Banquets, etc.

Apply to the Janitor

Lynch—Why did you have to walk back? Did your auto tire?
"Snook"—No, we had a buggy horse.

Too Fine.

"Ticky"—Who's conditioning the athletes now?
Weaver—The Faculty, mostly.

"Shep"—How do you like that new wren?
Faulkner—I've quit using profanity.

"Dot" Spence—Which is your favorite club?
Laidlaw (absently)—The ace.

The College Tailor

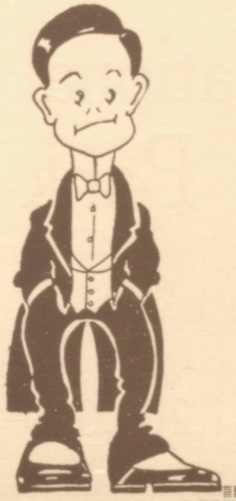
B. OHLSON

Masonic Temple Building
1327 Park Street
Alameda, Cal.

ANDERSON'S SHOE STORE

Anything New in **SHOES** We Have It

Phone Alameda 3210 1357 Park Street



Lynne Stanley

Now in his New Location

1320 Broadway

next door to the Forum Cafe

NEW STOCK DeLUXE

"Gus"—May I see you up stairs?
Jane—I'd rather you'd walk up with me.

Nash (in street car, to "Pansy")—Terrible weather. Wonder what kind we'll have to-morrorw?
Conductor (smiling)—Fare, sir.

Priscilla—Do you like daffydills?
Holden—Oh, I like any kind.

Alice—What was haughty Frannie just saying?
Wink—Said when she saw what good times the common people had, she almost regretted not being one of them.

Come, Squirrels!

History Teacher—Mr. Garland, what was Washington's Farewell Address?
Osculator—"Heaven."

Teacher (lecturing)—It's deeds, not words, that count.
Miss Rowe (interrupting)—Did you ever send a cablegram?

"Gus"Weeden—I just took my girl out and spent sixty-seven cents.
Hall—Is that all?
"Gus"—That was all she had.

Everything that is good in Footwear

AT

Durein's Shoe Store

1505 PARK STREET
Near Santa Clara Ave.

ALAMEDA CALIFORNIA

YOUR SAVINGS

should be started early in
life and increased
steadily

Citizens Savings Bank

Citizens National Bank

OF ALAMEDA

Combined Resources - $1,200,000

Try Our Chocolates. They Are Unsurpassed
If You Appreciate Purity and
Excellence You Should Buy Only

Nylander's Candy

They Are Made
Fresh Every Day on
the Premises. They
Cost no More
than the Others

1427 Park Street Alameda

Telephone Alameda 566

Cut Rate Prices on Developing,
Printing *and* Enlarging

C. P. Magagnos

[*Established 1897*]

Artistic Framing
Photographic
Supplies

1358 Park Street
Alameda

That's All.

Gardiner—He's a cabinet maker.
Sharpie—Who?
Gardiner—Wilson.

Fair Damsel (to librarian)—I want to do some light reading.

Volberg (the tough librarian)—Go down in the basement and read the gas meter.

"Hack" Dexter cracks this so often it is painful. Every time the baseball goes over the fence into the yard wherein a bull dog presides, he is heard to murmur: "That's all right, fellows, the dog has rubber teeth."

For the Best Bread, look for the

Faultless Bread Wagon

or call up

Alameda 1628

Seven different kinds of home-made bread

D. C. HOWARD

Phone Alameda 2634

MATT RYAN

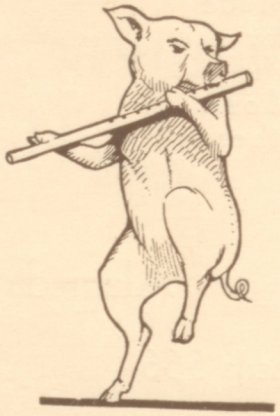
RAWLINGS

Athletic Goods

CIGARS AND TOBACCO

1125 Lincoln Ave.
BAY STATION

Alameda, Cal.



Purity First

Pig'n Whistle

Aristocratic Chocolates

The Confection Perfection

"As pure as the dew drop on the Heather"

Eighty Cents the Pound

At the Sign of the Pig

Opposite the Oakland City Hall

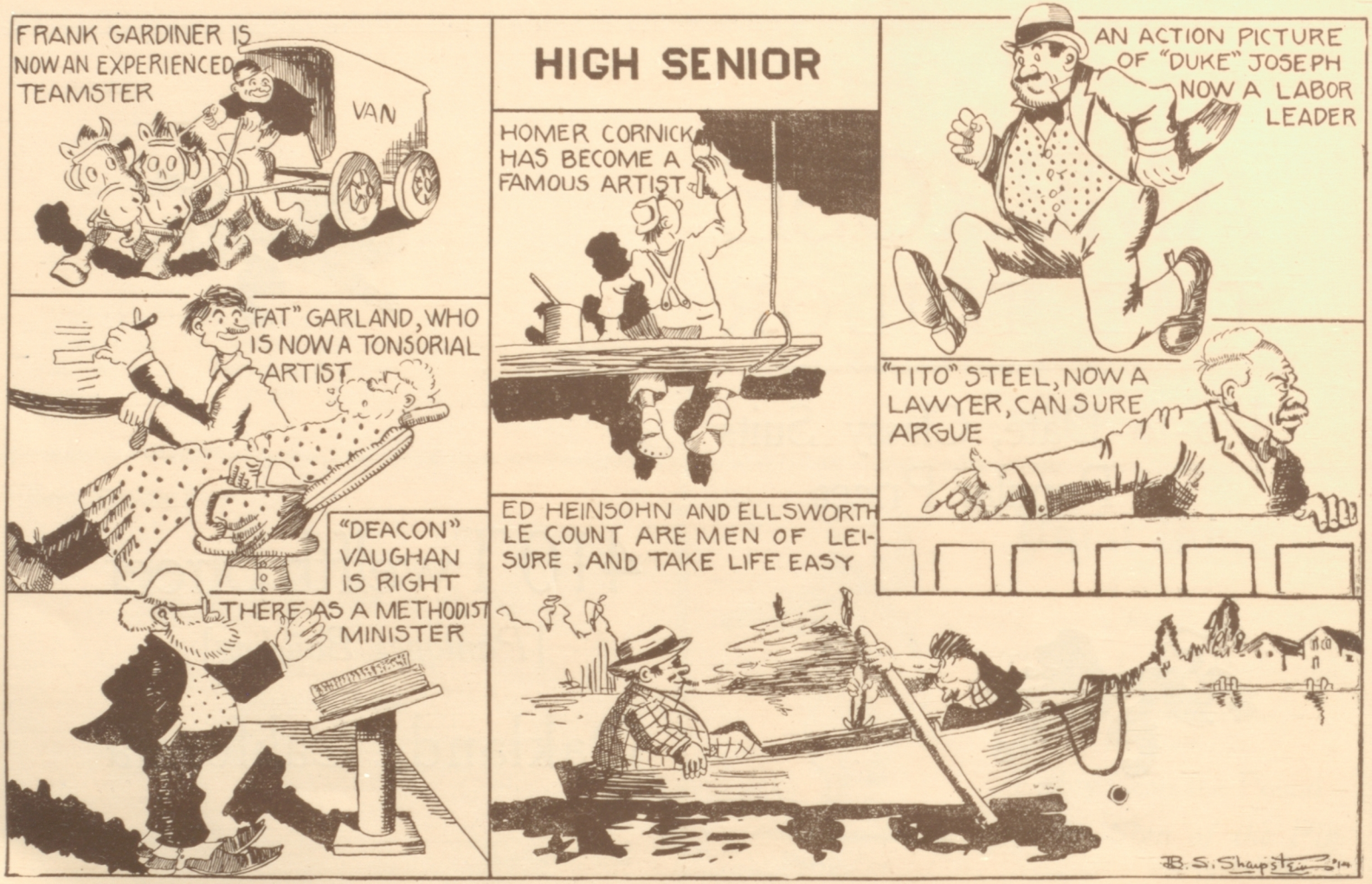
AMBROSE
THE TAILOR

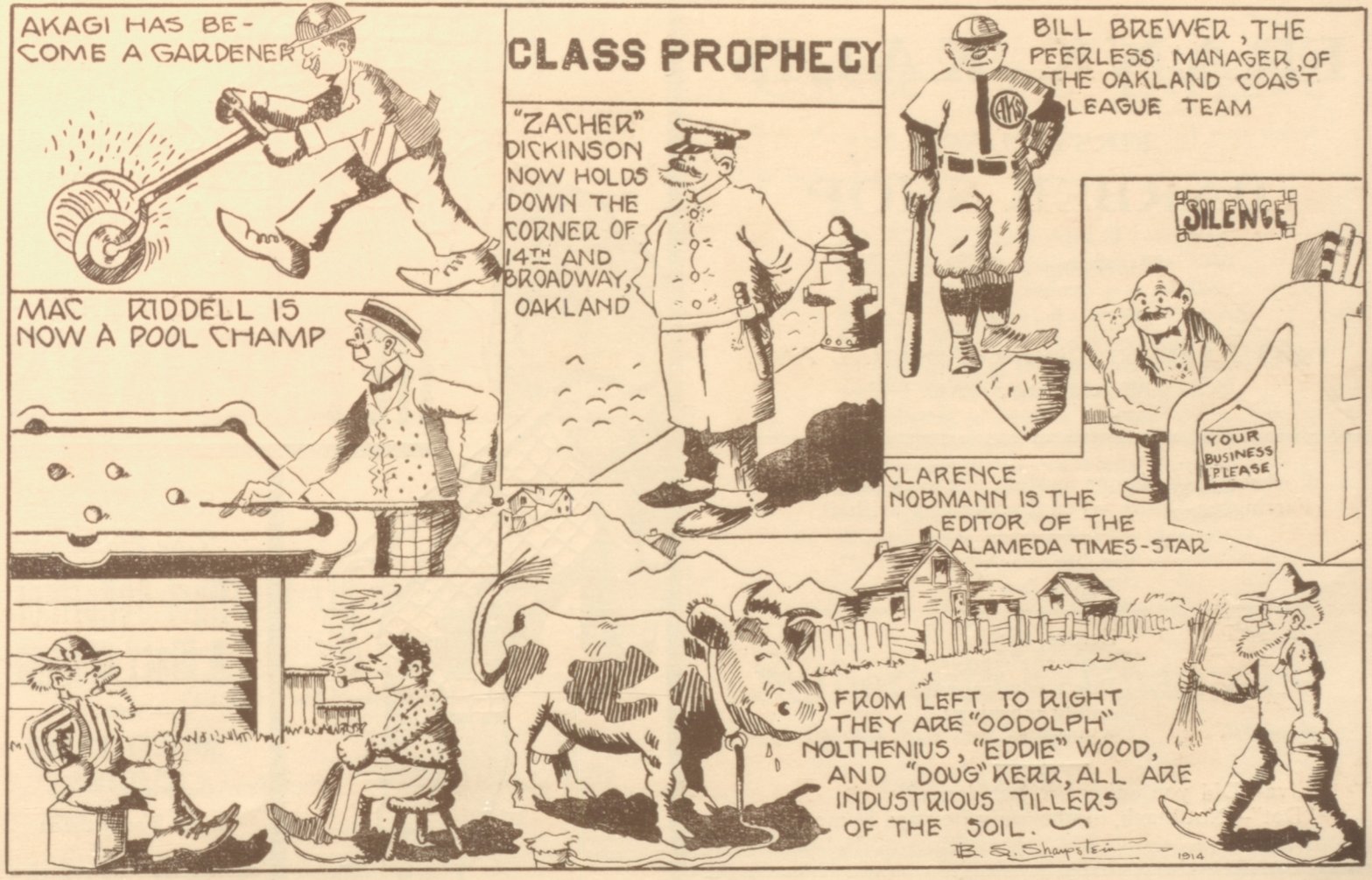
Up-to-Date, Classy Suits
at Popular Prices

410 Twelfth Street

[*Pantages Building*]

Oakland, California


HIGH SENIOR
FRANK GARDINER IS NOW AN EXPERIENCED TEAMSTER
VAN
HOMER CORNICK HAS BECOME A FAMOUS ARTIST
AN ACTION PICTURE OF "DUKE" JOSEPH NOW A LABOR LEADER
"FAT" GARLAND, WHO IS NOW A TONSORIAL ARTIST
"TITO" STEEL, NOW A LAWYER, CAN SURE ARGUE
"DEACON" VAUGHAN IS RIGHT THERE AS A METHODIST MINISTER
ED HEINSOHN AND ELLSWORTH LE COUNT ARE MEN OF LEISURE, AND TAKE LIFE EASY
B. S. Sharpsteen


CLASS PROPHECY
AKAGI HAS BECOME A GARDENER
"ZACHER" DICKINSON NOW HOLDS DOWN THE CORNER OF 14TH AND BROADWAY, OAKLAND
BILL BREWER, THE PEERLESS MANAGER OF THE OAKLAND COAST LEAGUE TEAM
AYS
SILENCE
YOUR BUSINESS PLEASE
MAC RIDDELL IS NOW A POOL CHAMP
CLARENCE NOBMANN IS THE EDITOR OF THE ALAMEDA TIMES-STAR
FROM LEFT TO RIGHT THEY ARE "OODOLPH" NOLTHENIUS, "EDDIE" WOOD, AND "DOUG" KERR, ALL ARE INDUSTRIOUS TILLERS OF THE SOIL.
B. S. Shapstein
1914

FRANK KALIS

FIRST-CLASS

BARBER SHOP

Haircutting a Specialty

1403 PARK ST., NEAR CENTRAL AVE.
ALAMEDA, CAL.

Cockroft—Does your fourtain pen ever fail to flow?
Farrington—Only when I'm writing with it.

Teacher cranky,
Pupils few;
Questions flying,
Zeroes, too.
What's the matter?
Don't you know?
Monday morning;
Always so.

Elva—Did you enjoy the last dance?
"Dot"—Not much, mother only frowned at me twice.

Alameda High School Fellows Are Invited to Visit

ROOS BROS.-

HEESEMAN'S

This Store Is The Home of

Hart Schaffner & Marx Clothes

AND

SOCIETY BRAND CLOTHES

For Young Men

D. Buddington—Say, where did you go last night, after I left you?

"Mitch" Hunt—I went across the street, to get a cigar.

"Don"—Did you get it?

"Mitch"—No; some one stepped on my fingers.

Macomber—I just lost my dog.

Rea—Why don't you advertise?

Macomber—What's the use? He can't read.

Juanita A.—Oh, dear, where does all this dust come from?

John Hardin—It's just the wind sweeping the ocean.

J. A. MILLER M. A. JOHNSON

Alameda Hardware Co.

Builders' and General Hardware
Household Utensils, Paints, Oils
Gas Stoves and Poultry Supplies

2318 Santa Clara Avenue Phone Alameda 1002

Choose Your Druggist

With the same intelligent care that you select your doctor

THE ABILITY and integrity of the man who prepares your medicine is just as important to you as the knowledge and skill of the man who orders it ¶ Our AMBITION is to deserve to be *your* druggists and to supply you and your home with all needed *sick room supplies* as well as *toilet requisites* and other goods carried by a high-class drug store ¶ Our Prescription Dept. represents all that is best in quality and skill in pharmacy

Sutherland's Pharmacy

Cor. Encinal Ave. *and* Sherman St. Alameda

Phones: Alameda 336 *and* 337

A Strong Combination

Combined

Alameda Savings Bank
Alameda National Bank

Paid up Capital & Surplus	$ 521,800.00
Deposits	2,960,275.19
Resources	3,618,724.04

Directors

GEO. W. SCOTT HON. J R. KNOWLAND
CHAS. S. NEAL I. L. BORDEN JOS. F. FORDERER
A. V. CLARK J. E. BAKER

"A Hat to Fit Your Face"

1025 Broadway
Bet. 10th and 11th Sts.

Bertillion
LEADING HATTER

"How sweet it would be to live alone with yon in yonder light house," Bud whispered tenderly.
"Yes," Grace murmured, abstractedly; "and do light housekeeping."

Minerva B.—I can't find aeroplane in this dictionary.
Gertrude S.—Have you looked on the fly-leaf?

Clarisse Sheldon—"Modest, and simple, and sweet, the very type of Priscilla."—Longfellow.

J. G. LUBBEN

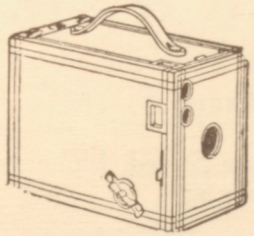
Wholesale and Retail Dealer in WOOD, COAL, HAY, GRAIN and POULTRY FEED

1701 to 1709 Webster Street, Alameda

Phone Alameda 500

Goods Delivered Free

KODAKS—BROWNIES



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PIATT PHOTO SUPPLY CO.

2410 Santa Clara Ave. Alameda, Cal.

Park Street Delicatessen

Is the Place where you get good things to eat. Strictly home cooked

1235 PARK STREET, ALAMEDA

Phone Alameda 2996

Special Delivery

Inside Information.

The teacher advised the pupils to write not after some copied style, but what was inside them. The teacher never recovered after reading this:

"We should not attempt any flights of fancy, but write what is in us. In me there is my stomach, lungs, heart, liver, two apples, one dog, two cookies, and my dinner."

Kathleen and Ray were auto-riding and Kathleen asked to run the car. Gallant Raymond asquiesced, but not without some fear. His dread soon materialized, for this is what she said:

"O Ray, take it quick! Here comes a ditch"

Margaret T.—How nice your hair looks this morning!

Grace B.—Does it, dear? The baby played with it this morning and I was so afraid he mussed it.

Margaret—Horrors! I should think he would have worn it all out, dragging it around the floor like that!

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O. Searing—My cocoa is cold.
"Fat"—Put your hat on, you boob.

Erle Jones—Do you like going to school?
Kid Lyons—Oh, I don't mind the going and coming, but it's staying between times that gets me.

"Burt" Wilcox—There has been something trembling on my lips for months.
Doris Ives—Start shaving, grandson.

Here's hoping the josh editor lives to be as old as his jokes.

Ducks.

"Len" Hollywood—Buz just missed another duck.
"Diddie"—How do you know?
"Len"—I just heard him shoot.

"Ken" Vaughan—Do you like corn on the ear?
"Duke" Joseph—I don't know; I never had one.

"Don" Pearson—When I go into a thing, I like to stay.
"Frannie" Garrett (as clock strikes 12)—Yes, so I hear.

Geometry Teacher—Robert, what is a polygon?
"Pot' Baker—A dead parrot.

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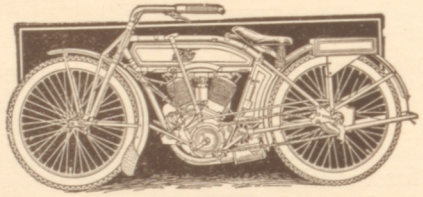

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Vanity.

Miss Walden—I like the way Tom looks.
"Mu" Pattiani—Why, he's positively ugly.
Miss Walden—Yes, but he's looking at me.

Hulin—Cathcart fell off a twenty-story building this morning.
Horwinski—Did it kill him?
Hulin—No, he lit on a pile of soft coal.

Oakland Brow—You have a pecular faculty here, sir, for——
George Mayer—Sh! I know it—but we can't help ourselves—they were thrust upon us.

"Here's where I imitate a drowning man," said "Bab" Rodgers, as Charlotte placed an ice cream soda before him.

Then he clutched at a straw.

Some Guy.

Geraldine—On the way home last night, he slipped his arm around my waist.

Velma—Yes, he boasts that he can get around any difficulty.

Fat Latham—Say, Phil, I want to pay you that dollar I owe you——

P. Holden (delighted)—All right!

F. L.—But, I can't.

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Baldwin—Did you know that sheep are the most stupid things in the world?
Morris—Yes, my lamb.

Physics Teacher—Clarke, what shape is this test tube?
Clarke—Round.
Teacher—How do you know?
Clarke—Well, it's square, then. I don't want to start an argument.

Dunn (wanting sympathy)—What would you do, if you were in my shoes?
Buben—Get 'em shined.

In Physics.

Teacher—What was the essence of your experiment with tartaric acid and carbonate of soda?

I. Cockroft—Effervescence.

Madge B—I admire him, because he is so adverse to pain.

F. Bradley—You mean Payne, don't you?

Some Friends.

Bill Brewer—"I am one that am nourished by my victuals, and would fain have meat."—Shakespeare.

E. Tandy—"I walk methinks,
On water, and ne'er sink, I am so light."
—Beaumont and Fletcher.

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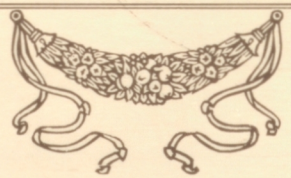

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Manly Burton.

Doris—If there were a war, I presume you would go to arms for your country?

"Burt"—No, I shouldn't like that.

Doris—Why not?

"Burt"—They are so careless in their shooting.

Harry Etter—I see Red Kelly has a job in a bank.

"Fat" Latham—Yes? Is he the cashier?

Harry—No, draft clerk.

"Fat"—That right?

Harry—Yes, he opens and shuts the doors and has charge of the ventilators.

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B. Ohlson—I give Sharpstein a lot of credit.
Stephen—Some hustler, eh?
B. Ohlson—Naw, one of my customers.

Cornick—When I first came to school I didn't start to make a fool out of myself right at the beginning of my freshman year.
Freshman Figg—Well, when did you begin?

Football.

Glasscock—What do you mean by refusing to kick the field-goal?
Perkins—Sorry, Jack, but I promised that I'd never touch another drop.

Charley Oof.

Charley was scraping away industriously. For a while all was silent. Then he spoke:

"Razor all right, Don?"

"Charley, if you hadn't mentioned it I would have never known there was a razor on my face."

"Thanks."

"No," said Don, reflectively, "I should have thought you were using a file."

Minstrels.

"Scat"—Ken, let's tour South Africa next esason with our act.

"Ken"—Let's not. An ostrich egg weighs from two to three pounds.

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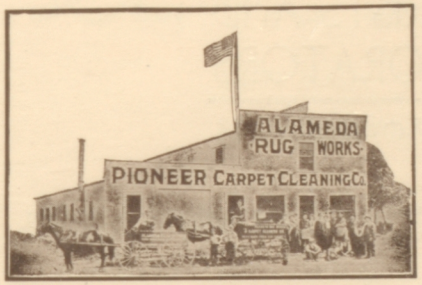

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Teacher—Are you the same girl I flunked yesterday?
Elsie Hebrank—No, sir; never the same since, sir.

Pater—Son, don't you know you are killing yourself by smoking cigarettes?
"Don" W.—That's all right. I'm saving the coupons for a coffin.

"In the end, what gives us the greatest support?" queried teacher.
"Garters, sir," said "Tuff" Laidlaw, picking his gum off the floor.

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Burton—Oh, don't trouble to see me to the door.
Dorris—No trouble at all, Burt; it's a pleasure.

Teacher—What are the most popular words in High School?
Pitman—I don't know.
Teacher—Correct, without a doubt.

The Truth.

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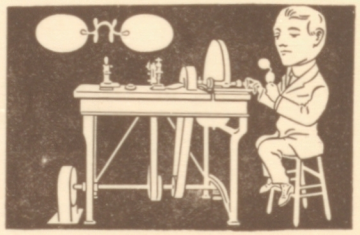

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Ken—I live on my wits.
Geo.—I guess so. You don't look very well fed.

Fred Terry—Heinrock is quite an acrobat.
Gill—How's that?
Fred—He runs up the curtain at Adelphian Hall.

Naughty Tiny.

Alice—Do you like tea?
Tiny—Yes, but I like the next letter better.

"Bud"—Some one told me I looked like you——
"Perk"—Lead me to him—I'll hang one on him——
"Bud"—I killed him.

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Constance G.—Did you hear that He got hurt today?

Lottie H.—Do tell!

Constance—Yes, Geraldine was writing notes, and when he called her down, she landed on him.

Artist—Le La Mater, I wish you to pose ofr a centaur, one of those creatures half horse, and half man, you know.

Chief—Yes, sir; which half do I pose for?

"Don" Thomas—Why are you in mourning?

May Ross—Oh, for my sins.

"Don" Thomas—I didn't know you had lost any.

"Mitch" Hunt—I owe you a bit of money, don't I?
"Ollie"—Four bits.

"Heine" Westbrook—What does liquidize mean?
"Tough" Asche—A wren with beautiful lamps, my boy.

"Pot"—What did they kill the young horse with?
Birbeck—A Colt's revolver, of course.

Drug Clerk—Did you kill any moths with those moth-balls I gave you?
Disconsolate "Gus"—No, I tried for five hours, but I couldn't hit a one.

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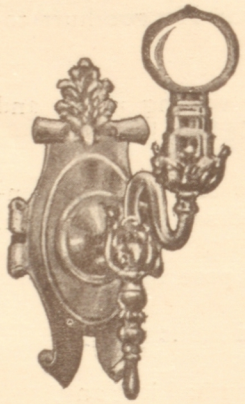

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Brown—I was a 'cellist in an orchestra.

Warden—Well, then, we'll set you to sawing wood.

The Return of the Swallow.

"Zacher"—Well, Chili, have a stormy trip over?

"Chili"—Yep. Didn't eat a single breakfast. Nothing but coffee and rolls the morning we landed.

"Zach"—Did the steward furnish the rolls?

"Chili"—No, the ship.

"Zacher"—How about the coffee?

"Chili"—Oh, that was fresh ground.

Ella Browning (with family album open on her lap) —You know we can trace our family line right back to Eve.

"Rude" Perkins (eagerly)—Let's turn back a few pages.

Sam Hardin—I hear you had trouble with the Senator. What's the matter?

John—Well, he gave me a cigar two days after Christmas.

Foster Miles—I don't approve of these modern dances.

Phyllis Cockroft—I never could learn to tango, either.

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"Curlew" White—See here, waiter, I found a collar button in this pie.

Waiter—Say, didn't see nothin' of an umbrella, did you, boss? Dere was one lost here last night.

Judge—Guilty or not guilty?

"Lena" Lamborn—How, the devil, can I tell until I hear the evidence?

Don't Shoot.

"Don" Pearson—You are not like most of the other girls I know.

Frannie (very softly)—No?

"Don"—No, indeed! The others tan, but you freckle.

"The Oak Leaf" is a publication to which 10 per cent of the students subscribe, and which 90 per cent criticise.

Teacher (Commercial Law)—Laidlaw, use the word demur in a sentence.

"Hoimen"—De murmaid was some dame.

One little thing the whole world begs
That jokes be always fresh—like eggs.

Zobel—I've had something on the tip of my tongue for a long time, dearest.

"Fem."—Why don't you see a doctor?

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"Well, Mr. Benas," said the teacher, "since you are so prominent with your 'No's'(?)——"

Teacher (reading list of boys in fire drill)—"Van Steel, Lieutenant of the Hose." That must be something like "Knights of the Garter."

The handsomest girl in this city is a reader of this paper, we are proud to state, and she is now reading this item.

Lum—Di Vecchio seems to be a fixture in this school.
Davis—Yes, a gas fixture.

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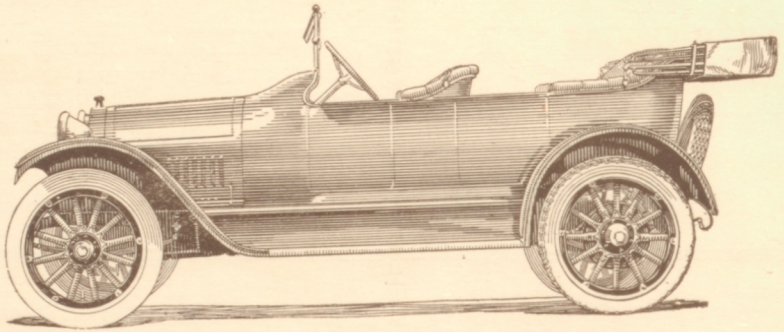

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Not Educated.

"Len" Hollywood—What have you there in your hand?
"Kid" Zobel—Fly-paper.
"Len"—Quit your kidding. I know they can't read.

Quick Change.

"Grannie" Ives—Do you know the latest dances?
"Zacher" Ives—No, I haven't been to dancing school for the past two days.

Ken—Hasn't he a julep?
Ben—No, just swollen a bit.

Just Cats.

Dean Perkins, asked to write an essay on cats, made the following statement: "Cats that's made for little boys and girls to maul and tease is called Maltese cats. Some cats are known by their queer purrs; they are called Persian cats. Cats with very bad tempers is called Angorie cats. Sometimes a very fine cat is called a Magnificat. Cats with very deep feelings is called Feline cats."

"Lin" Pearson—No! I never took a cent of graft money in my life.

"Scat" Terry—Cheer up, "Lin," you luck may change some day.

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